

Materials List for

315: Basic Watercolor Demystified with Jack Haran

Backing Board and Masking tape to mount paper – a backing board is anything stiff enough to mount your paper onto, I use Coroplast white corrugated plastic. It is the stuff that politicians make sign out of (you can get it cheap after an election – pick it up at the side of the road).

Easel - anything to allow you to work on your paper at about a 35 degree angle,

Water Bucket and Spray Bottle,

Palette with mixing wells,

Paper should be good quality 140 pound at least. I use Saunders Waterford rough. I also use Cheap Joe's Kilimanjaro 12x16 blocks.

Brushes: Some of the brands mentioned below come in a series of sizes and shapes, so it would be worthwhile looking them up and comparing prices.

The size of the brush is important. There should be 3 brushes, one large, one medium and one small.

1 Large soft brush for washes, ie. Escoda Aquario Mop # 18 OR Princeton Quill # 6 OR 1¼ inch Flat Wash OR Cheap Joe – Dream Catcher # 16 (this is made by Escoda) OR Blick Escoda Ultimo Synthetic Squirrel Flat ,3/4 or 1 inch OR Blick Master Squirrel brushes (these are made by Escoda and are cheaper versions of the Ultimo) OR Mary Whyte's cat tongue 3/4 inch made by Artexpress

1 Medium Round, ie. Cheap Joe Golden Fleece # 12 OR Escoda Perla # 16 OR Cheap Joe – Dream Catcher # 12 (this is made by Escoda)

1 small rigger, ie. Cheap Joe Golden Fleece rigger # 4

The brushes listed above are good brushes but if you already have brushes that are equivalent then yours will be fine.

Paints

The watercolor paints should be "Artist" or "Professional" grade! Student grade paints will not give the results desired. Avoid Cotman they are student grade.

Three primary colors, a warm and a cool of each, such as:

Reds – Alizarin Crimson and Quinacridone Red,

Blues – Ultramarine and Cobalt

Yellows – Lemon Yellow and Raw Sienna

Neutral Tint, Gouache White