



# SOUTH SHORE ART CENTER

education

exhibitions

artists

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arts festival

news & events

## Winter 2015



Artist in Residence—Karen Cass



South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.

### Weekly Classes

	Monday	Tuesday	Wednesday	Thursday	Friday	
Morning	305 Botanical 327 Painting Alla Prima 341 Adv. Print	320 Beg. Painting 350 Beg. Ceramics 300b Basic Drawing 322 Contemp Color	302 Pastel Atelier H723 Paint/Take It	310 Watercolor	300 Basic Drawing	
	Afternoon	116 Mini Artists 154 Create w/Clay	H701 No Fear Dwg I27 Learning/Master I75 Wearable Art	361 Collage I39 Hands in Clay I72 Portfolio I65 Mixed Media	123 Art Expressions 150 Claymation 107 Book Adventures	143 Clay Day
		Evening	340 Printmaking 500 Life Drawing	351 Clay Work 371 Digital Photo	352 Potter's Wheel 360 Assemblage 472 Adobe Lightroom	354 Clay Techniques 375 Photoshop

**Cover—Artist in Residence** Karen Cass in her studio and leading students through a series of collage creations. Botanical student of Sarah Roche.

Since 2004, over 12,000 3rd, 4th and 5th graders have participated in the Artist In Residence program. This experiential learning program is designed to introduce students to a hands-on understanding of the visual arts. Students meet an artist, learn about their life and the artistic process. Students integrate their learning by creating a take home art project, using the artist's medium. This program is offered to a class (60 students maximum) each Wednesday from October through April. The Artist In Residence program is provided at no cost to the student. Collage artist Karen Cass, from Hanover, MA is the 2014-2015 Artist In Residence.

### Join South Shore Art Center as a Member today!

SSAC is sustained 100% by people in our community through: membership (1,000 individuals), classes and workshops (120 annually), art sales, exhibitions and educational programming.

SSAC Members save on classes, workshops and purchases of art and merchandise.



- Tuition discount
- 10% discount on art sales and merchandise
- Invitations to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only.

Follow us on Facebook and Twitter!



## Calendar/Contents

Through 12/21 National Juried Show **Works on Paper** Juror, Al Miner  
Sponsored by PANOPTICON, Inc.  
Dillon Gallery: **Feasts & Festivities: Small Works By Gallery Artists**  
Faculty Feature: **Bill Flynn**

Jan 9–Feb 11 **Journeys** Juror, Zola Solamente, Arden Gallery  
Jan 9 Opening Reception, 6–8 pm  
Dillon Gallery: **Myth & Memory – Danguole Rita Kuolas, Michele Meister, Marie Peters, Judy Rossman, Jess Hurley Scott**  
Faculty Feature: **Lisa Goren**

Feb 12 **Art Off The Wall**—Special Event  
100 pieces of art • 100 chances to win

Feb 20–April 5 **Forever & After—Six Contemporary Sculptors**  
Curator, Bill Houser  
Benjamin Cariens, Gillian Christy, Rosalyn Driscoll, Sally Fine, Virginia Fitzgerald, Christopher Frost

Feb 20 Opening Reception, 6–8 pm



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WHAT YOU NEED TO KNOW ...

- **Please register early to avoid disappointment.** Register online at [www.ssac.org](http://www.ssac.org), call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.
- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops.

**Supply Lists**  
[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)



**Studio Art Foundation Program**

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, [apilla@ssac.org](mailto:apilla@ssac.org) or call 781 383 2787 for more information.

**FIRST YEAR FOCUS:**

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

**SECOND YEAR FOCUS:**

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

**ELECTIVE COURSES:**

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Art Workshops (18 hours minimum)

**Drawing and Painting**

**300 BASIC DRAWING**

Early Start!

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome. No class February 20.  
 1/9-3/6 Fri 10:30-1:30  
 \$215M \$260NM 8 classes

**300b BASIC DRAWING**

No class February 17.  
 1/6-3/3 Tues am 10:30-1:30  
 \$215M \$260NM 8 classes



**302 PASTEL ATELIER**

Donna Rossetti-Bailey

This course for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and information exchanges. All students will be encour-

aged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. In addition, a guest instructor may join the group from time to time. Some materials will be provided. Bring your lunch. No class February 18.  
 1/14-3/25 Wed 9:00-2:00  
 \$350M \$395NM 10 classes



**305 WINTER BULBS—THE PROMISE OF SPRING**

Sarah Roche

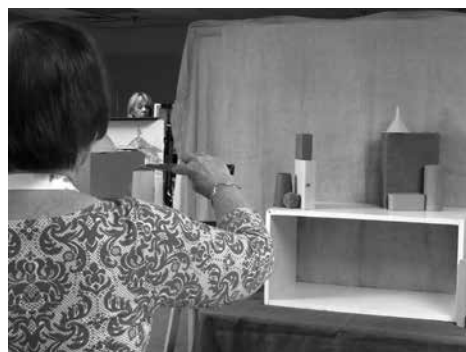
Forcing bulbs in the depths of winter helps assure us that spring is on it's way. Learn to capture the form and delicate colors of flowering bulbs in graphite and watercolor in this botanical art class with experienced watercolor painter and teacher, Sarah Roche. All levels welcome, plenty of demonstration and individual attention. No class February 16.  
 2/2-3/16 Mon 9:30-12:30  
 \$195M \$240NM 6 classes

**Download Supply Lists @**  
[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)

**310 BEGINNER/INTERMEDIATE WATERCOLOR**  
Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Students may work from still life set-ups, photos or from imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. No class February 19.

1/15–3/26 Thurs am 9:00–12:00  
\$260M \$305NM 10 classes



**320 BEGINNING OIL PAINTING**  
**MOVING ON** New  
Kim Alemian

This class is designed for beginning painters and will cover basic practices of oil painting. Forming good habits from the beginning will make your experience much more fun and engaging. We will review palette set up, the use of paint medium, solvents, and manipulating essential tools. We will talk about the use of value, color and seeing. Working from direct observation, beginning with simple forms, we will explore the process of painting. Master works will be referred to and discussed, as well as the relationship of drawing to painting. Subject matter will include still life. "Painting for the Absolute Beginner" is a good prerequisite. Drawing experience is highly recommended.  
2/17–3/10 Tues am 9:00–12:00  
\$185M \$230NM 4 classes

**322 CONTEMPORARY COLOR**  
Valerie Vitali

*You put down a color and it calls for an answer* —Romare Bearden  
How does color affect the eye and the emotions, and how do artists use color to achieve atmosphere and attract attention? What colors could be added to your work to broaden the possibilities of your painting experience?

