

Pastel Class Supply List

Please bring your own pastels and paper. See below for descriptions, or email info@ssac.org with questions. The Mac has some pastels for beginners, but not best variety.

Sites to order from include dickblick.com, jerrysartarama.com, and dakotapastels.com

Pastels: If you already have soft pastels, please bring those. If not, please start with basic set of soft pastels. I suggest half stick sets, to give you variety in color. Below is a list of various pastels and papers, which we will discuss in class.

SOFT PASTELS

Harder pastels work well for underpaintings and for adding detail. Softer pastels are easier to smudge, swipe and scumble but will fill tooth of paper faster. Having both is ideal.

Better Quality Pastels, better colors, but more expensive

- **Sennelier** - (artist) soft - higher in quality - *has smaller 30 half stick landscape sets under \$60*
- **Terry Ludwig** - (artist) soft - higher in quality
- **Blue Earth** - (artist) soft - higher in quality
- **Diane Townsend** - (artist) soft - higher in quality
- **Unison** - (artist) soft - higher in quality
- **Girault** - (artist) soft - higher in quality
the list goes on and on..... I use terry Ludwig, townsend, nupastel and girault mostly
- **Faber-Castell Goldfaber Studio Soft Pastels** – (student and beginner half stick set of 72 – great starting set, under \$30 at dick blick))
- **Blick Pastels** (student and artist sticks) – medium
- **Rembrandt** – (medium)

PAPER

- Sanded paper 9x12 or 12x18, depending on size you like to work

Sanded

- **Art Spectrum or UArt** paper (comes in various grades. higher the number, less textured) (wet and dry) evenly sanded surface, for use with dry pastel, charcoal, and wet media for underpaintings. Rubbing alcohol dissolves pastels and 'stains' paper, water dissolves pastel but is more likely to rub off with rubbing dry pastel over. Both offer great underpainting options, as does watercolor, guache, or acrylic paints. These papers have a deep tooth and will hold more pastel.
- **PastelMat** has a unique velvety surface with the ability to grab and hold multiple layers of even the softest pastels. Ideal for use with all dry media as well as water resistant which means that it can be used with water or alcohol for underpaintings. Takes longer to dry

Additional suggested supplies that are good to have

Bristle Brush (hard bristles to pull pastel off paper if needed)

Soft bristle brush for underpaintings
alcohol

Brush markers (ie. Tombow dual brush pen markers – gray/black)

Soft vine Charcoal and compressed charcoal

Sketch paper

Kneaded Eraser

Surface to paint on – foam core works great, and it is light weight
towel for under easel, to avoid breaking pastels if dropped