

Kimberlee Alemian

Variables (Still Life Painting Workshop)

Fall, 2026. 9:00—3:00.

SUPPLY LIST

Easels and side tables are supplied by SSAC.

VINE Charcoal, soft, one box (this is required)

Palette, 18 x 24 you will need lots of mixing space. Dick Blick has paper palettes in this size.

Brushes; Flats & Filberts, Large sizes; 10, 12, 14 and #50 white bristle Mural brush, flat

Palette knife. A blade of about 3" to 4" and where it bends at the handle is easier to use.

Please use **ONLY GAMSOL** solvent by Gamblin. This is the safest and truly odorless. Please be considerate of fellow students.

Medium for oil painters + medium container, Formula: Gamsol & stand or linseed oil,

2 parts Gamsol to 3 parts oil

Container with Gamsol solvent for washing brushes

Water container for Acrylic painters

Paper towels (I recommend Bounty) and or rags

plastic bag or container for soiled rags

Bag for carrying supplies

Sketch Book, 5.5 x 8.5 or whatever size you usually use. Spiral bound is suggested. Sturdy paper.

Masking tape. 1" wide.

Baby Oil (Oil Painters: for aid in cleaning brushes)

Bar of Soap (ivory or other hard soap)

Bring whatever colors you normally like to use or see suggested colors below.

Suggested palette of colors. (150 ml tubes suggested)

Cadmium yellow medium, Gamblin (do not Substitute)

Cadmium orange, Gamblin

Cadmium red light, Gamblin

Alizarin Crimson

Cerulean Blue (not Hue)

Cobalt Blue

Ultramarine Blue

Viridian, Windsor Newton

Flake White Replacement or Titanium/Zinc, Gamblin (large tube)

Small Tubes:

Phalo green

Phalo blue

Supports For Class:

Canvas:

Bring 2 or 3, Choose of the following sizes: 18" x 24", 30" x 30" or 30" x 40"

12 sheets of sturdy paper. Choose from sizes: 6" x 6", 5" x 7", or a sketchbook of sturdy paper, Multimedia, will also work. (These will be for quick studies.)