Color will be the focus of this painting class, and oil paint will be the medium. Color relationships using traditional colors as well as newly developed hues will be explored to support individual goals. Colors will be confronted straight from the tube, and/or mixed, layered and combined on the canvas to create expressive compositions. Subjects will vary according to students' interests and objectives. No class February 17.  
1/13–2/24 Tues 12:45–3:45  
\$195M \$240NM 6 classes

**327 "ALLA PRIMA" STILL LIFE (OIL)**  
Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of "Alla Prima" (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. No class January 19 and February 16.  
1/12–3/16 Mon am 9:30–12:30  
\$215M \$260NM 8 classes

**500 LIFE DRAWING AND PAINTING STUDIO**  
Uninstructed—Michael McNabb,  
Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the coordinator 781-545-4991 if you plan to attend. Ongoing Monday evening. \$10 per session model fee payable at class. 7:00–10:00

**Printmaking**

**340 BEGINNER/INTERMEDIATE/ADVANCED MONOPRINTING**  
Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. No class January 19 and February 16.  
1/12–3/30 Mon pm 6:00–9:00  
\$275M \$320NM 10 classes  
(includes \$20 materials fee for inks and limited paper)



**341 ADVANCED MONOPRINTING**  
Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. No class January 19 and February 16.  
1/12–3/30 Mon 9:00–2:00  
\$340M \$385NM 10 classes  
(includes \$15 materials fee for inks)

**Ceramics & Mixed Media**

**350 INTRODUCTION TO CERAMICS**  
Ann Conte

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel and combinations of these techniques. Functional and non-functional pieces will be created, glazed and fired. Texture, form and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process. No class February 17.  
1/13–3/24 Tues am 9:30–12:30  
\$315M \$360NM 10 classes  
(includes materials and firing fee)



**351 CLAY WORK**

Johanna Chase

Early Start!

This course includes instruction in wheel throwing and hand building techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving and glazes. No class February 17.

1/6–3/17 Tues pm 6:00–9:00  
\$315M \$360NM 10 classes  
(includes materials and firing fee)

**352 POTTER'S WHEEL & MORE**

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcome in this very supportive class. Open to all level of students. No class February 18.

1/14–3/25 Wed pm 6:30–9:30  
\$315M \$360NM 10 classes  
(includes materials and firing fee)



**354 CLAY DECORATING TECHNIQUES**

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course. No class February 19.

1/15–3/26 Thurs pm 6:30–9:30  
\$315M \$360NM 10 classes

**360 ASSEMBLAGE SCULPTURE**

Allison Crowe

New

In this mixed-media course participants will be led through the making of a personal Assemblage-Box- using a variety of techniques and materials. Personal memory materials, found objects, architectural fragments, imagery and text will be incorporated into narrative or abstract wall art assemblages. In the manner of Joseph Cornell, we will learn how to compose visual statements in 3-D. Processes will include: image transfer, decoupage, light wood construction and painting. No prior experience necessary. \$20 materials fee.

1/14–3/11 Wed pm 6:00–9:00  
\$215M \$255NM 8 classes

**361 CLASSIC COLLAGE**

Monice Morenz

This art class will examine the origins of the modern medium of collage. Cubist artists Picasso, Braque and Gris constructed the first collages with common materials: wallpaper, cloth and newspaper scraps. They invented a medium no longer based on formal painting and drawing but found inspiration in their physical and social environments. Looking at the medium from a variety of artists, past and present, we will explore the themes of design, color, abstraction, text, and personal narrative. Students will create 3–4 finished works based on themes of their choice. Books such as "Collage Techniques" by Gerald Bromer and "Collage" by Brandon Taylor will be referenced for examples of design, color and assembly techniques. All persons interested in exploring a conceptual approach to art making are welcome. No class February 18.

1/14–3/11 Wed pm 12:30–3:30  
\$215M \$255NM 8 classes

See page 13 for Hingham Classes

**Photography**

**371 BASIC DIGITAL PHOTOGRAPHY**

**START TO FINISH**

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. No class February 17.

1/13–3/10 Tues pm 7:00–9:00  
\$205M \$245NM 8 classes

**375 PHOTOSHOP CS/CC**

Mary Taylor

This is a hands-on Photoshop CS/CC class, for students who are comfortable with their computers but not with Photoshop. You will be required to bring your computer with Adobe Photoshop loaded. (Preferably CS3 or above). Instructions will be given for both Mac & Windows. The class will be taught from a Mac using CS6 and/or CC. Also required: students will need to bring several different images to each class though sample images with step by step instructions will be provided to illustrate each lesson. Each class will focus on a specific goal e.g., preparing photos; for print, for web, for show submissions, altering photos with color, layers, masks, type, retouching tools and blending modes. It is important to attend all 8 classes and do some independent practice to build solid skills. No class February 19.

1/15–3/12 Thurs pm 7:00–9:00  
\$205M \$245NM 8 classes

**WORKSHOPS**

**402 SEEING RED**

Ed Chesnovitch

Express yourself with RED! In conjunction with Valentine's Day, this soft pastel class will focus on the color and power of reds. By working on multiple pieces of the same composition, students will discover how to "loosen up" and push their color boundaries to new levels. Immerse yourself with a theme and use a non-precious attitude to create more expressive pastel paintings. This is a fast paced, fun workshop!

2/14–2/15 Sat–Sun 9:30–4:00  
\$125M \$175NM 2 classes



Demo by Anne Heywood

**404 PASTEL WINTER STUDIO**

Anne Heywood

This winter treat yourself to three full days of painting with pastels! Each seven hour class meets once/month and begins with a painting demonstration. After that, the rest of the day is dedicated to student painting. Paint the subject of your choice. Plenty of one-on-one guidance is offered to each student. Class ends with a constructive group critique. 1/24, 2/21, 3/21 Sat 9:30–4:00  
\$195M \$235NM 3 classes

Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

**410 WATERCOLOR WORKSHOP****LOOSEN UP!**

Lisa Goren

Watercolor can seem daunting. This is a class designed to help loosen your approach to the medium, feel more capable with materials and find out how rewarding it can be. The classes focus on working with water, learning how to mix colors and understanding the strengths (and weaknesses) of the medium. During this four-hour class, we will work with a "wet-on-wet" approach for much of the time. (Students will work to create several pieces and may not finish any of them because they'll have to dry). However, the point of this class is not to have you walk out with a completed painting but, rather, with a new "box of tools" to complement your painting style. You should be prepared to get wet and have fun.  
1/10 Saturday 10:00–3:00  
\$100M \$145NM 1 class

