

SUPPLY LIST

325: Landscape Studies From Photos in Oil or Acrylic

Instructor: Lisa Marder

Photographs - I strongly encourage you to use your own, since it is helpful to have had the direct experience of the landscape. You can use images from your phone or iPad, or from prints - there are benefits to each. I also have photos you can use and there are also various websites from which you can use photographs for free if you need to, without worrying about copyright - ie Unsplash, Pixabay, Pexels, MorgueFile

Paints: Professional grade paints are preferred because they have a greater pigment to binder ratio (ie Heavy Body Liquitex or Golden for acrylic, Utrecht paints for acrylic or oil; Winsor & Newton, Gamblin, M. Graham, Rembrandt for oil).

At a minimum, you should have a warm and cool of each primary color plus black and white. Here are the colors I recommend:

Warm:

Cadmium Yellow Medium
Cerulean Blue
Cadmium Red Medium
Titanium White
Ivory Black or Mars Black

Cool:

Cadmium Yellow Light, Lemon Yellow
Ultramarine Blue
Alizarin Crimson Permanent

Earth colors (can be mixed but good to have, particularly Burnt Sienna):

Yellow Ochre or Yellow Oxide (a warm, earthy yellow)
Burnt Sienna
Burnt Umber

You can mix most colors you want from these colors.

You may want to add some other colors, such as the secondary colors, for more intensity or expediency when desired. Additional Colors:

Phthalo Blue
Cadmium Orange
Dioxazine Purple
Magenta Turquoise
Chrome Oxide Green

Gesso - for priming paper and other surfaces

Paper and Painting Surfaces: A variety of sizes: Pad of 18x24", or 16"x20", or something similar of acrylic paper or heavy watercolor or bristol paper (minimum 140 lb paper), also 9x12 or 8x10 pad

Canvas and/or gesso Boards of various sizes, ie 8"x10", 12"x12", 11"x14"

Brushes - synthetic or natural hair are ok. Synthetic holds up best for acrylic. If you don't already have brushes you can start with a size #12 (flat or filbert), size 8 (flat or filbert) and a 4 (round), or buy a set of brushes so you can try different types and sizes. Also a cheap bigger brush from hardware store (2" or so)

Palette/Painting knives - One small one is fine, more if you want to experiment

Drawing material Soft pencils, eraser, and sketchbook for sketches

Mediums for oil painting if using oil - ie linseed oil, gamsol

Any mediums for acrylic you want to try

Palette - ie Palette Paper (Jack Richeson Paper Palette) or sta-wet palette for acrylic, paper plates

Water Spray Bottle for acrylic

Painters Tape

Apron

Paper towels or rags

Container for water or medium

Disposable gloves if you want to protect your hands

*Don't worry if you don't have everything to begin with. We will make do.