

Jess Hurley Scott

Introduction to Painting: Suggested Supply List

Acrylic Pigments: Golden Fluid Acrylics is the best product, Liquitex is also good. A suggested starter set:

<https://www.dickblick.com/products/golden-heavy-body-artist-acrylics/?Item=00620-1099>

Or great R/Y/B combo to try:

Pyrrole Red

Hansa Yellow Medium (Benzimidazolone Yellow Medium can be substituted.)

Phthalo Blue Green Shade

With the addition of:

Bone Black

Titanium White

Additional Pigments to experiment with:

Titan Buff

Quinacridone Nickel Azo

Payne's Gray

Ultramarine Blue

Quinacridone Magenta

Phthalo Turquoise

Other Supplies:

Golden Acrylic Glazing Liquid or Gloss Medium (Golden or Liquitex)

Disposable palette sheets. <https://www.dickblick.com/products/blick-studio-disposable-palette-pads/>

For practice swatch sheets: (A 9x12" cut in half makes a nice sized sheet.)

Watercolor paper or Bristol Paper <https://www.dickblick.com/items/strathmore-300-series-bristol-pad-9-x-12-smooth-20-sheets/>

Or Mixed Media Sketch Book <https://www.dickblick.com/products/strathmore-300-series-mixed-media-pads/>

A Color Wheel: <https://www.dickblick.com/products/artists-color-wheel/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dcolor%20wheel>

Gallery Wrapped Canvas or Wood Panels of your choice (pre-primed or not) – between 8x10" and 20x20" to start.

Assorted Brushes : Round 4, Oval Mop ½" or ¾", Flat Shader 6, Filbert 4 to start or see kits below:

- **Starter Kit:** <https://www.dickblick.com/products/royal-langnickel-soft-grip-golden-taklon-brush-sets/?Item=05890-1019>

- **or:** <https://www.dickblick.com/products/princeton-select-series-3750-value-brush-sets/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dprinceton+set&Item=06445-2009>

Gamvar Satin Varnish (Optional, if you are selling your art.)

<https://www.dickblick.com/products/gamblin-gamvar-varnish/>

Gesso (to prep Bristol Paper or canvas/board if needed)

Other great tools for your kit: Palette knife, paper towels, small spray bottle, pencils, permanent ink pens.