**411 WATERCOLOR WORKSHOP 2****BRING ON THE PROJECT!**

Lisa Goren

New

Contrary to some people's beliefs, a watercolor painting is not thrown together in a matter of minutes. Even if you paint a quick loose painting, a watercolorist will go through steps to plan the painting. This class is for painters who have a project in mind (or would like to build a painting in class—still life provided). We will work on mapping the painting, deciding how to start and where to go. We will work on mixing colors (in particular on the paper), identifying darks and lights and using some of the tools learned in "Loosen up!". Because a large part of painting watercolors is waiting for paint to dry, I suggest having two projects to work on. While you may not finish either painting, you will have a great roadmap of what to do next and how to get to the end.  
1/31 Sat 10:00–3:00  
\$100M \$145NM 1 class



image by Adria Arch

**420 ACRYLIC INNOVATIONS**

Adria Arch

New

From traditional painting to contemporary styles or mixed media, acrylics are infinitely versatile. Try out the full line of GOLDEN acrylic paints and experiment with a range of new products in this exciting all-day workshop. Try it before you buy it! Learn how acrylics can be used like watercolor for gorgeous stains or like oil paints without the messy cleanup. Get key information on color mixing, blending and controlling drying time; and see how gels can be used to extend paints, make them glossy or matte or create unique textural surfaces. Learn how the slower drying OPEN acrylics can make fantastic prints, too! Artists of all levels will come away from this workshop with fresh new insights to inspire their creative expressions. All participants will receive free product samples and a literature packet, including hand-painted color charts.  
2/13 Fri 10:00–3:00  
\$125M \$175NM 1 class

**427 EXPRESSIVE PAINTING FROM PHOTOS**

Nancy Colella

New

Learn how to take and use photos as a reference for more expressive paintings! The "One Hour Painting" approach will be covered as we explore ways to loosen up and disregard details in photos. Through demos, exercises and critiques, we will discuss how to manipulate photos in order to tell a story in a simple, organized way. Oil paint will be used for demonstrations but acrylic painters will also find these concepts applicable to their work.  
1/29–1/30 Thurs–Fri 10:00–3:00  
\$155M \$200NM 2 classes

**440 MONOPRINT ENCAUSTICS**

Joyce Zavorskas

New

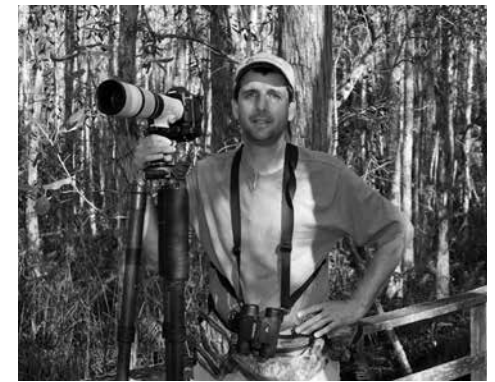
Using textured plates, students will print a series of related monoprints, and attach selected works to wood panels, then seal with melted beeswax mixed with damar varnish (encaustic medium). Organic matter or found flat objects may be embedded in additional layers of beeswax, creating subtle and intriguing layered works uniquely preserved. Previously printed monoprints or monotypes may also be used, as well as portions of digital images.  
3/6–3/8 Fri–Sun 10:00–4:00  
\$250M \$290NM 3 classes

**462 FLOOR CLOTH PAINTING  
ART YOU CAN WALK ON**

Lisa Houck

New

Hand-painted floor cloths are a great alternative to area rugs. Not only are they economical and simple to make, they are also a perfect combination of beauty and practicality. Students will make a 24" X 36" floor cloth—art you can walk on! Lisa will supply all the materials but bring in your favorite brushes and acrylic paint colors. Brushes, sponges and stencils will be used to create a variety of textures and surfaces. With acrylic paints and water-based polyurethane you will create a unique and durable floor cloth. Bring photos, drawings and books to inspire your designs. The class will look at Art Deco, the Arts and Crafts movement, as well as rug and textile patterns for exciting ideas. This is a workshop open to all levels.  
1/17–1/18 Sat–Sun 10:00–3:00  
\$155M \$200NM 2 classes  
(\$30 materials fee to be paid to the instructor)

**472 LIGHTROOM 5—ORGANIZE YOUR  
DIGITAL IMAGES**

Shawn Carey

Do you have hundreds maybe even thousands of digital photos and are having trouble organizing them? Do you need help on how to process a digital photo for output to e-mail or web? Want to set up your own photo web gallery? Join wildlife photographer and Mass Audubon instructor Shawn Carey of *Migration Productions* for this **Adobe Lightroom 5** workshop. Learn how to manage all of your digital photo/files in a way that makes sense, is easy to learn plus many shortcuts.

**Section 1:**

- Understanding Lightroom and how it works.
- Importing files, rating and editing or culling images.

**Section 2:**

- Library Module
- Overview of importing, rating and culling.
- Keywords and keyword list
- Understanding collections

**Section 3:**

- Develop Module
  - Develop and output for e-mail and web.
  - Create your own photo web gallery.
- 2/25–3/11 Wed pm 6:30–8:30  
\$120M 160NM 3 classes

**Register Early**

**488 COLOR THEORY SIMPLIFIED**

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

2/8–2/15 Sun 11:00–4:00  
\$120M \$160NM 2 classes

**VISITING ARTISTS****503 THE TABLE AS METAPHOR**

Bill Flynn

New

Thinking about the “Table as Stage” or “Still Life Transformed” what do you put on it and where? Does it become a portrait, a visual game, a rebus or a story? Artists have used the table all throughout history to define their time. From the Dutch masters to Cezanne, Picasso, Matisse, the Surrealists, de Chirico, Morandi, Diebenkorn, Guston many artists explored and created visual ideas from simple objects, artifacts, or materials that existed in every one's life. We will discuss the infinite number of ways to create meaning through subtle arrangements, changes in scale and compositional play. Everyone should bring objects and ideas that can happen on The Table. Work can be done in any medium, though drawing would be the simplest way to start experimenting with possibilities and variations. 2/27–3/1 Fri–Sun 10:00–4:00 \$450M \$500NM 3 classes

**565 LAYERED MEDIA: EXPANDING****YOUR VISION**

Lisa Pressman

This workshop will focus on a painting approach using wax and other media to create layered, expressive, richly surfaced paintings. We will be experimenting with a wide range of materials including: R&F pigment sticks, oil paint, cold wax, graphite, ink, and pastels. There is a freedom of gesture, movement and process that occurs when painting with these materials. A variety of techniques, tools and exercises are used to explore personal imagery—abstract as well as representational—and students will be encouraged to use alternatives to brushes for their mark making. The techniques of using of cold wax along with the other materials will be the focus. Layering, excavating, edge, line, texture, mark making, color and the concept of “editing” will be addressed. Students will work in a series, while revisiting the painting process. Working on multiple panels helps to free the creative spirit so that a personal language and vision can develop into a new body of work. Individual attention is given to each student so the beginner as well as the professional will get the feedback needed to bring back to their studio. Power points, discussions of contemporary art, professional and career support are all offered.

