

Pastel and Monotypes

Class Supply List

Monotype press, plates, brayers, and ink will be provided

Baby wipes-1 large package

Several paintbrushes of different sizes, ie., ¼" 1/2" flat

*Small travel collection soft Pastel sticks

**PanPastels and large sponge applicator (see picture attached)

Stencils-several thin plastic pattern stencils

Paper- 2 sheets 22x30" white Stonehenge printmaking paper OR white Rives BFK, each made into 4--11"x15" pieces. Another option is to get a pad of Strathmore 11x14" **300** series (NOT 400 series!) printmaking paper from Dick Blick or Jerry's

Graphite Pencil or colored pencils

Kneaded eraser, hard plastic eraser, 2 flat razor blades, roll 1" masking tape

2 dozen q-tips, some clay tools if you have them (these are used for scraping or incising clay)

3-5 oil pastel sticks (*not* oil sticks)

1 small tube white water mixable oil and 1 small tube black water mixable oil (Cobra, Winsor Newton, or Holbein)

Speedball soft rubber brayer 2-4"

*By a small travel set, I mean a small travel size box or around 150 colors or less. Less is more.

**Please look at this site for the Dawn Emerson Colorwheel set available only from Dakota Pastels:

www.dakotapastels.com/product/Dawn-Emerson-Colorwheel-Set

SKU# PANDAWN 12

This is a set that contains a tray with lid, primary, secondary and tertiary colors you can mix together, and the large angle slice applicator sponge we will be using in class. When you order, ask for a discount. This is not a required purchase. Please bring whatever PanPastels and sponge applicators you have, just NOT the slipper feet that fit on the plastic palette knives.