2/6–2/8 Fri–Sun 9:30–4:00  
\$455M \$495NM 3 classes

**Download SUPPLY LISTS at**  
[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)

**520 PAINTING THROUGH MODERN****MASTERS**

Summer, 2015

Jordan Wolfson

Looking closely at the methods of Cezanne and the cubism of Picasso and Braque during this four day workshop, we will work with a series of exercises based on their exploration and invention. These exercises will be designed to investigate various aspects of abstraction, and ways of working, in relation to still life and the figure. In turn, these explorations will equip us with tools and language to find our own new and unique ways of painting. Among the different aspects of painting and abstraction that we will work with: composition, color, shape, distortion, mark-making, edge and line. Risk and play will be encouraged! Individual attention will be given in a supportive and creative atmosphere.

7/13–7/16 Mon–Thurs 9:00–4:00  
\$525M \$575NM 4 classes

**HINGHAM COMMUNITY CENTER**

70 South Street

Hingham, MA 02043

781 749 9786

To Register, please call 781 383 2787

**H701 NO FEAR DRAWING—BASIC DRAWING****TECHNIQUES**

Marion Carlson

You can draw! Each week, a principle and element of design will be introduced. Through a series of exercises this hands-on approach will give you the tools to have a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class. No class February 17. 1/13–3/10 Tues pm 1:00–3:00 \$185M \$210NM 8 classes

**H723 PAINT IT AND TAKE IT**

Marion Carlson

Using acrylic paints, in two-hour sessions, you will learn different painting techniques imitating the masters from Monet to van Gogh and beyond. Great for beginners! No class February 18. 1/14–3/11 Wed am 10:00–12:00 \$185M \$210NM 8 classes



Inspired by Keith Haring, Marion Carlson

## Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

Ken Auster	Erica Funkhouser	Leon Nigrosh
Marla Bagetta	Frank Gohlke	Hugh O'Donnell
Stuart Baron	Jane Goldman	Rose Pellicano
Kim Bernard	Bonney Goldstein	Ron Pokrasso
Pam Bernard	Barbara Grad	Lisa Pressman
Laura Blacklow	Julie Graham	Richard Raiselis
Linda Bond	Gretchen Halpert	Peter Schroth
Carol Bolsey	Joan Hausrath	Robert Siegelman
Lee Boynton	Nona Hershey	Annie Silverman
Jen Bradley	Nancy Howell	Tracy Spadafora
Mike Carroll	Linda Huey	Peter Spataro
Christopher Chippendale	Jon Imber	William Ternes
Karen Christians	Joel Janowitz	Sean Thomas
Jared Clackner	Catherine Kehoe	Josette Urso
Mark Cooper	Colleen Kiely	Dan Welden
Doug Dawson	Lisa Knox	Ann Wessman
Frank Federico	Peter Madden	Heidi Whitman
Carole Ann Fer	John Brooks Maginnis	Dan Wills
Jessica Ferguson	Elizabeth McKim	Jordan Wolfson
Susan Fisher	Margaret McWethy	Carol Woodin
Bill Flynn	Antonia Ramis Miguel	Bert Yarborough
Randy Frost	Janet Monafa	
Linda Heppes Funk	George Nick	



Lisa Pressman

## South Shore Art Center Winter 2015 Faculty

### **KIM ALEMIAN**

M.F.A. Boston University, College of Art  
B.F.A. Massachusetts College of Art & Design  
New York Studio School

### **ADRIA ARCH**

M.F.A. Massachusetts College of Art  
M.A. University of Arizona  
B.F.A. Carnegie-Mellon University  
Rhode Island College of Art

### **MARY CALLAHAN**

B.A. Bridgewater State College

### **SHAWN CAREY**

Professional experience

### **MARION CARLSON**

Massasoit Community College  
New England School of Art & Design

### **JOHANNA CHASE**

M.S.A.E Massachusetts College of Art & Design  
B.F.A. UMass Dartmouth

### **ED CHESNOVITCH**

Art Institute of Pittsburgh  
Art Students League of New York  
Cape Cod School of Art

### **NANCY COLELLA**

B.A. Muskingum College

### **ANN CONTE**

B.F.A. Massachusetts College of Art

### **ALLISON CROWE**

M.A.T. School of the Museum of Fine Arts, Tufts University  
B.A. Pennsylvania State University

### **WILLIAM FLYNN**

Graduate Certificate SMFA  
Diploma, School of the Museum of Fine Arts, Boston

### **LISA GOREN**

B.A. Amherst College

### **ANNE HEYWOOD**

B.A. Bridgewater State College

### **LISA HOUCK**

M.F.A. School of the Museum of Fine Arts, Tufts University  
B.F.A. Rhode Island School of Design

### **PATRICE KELLEY**

B.F.A. University of Massachusetts

### **ESTHER MASCHIO**

University of Massachusetts at Dartmouth, Art Institute of Boston

### **DIANNE PANARELLI MILLER**

R.H. Ives Gammell Atelier  
Vesper George College of Art

### **MONICE MORENZ**

M.A. Tufts University  
B.F.A. School of the Museum of Fine Arts, Boston

### **LISA PRESSMAN**

M.F.A. Bard College  
B.A. Douglass College, Rutgers University

### **SARAH ROCHE**

B.A. University of West England

### **DONNA ROSSETTI-BAILEY**

B.F.A. Boston University

### **JUDITH ROSSMAN**

B.F.A. Syracuse University  
Teacher's Certificate Michigan State University

### **MARY TAYLOR**

Bridgewater State University

### **TAK TOYOSHIMA**

B.A. Boston University

### **VALERIE FORTE VITALI**

M.Ed. Lesley University

### **TIM WAITE**

Professional experience

### **JEANNE WILEY**

B.A. Bennington College

### **JORDAN WOLFSON**

M.F.A. Yale University  
B.A., Fifth year certificate University of California, Santa Cruz

### **JOYCE GARDNER ZAVORSKAS**

M.F.A. Massachusetts College of Art & Design  
M.A.T. Bridgewater State University  
B.F.A. Syracuse University



**NEW!**

## LEARNING LAB Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **Reservations required.** Blocks of 5 sessions for \$350M and \$400NM must be used by the end of the term—March 31, 2015.

2. Reserve your 5 choices. (Offered below.) 4 students maximum per session. Individual mentoring sessions are available at \$50 per hour.

3. Have fun!

### TUESDAY OR FRIDAY FROM 3:30–5:30 OR SATURDAY 10–12

- 801 OBSERVATIONAL COLLAGE**—Take your still life to a new level. Learn basics of drawing forms in space before changing it up with collage. Learn how shape, patterns, and relationships of objects help you create a new visual dimension.
- 802 IT'S ALL IN PERSPECTIVE**—Lead your viewer into your landscape scenes using aerial, one-and two-point perspective. Start with simple shapes before you take your skills on a journey around your paper.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—gesture drawings to 30 minute poses, discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 PHOTOSHOP (MAC ONLY)**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97–2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.



Call to schedule sessions—781 383 2787

## Children/Teens

### Children/Teen Policy

- Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 7 days prior to the first class.**
- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

#### 107 MORE BOOK ADVENTURES

(Ages 4 ½–6)

Ann Conte

On a fun-filled journey of the imagination, students will utilize a variety of media and materials to paint, draw, build, and sculpt their creative response to environments near and far, from ocean scenes to butterfly gardens, and beyond to outer space. Featured beloved books will be: Chicka-Chicka Boom Boom, Rainbow Fish, Where the Wild Things Are, Three Samurai Cats, and Owl Babies.

No class February 17.

1/15–3/26 Thurs pm 4:00–5:30

\$180M \$215NM 10 classes

#### 116 MINI ARTISTS

(Grades K–1)

Patrice Kelley

“Mini Artists” gleefully create their own masterpieces using a wide range of art materials. Each class focuses on developing skills, learning techniques and expanding self confidence while creating unique artwork. “Mini Artists” learn skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment.

No class January 19 and February 16.

1/12–3/30 Mon pm 4:00–5:00

\$180M \$215NM 10 classes

New

#### 123 ART EXPRESSIONS (Grades 1–4)

Patrice Kelley

This is a class for young artists who love creating and want to have fun exploring a variety of approaches, mediums and techniques. You may have just started a passion for art, or already are experienced and want to improve your skills. Through imagination and observation, explore composition, pattern, line, texture, scale, color, and form. Media may include plaster, clay, watercolor, acrylic, fiber, pastel and prints. No class February 19.

1/15–3/26 Thurs pm 4:00–5:30

\$180M \$215NM 10 classes

#### 127 LEARNING FROM THE MASTERS

(Grades 1–4)

Marion Carlson

Artists throughout time have studied and mimicked the masters. This multi-media class will focus on great artists—such as Cezanne, Dali and Matisse—and assist young artists in developing their drawing, painting, collage and sculptural skills as well as learning about significant ideas and artists from the world of art history. No class February 17.

1/13–3/10 Tues pm 4:00–5:30

\$175M \$210NM 8 classes



#### 139 HANDS IN CLAY (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Finished pieces will be glazed and fired. No class February 18.

1/14–3/25 Wed pm 4:00–5:30

\$205M \$240NM 10 classes

**143 CLAY DAY** (Grades 4–6)

Patrice Kelley

This class will involve all the fun stuff that kids love about clay; using their imaginations, making functional gifts for family and friends, and learning all the major techniques of making in clay. Students explore a variety of clays creating unique forms. Wheel work, hand building, slab work and relief will all be explored in this exciting class. Students work at their own pace and their own project of choice. No class February 20.

1/16–3/29 Fri pm 4:00–5:30

\$205M \$240NM 10 classes

**150 INTRODUCTION TO CLAYMATION**

(Grades 5 and up)

Allison Crowe

New

Using your MacBook laptop you will create claymation movies from concept to finished films. Beginning with an overview of the art and styles of animation we will then develop our own movies with storyboarding. Creating background sets and clay characters we will then be ready to film. Using our laptop cameras in photo booth, we will shoot the action with 100's of still shots, documenting motion, and import these into imovie for editing. Students are required to bring a digital camera with a tripod or MacBook with a power cord to every class. No class February 19.

1/15–3/26 Thurs pm 3:30–5:00

\$205M \$245NM 10 classes

**154 DIGIN—CREATE WITH CLAY**

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. No class January 20 and February 17.

1/12–3/30 Mon pm 4:00–5:30

\$205M \$240NM 10 classes

**165 THE WORLD OF COLLAGE AND**

**MIXED MEDIA** (Grades 5–8)

Marion Carlson

New

In this experimental class, students will draw, design and play creatively with a variety of materials to explore the rich potential of texture and collage as a vehicle for creative expression. Students will explore the feel of actual surfaces and the varied ways in which such experiences can stimulate creative activity and expressive problem solving. A variety of media, craft materials, and textured objects will be used to create images which may tell a story, describe an object, express a feeling, or simply invent ideas formed in an imaginary world. Learning the value of creative constructive play and the manner in which it can be a source for skill development, stimulates the imagination. No class February 18.

1/14–3/11 Wed pm 3:30–5:00

\$160M \$190NM 8 classes

**172 PORTFOLIO PREP FOR TEENS**

(Grades 9–12)

Monice Morenz

This is a course for high school students thinking about the preparation of a portfolio or supplement to an existing portfolio for art school admissions. Students will explore a variety of mediums and concepts, based on observational drawing and interpretive experiences derived from the creative imagination. Studio activities will also stress composition and design elements and principles as a means of reinforcing visual art standards. Students should bring a sketchbook to class. No class February 18.

1/14–3/11 Wed pm 4:00–6:00

\$225M \$265NM 8 classes



**171 COMIC AND SEQUENTIAL ART**

(Grades 9–12)

Tak Toyoshima

New

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes. 1/10 – 2/14 Sat am 10:30–12:30

\$175M \$195NM 6 classes



**175 WEARABLE ART**

(Grades 9–12)

Allison Crowe

New

In this 9th–12th grade class we will be making wearable fashion of your own design using basic patterns, sewing machines and hand sewing techniques. Emphasis is on experimentation with many surface and construction techniques covered, to include: collage, painting and photo transfer with fabric, garment re-construction and working with re-purposed materials for mixed-media constructions. Projects include one or two of the following: Painted A-line dresses, messenger bags or kimonos. Students are

welcome to bring in an independent fashion project to work on in class. Students need to bring a working portable sewing machine to class if they want to machine sew, otherwise they can hand sew their project, with the knowledge that it will take longer to complete.

Materials fee: \$25

1/13–3/10 Tues pm 4:00–6:00

\$205M \$245NM 8 classes



**223 LITTLE ARTIST, BIG ARTIST WORKSHOP**

(Ages 3–5 with parent)

Patrice Kelley

This is a parallel play activity in which children and their adult companions will work at separate tables on their own versions of the same projects. The projects will be diverse and may be selected according to varied levels of ability. Come and explore, be expressive, and have fun learning all about the world of the visual arts.

1/24, 1/31, 2/14, 3/7, 3/21

Sat 10:30–12:30

\$25/1 workshop \$100/5 workshops

**Register early!**

## COMMUNITY OUTREACH PROGRAMS

“Thank you so much for giving me the opportunity to work with an awesome group of people . . . I had a blast making the buffacheelama sculpture. I thank you so much for the unforgettable experience of being a Festival Art Star.”

—Sophie Rogerson, Duxbury High School

### Artist in Residence Program

This year’s Artist in Residence is Karen McEachern Cass, whose unique paintings, using charcoal, collage and mixed media, as well as oil and acrylic paint, offer glimpses of plants, pieces of furniture, interiors, places she’s traveled and other-worldly landscapes. Her paintings invite viewers to enter and become an active participant in finishing the story. This popular program includes a chance for students to learn about Karen’s life as an artist, as well as participate in helping her create a piece of art. Students also have the opportunity during their two-hour visit to make their own art, based on Matisse’s cut-outs, using color, line, positive and negative shapes to reflect what they’ve learned from Karen’s style.

Although all slots for this program are full this academic year, it is possible to arrange a “Looking at Art” program for a Tuesday or Thursday morning.

### Looking at Art

This two-hour field trip to SSAC combines an opportunity to view and discuss the current exhibitions on display in our galleries, as well as to make a piece of art that relates to the curriculum or subject of the exhibition.

Available Tues., Thurs. mornings. \$12/student; maximum 40 students/session.

Afternoon sessions can be arranged for Scout art badges, senior citizen visitors.

Upcoming Exhibitions this winter and spring include:

**Journeys**, a juried exhibition of work by Gallery Artists. Jan. 9–Feb. 20

**Forever & After**, curated by Bill Houser. Feb. 20–April 5

**Earth, Wind and Fire**, curated by Carl Belz (all media). April 10–May 24

**Dynamic Conversations**, curated by Chris Rifkin. May 29–July 12



## COMMUNITY OUTREACH PROGRAMS

### Arts to Go Program

Art experts from SSAC visit schools to provide programs linked to classroom topics, such as Chinese Brush painting; Greek Vases (to coincide with opening of new MFA exhibition); Prehistoric Cave Painting; African Printmaking; Mexican animalitas. Curriculum guidelines followed; teacher packet included. \$130/one class hour

### Social Studies Collaboration

Four-part program emphasizing arts experiences and traditions to enhance social studies curriculum for middle, high school students. Flexible scheduling; \$130/class

### Professional Development Points

All of our courses and workshops are available for professional development accreditation. We are happy to arrange full or half-day workshops for a district’s art department to enhance professional development and encourage camaraderie. A wonderful way to invite art teachers to make their own art, while renewing social bonds. In the past, we’ve offered workshops in a variety of media: gelatin printing; book-making; drawing/painting and ceramics. These courses apply to all levels and provide lunch and teacher packets with suggested application to curriculum guidelines. \$75–\$100/ participant depending on time frame and medium chosen.

For further information about these programs, contact [hcollins@ssac.org](mailto:hcollins@ssac.org).



## SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection and show their work on a rotating basis in the Art Center's two galleries as well as satellite galleries (Paul Pratt Memorial Library and South Shore Conservatory), providing them with opportunities for professional exhibition and as well as prominent community exposure. SSAC's exhibitions are always free and feature thoughtful, museum-quality art made by local, national and international artists.

Kim Alemian	Dianne S. Dolan	Donald Larkin	Karen Pinard
Richard Alemian	Michael Domina	Susan Dragoo Lembo	Ted Polomis
Deedee Agee	Kathleen Draper-Garner	Elizabeth Lilly	Diana Barker Price
Virginia M. Allen	Joan Drescher	Ken Lindgren	Page Railsback
Andrew T. L. Anderson-Bell	James Earl	Burton Longenbach	Joe Reardon
Stephen Andrus	Eleanor Elkin	Susan Luery	Jeanne Replogle
BJ Andrus	Jack Foley	Gordon Lundberg, Jr.	Chris Rifkin
Maida Antigua	Susan Gallagher	Peggy Roth Major	Beverly Rippel
John Arapoff	Ray Genereux	Dana Malcolm	Stephanie Roberts-Camello
Peg Mavilia Atkinson	Pam Golden	Lisa Marder	Sarah Roche
Robert Avakian	Wendy Goldstein	Joan Marson	Sergio Roffo
James Baker	Lisa Goren	Chippa Martin	Betty Rogers
Jeremy Barnard	Patricia Gray	Esther Maschio	Donna Rossetti-Bailey
Dana Barunas	Stephanie Grenadier	Janis Mattox	Judy Rossman
Robert Beaulieu	Ann Guiliani	Patricia McCarthy	Judy St. Peter
Anne Belson	Wendy Moore Hale	Sally McCarthy	Lenore Schneider
Joreen Benbenek	Becky Haletky	Shannon McDonald	Jess Hurley Scott
Rita Berkowitz	Jack Haran	Jan McElhinny	Isabel Shamitz
Patricia Berube	Michael Hart	Jeanne McKenna	Kwang Sung Shin
Janet Blagdon	Robert Harvey	Norma McKenzie	Ruthe Sholler
Stephen Boczanowski	Julie Hawkins	Margaret McWethy	Mike Sleeper
Elizabeth Bourne	Liz Haywood-Sullivan	Judith Mehring	Katherine Smit
Joan Brancale	Ellen Helman	Michele Meister	Mary Smith
Maureen Brookfield	Anne Heywood	Gloria King Merritt	Frank Strazzulla, Jr.
Patricia Burson	Roger Hill	Julie Sims Messenger	Vcevy Strekalovsky
Catherine Caddigan	Barbara Hillier	Dianne E. Miller	J Michael Sullivan
Mary Callahan	Sara Holbrook	Dianne Panarelli Miller	Kenneth Taylor
Corinne Campobasso	Virginia Holloway	Mary Mirabito	Mary Taylor
Marion Carlson	Christine Hotarek	Judith Montminy	Regina Thomas
Wes Carlson	Nancy S. Howell	Colin Moore	Carole A. Thurlow
Beverly Carreiro	Donna Ingemanson	Gretchen Moran	Paula Villanova
Karen Cass	Patricia A. Isaac	Monice Morenz	Valerie Forte Vitali
Irma Cerese	Nanci Jaye	Ann M. Murphy	Tim Waite
Lucretia Davie Chase	Berj Kailian	Christus Murphy	Roberta Walsh
JoAnne T. Chittick	Andrea Kemler	John W. Nash III	Ruth Ann Wetherby-Frattasio
Lilly Cleveland	Lisa Daria Kennedy	Joe Norris	Michael Weymouth
Nancy Colella	Susan Kilmartin	Laurinda O'Connor	Julie White
Heather Collins	Kay Kopper	Patricia E. O'Neill	Susan White
Jane Flavell Collins	Bernard Korites	Dorothy Palmer	Jeanne Wiley
Nancy Connolly	Dorothy Simpson Krause	Gerard A. Parker	Mary Wilkas
Connie Cummings	Danguole Rita Kuolas	Heather Patterson	Ronald Wilson
Sharon McCann Daly	Andrew Kusmin	Marie T. Peters	Virginia M. Wilson
Sally Dean	Maria Lakhman	Christine Pienciak Peters	
Susan Denniston	Moey Lane	Dorothy Amore Pilla	
Mike DiRado	John Lanza	Anthony Pilla	

## SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

### PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

November–December

JOANNE CHITTICK

January–February

ANTHONY PILLA

March–April

KATHLEEN DRAPER GARNER

May–June

RONALD WILSON

July–August

MARY MIRABITO

### SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

#### Through January 13, 2015

South Shore Music Circus Gallery:

JOE REARDON

Dorothy & Robert Palmer Gallery:

RAY GENEUREUX

#### January 14–April 30

South Shore Music Circus Gallery:

PAULA VILLANOVA

Dorothy & Robert Palmer Gallery:

MARY WILKAS

#### May 1–August 31

South Shore Music Circus Gallery &

Robert and Dorothy Palmer Gallery

PASTEL ARTISTS

## Earth, Wind & Fire

National show of themed works selected by

Rose Museum of Art Director *Emeritus* Carl Belz

April 10 – May 24, 2015

Deadline for entries: March 2, 2015

<https://Client.SmarterEntry.Com/SSAC>

**GALLERY ARTIST CORNER**—The next Gallery Artist Selection Jury meets in April 2015. Call Sarah Hannan, Executive Director with any questions.  
**Application Fee: \$35**

# Imagine Your Event Here!

## Children's Birthday pARTies

Celebrate at South Shore Art Center  
\$185M \$195NM

## Paint pARTy

A team-building event or a creative night on the town. Learn something new and tap into your inner artist. \$35/pp. 6:30–9:00 pm Thursday, February 19 • Thursday, April 16.

Host your own paint party, SSAC can accommodate private groups up to 20 people (minimum of 10 guests required). One of our professional artists will guide your group, step by step, through the featured painting. You can reserve any open day or evening, please call for availability. A private party may be booked on weekend nights based on availability. An experience that everyone will be sure to remember!



## Private Events and Functions at SSAC

South Shore Art Center's galleries and front gardens offer a creative setting that blends small town charm with the vitality of contemporary art for your special event. From birthday celebrations, concerts, staff retreats, rehearsal dinners, wedding ceremonies, cocktail receptions, seated dinners, concerts, lectures and more.

Contact us with your event questions. 781 383 2787.

## SAVE THE DATE!

# Art Off the Wall



SOUTH SHORE ART CENTER  
119 Ripley Road  
Cohasset, MA 02025

Co-Chairs  
Andrea Hillier • Jen Lord

Thursday, February 12, 2015

100 pieces of art > 100 chances to win!  
**more to come...**

## SSAC Contributing Members and Donors Winter 2015\*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

### ANGELS \$5000+

Sara Holbrook and Foster L. Aborn\*\*  
Libby and Bill Allard\*\*  
Motoko and Gordon Deane  
Gloria and Anthony DiPaolo\*\*  
Nancy and Tom Hamilton\*\*  
Janna Oddleifson  
Dorothy Palmer\*\*  
Chris Rifkin\*\*  
Paul Sneyd  
Mariann and Mark Tosi  
Phyllis and Bill Wenzel\*\*

Lisa Marder and Josiah Stevenson  
Susan and Jack McNamara\*\*  
Marilyn and Win Minot  
Lori Moretti  
Nancy and Chris Oddleifson\*\*  
Jeanne and David Replogle  
Barbara and Brian Sheehan  
Kathleen and Ross Sherbrooke\*\*  
Joan and Phil Shockman  
Annellen Walsh  
Jennifer and Robert Willms\*\*  
Laurie and Bruce Wimberly

### BENEFACTORS \$2500+

Jane C. Carr and Andy Hertig  
Nancy and David Colella\*\*  
Susan Dickie\*\*  
Carolyn and Richard Horn\*\*  
William Houser and Joseph Martinez\*\*  
Sara and Leo Meehan  
Joan Middleton  
Judy and Frank Neer\*\*  
Anne and R. Gary Vanderweil, Jr.\*\*

### SUSTAINING \$500+

Heather and Jeffrey Collins  
Jane Davis\*\*  
Catherine and Richard Evans\*\*  
Peter Fallon\*\*  
Monice Morenz Grabowski  
Sarah Hannan  
Therese Joslin  
Valerie King  
Yasmin and John Landy  
Shirley and Jim Marten\*\*  
Judith and Robert Montminy  
Malee and Michael Nuesse  
Martha and George Schwartz  
Vcevy Strelakovsky\*\*  
Valerie and Phillip Vitali\*\*  
Linda and Sam Wakeman  
Pamela and Brad Warner

### PATRONS 1000+

Anonymous\*\*  
Kimberley and Greg Albanese  
BJ and Steve Andrus  
Cornelia Barnard  
Tanya Bodell and Ted Carr  
Lois and Bruce Cameron\*\*  
Lilly and Mark Cleveland\*\*  
Janice Eve Dale  
Don DeMichele\*\*  
Jeannie and Chris deMurias  
William Earon\*\*  
Deborah and Philip Edmundson\*\*  
Paulie and Herb Emilson  
Susan and Stephen Etkind  
Lauren Farrell\*\*  
Nancy Garrison  
Lena and Ronald Goldberg\*\*  
Patricia and Patrick Gray\*\*  
Lesley and Don Grilli\*\*  
Ellen and Bruce Herzfelder\*\*  
Andrea and Craig Hillier\*\*  
Christine and Brian Hotarek

### SUPPORTING \$250+

Muffy and Paul Antico  
Helen and Ethan Arnold  
Emily and John Brown  
Barbara and John Canney  
Irma Cerese  
JoAnne and Woody Chittick  
Leo T. Chylack  
Carolyn and John Coffey  
Roger Dunn  
Susan Gallagher\*\*  
Barbara Green, Ph.D.  
Marge and Jack Hobbs  
Victoria and Michael Hurley  
Sarah Jackson\*\*

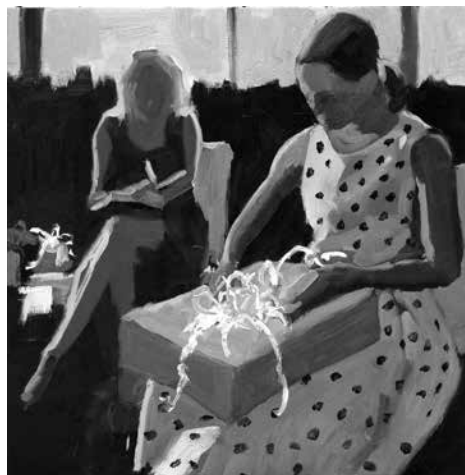
Alison Jordan  
 Rita and Jim Kirk  
 Kyle and Edward Lubitz  
 Gerry Lynch  
 Eva and Tom Marx  
 Ami McCarthy  
 Chuck McDermott  
 Jan and Ward McElhinny  
 Gale Michaud  
 Elizabeth and John Naughton  
 Stephen Nonack  
 Eve Grace Penoyer  
 Susan and Michael Putziger  
 Gordon Russell  
 Lenore Schneider  
 Carmen Schramm  
 Gitte and Rick Shea  
 Lanci and Page Valentine  
 Andrea and David Weltman  
 Ruth and Michael Whitner  
 Mary Wilkas  
 Barbara and Kevin Wrenn

**ASSOCIATE \$100+**

Anonymous  
 Dorothy Adams  
 Virginia M. Allen  
 Abigail Alves  
 Maida Antigua  
 Marc Badia  
 Barbara Baron  
 David Bemis  
 Patricia Berube  
 Eleanor Bleakie\*\*  
 Jen Bradley  
 Diane and John Buckley  
 Laura and Allen Carleton  
 Susan Costello  
 Margaret B. Cotter  
 Elaine and Michael Coyne\*\*  
 Margot and Don Critchfield  
 Cassandra Crow  
 Nancy A. Cusack\*\*  
 Susan and Tim Davis  
 Susan Denniston  
 Kathy and John Dowling  
 Riana and Nicholas Elfner  
 Roberta Fairbanks  
 Douglas Faithfull  
 Martin Farber  
 Charlotte Gallagher  
 Carla A. Getto  
 Jane and Peter Goedecke  
 Michelle Green  
 Richard K. Greer  
 Abby Hannan  
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 Barbara Hillier  
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 Mary Magnant  
 Michele Meister  
 Peggy and Tom Merzbacher  
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 Juliana and Can Tiryaki  
 David Vargo

\* Members and Donors giving as of October 24, 2014  
 \*\* Represents gifts to the annual and/or capital campaign



Bridal Shower, Nancy Colella

**SSAC Business Members/Donors & Foundations Winter 2015\***

**ANGELS \$5000+**

Audi Norwell and Porsche of Norwell  
 Dean & Hamilton Realtors  
 Image Resolutions  
 Massachusetts Cultural Council  
 Massachusetts Cultural Facilities Fund\*\*  
 Panopticon Imaging  
 South Shore Music Circus  
 Work 'N Gear

**BENEFACTORS \$2500+**

Alma Nove  
 Bacardi  
 The Boston Globe  
 Party by Design  
 Pastene  
 Renewal by Andersen  
 Scituate Rotary Foundation

**PATRONS \$1000+**

Abbott Homes/The Cook Estate  
 Conway Insurance Agency  
 Hingham Institution for Savings  
 Johnson & Johnson  
 King Jewelers  
 Litman Gerson  
 The Frank Neer Team  
 Pilgrim Bank  
 South Shore Bank Community Foundation  
 Wellington Management

**SUSTAINING \$500+**

Barbara Bahr Sheehan Design  
 BNI Strategic Business Network  
 (Marshfield)  
 Christopher Gallery  
 Classic Tile & Stone, Inc.  
 Cohasset Harbor Inn  
 Colony Rug Co.  
 Derby Street Shoppes  
 Fleming's of Cohasset Village  
 Goodwin Graphics  
 Graham Waste  
 Granite City Electric  
 HarborSide Wine & Spirits  
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 Plymouth County Convention and Visitors Bureau  
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 \*\* Represents annual memberships and/or capital campaign contribution



Still Life, Patricia Berube

## South Shore Art Center

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Cheryl Cole, Office Manager	Ext. 18
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Alison Gordon, Program Assistant/Registrar	Ext. 14
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## Registration & Course Information

### REGISTRATION & REFUND POLICY

Register by phone, mail or online at [www.ssac.org](http://www.ssac.org). Students may also register in person Mon–Fri 9–5, Sat 10–4. **A minimum of 5 students is required for a class to run.** Enrollment is limited.

Registration is not complete until payment has been received. VISA or MASTERCARD is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. Visiting Artist Workshops require a 30 day cancellation notification.

### PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

### MEMBERSHIP DISCOUNT

To receive a Member's discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

### FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the Lois Weltman Memorial Fund for Children.

Applications are online @ [ssac.org](http://ssac.org).

### PHOTOGRAPHS

SSAC takes photographs of course/outreach participants during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you or your children, please notify the SSAC office before your courses/programs begin.

### WEATHER/CANCELLATIONS

In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781 383 2787 ext.10.

### GALLERY RENTALS

For information on rental of the galleries, please call 781 383 2787 or visit [www.ssac.org](http://www.ssac.org).

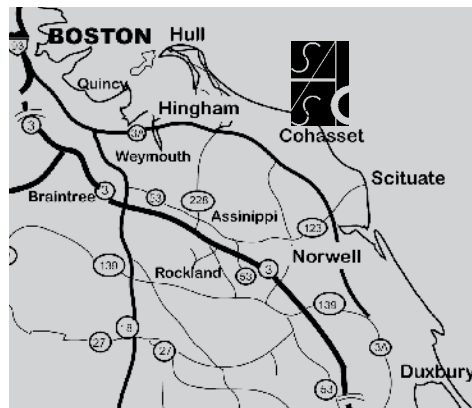


South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohier Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

**Gallery Hours:**  
Mon–Sat 10–4  
Sun 12–4



## SSAC Membership Benefits

- Tuition discount
- 10% discount on art sales and merchandise
- Invitation to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only



Student Name	Child's Age/Grade	Parent's Name
Mailing address		
City	State	Zip
e-mail		
Home Phone	Cell Phone	

<input type="checkbox"/> Current Member	<input type="checkbox"/> New Member	<input type="checkbox"/> Non Member
Annual Membership		Contributing Membership
_____ \$75 Family Member	_____ \$60 Juried Gallery Artist*	_____ \$5000 Angel
_____ \$40 Individual Member	_____ \$30 Senior/Youth	_____ \$2500 Benefactor
		_____ \$1000 Patron of the Arts
		_____ \$ 500 Sustaining Member
		_____ \$ 250 Supporting Member
		_____ \$ 100 Associate Member

\*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit [www.ssac.org](http://www.ssac.org)

Course #	Title	Tuition/Fees
		Total Tuition
		Membership Fee
		<b>Support the Arts with your donation to the Annual Fund</b>
		GRAND TOTAL

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To Register by Credit Card go to [www.ssac.org](http://www.ssac.org)



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Dillon Gallery

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