



# SOUTH SHORE ART CENTER

**Winter 2013**



**See Our  
Classes at  
Hingham  
Community  
Center**

**P: 781.383.2787 > f: 781.383.2964 > [www.ssac.org](http://www.ssac.org)**

South Shore Art Center’s mission is to enrich the communities south of Boston by fostering an understanding and appreciation of the visual arts through exhibitions and education.

Day, evening and weekend courses and workshops are offered for students of all abilities in all media.

**PLEASE NOTE: Courses offered at Hingham Community Center are on page 12, all others take place in our Cohasset Facility.**

**Beginners**

Interested in an art class, but uncertain where to begin?

Courses recommended for beginners include Basic Drawing #300, Digital Photography #371, Clay Work #351, Visual Design #385.

**Workshops**

See our workshops on page 11–12.

**Children’s Classes**

Students must be 4½ years old. See pages 15–18 for courses and workshops for elementary, middle and high school students.

**Studio Art Foundation Program**

For students looking for a formalized program of study, the Art Center offers guidance and a recommended course track, culminating in a Certificate in Studio Art Foundation.

Please call us if you need any assistance in choosing the right class for you!

781-383-2787 ♦ WWW.SSAC.ORG

Cover: Student work from Marion Carlson’s class.

# JOIN

**SOUTH SHORE ART CENTER**

enjoy meeting artists and friends at openings:  
January 11–February 17, 2013, Opening Reception: January 11, 6–8pm  
**Secrets–SSAC Gallery Artists** in the Bancroft Gallery  
**Visual Poetry: Collage & Abstraction** in the Dillon Gallery  
February 22–April 7, 2013, Opening Reception: February 22, 6–8pm  
**Carole Bolsey** Bancroft Gallery  
**Afield: Artists on the Road** in the Dillon Gallery

## Exhibition/Event Calendar

**November**

9 Bancroft Gallery: National Show—**Regarding the Third Dimension: Real or Imagined?**  
Dillon Gallery—**Simple Gifts: Small Works by Gallery Artists**  
Faculty Feature—**Mary Callahan**  
OPENING RECEPTION, Friday, November 9, 6–8 pm

**December**

1 Dillon Gallery—**Simple Gifts Craft Show** 10:00–4:00  
14 of our Summer Arts Festival Craft Artists: Jewelry, Wood, Photography, Ceramics, Lavender, Cards, Silk Scarves, Baby Clothing and much more

**January 2013**

11–Feb 17 Bancroft Gallery: **Secrets: SSAC Gallery Artists, Juror Ed Stitt**  
Dillon Gallery: **Visual Poetry: Collage & Abstraction**  
Marion Carlson, Elizabeth Lilly, Joe Norris, Stephanie Roberts-Camello, Regina Thomas, Mary Wilkas  
Faculty Feature: Laurinda O’Connor  
OPENING RECEPTION, 6–8 PM

**Visit our website at [www.ssac.org](http://www.ssac.org) for details on current exhibitions, courses and workshops, membership, special events, Gallery Artists, and contribution opportunities.**



## Table of Contents

Adult Courses & Workshops.....4–12  
Hingham Community Center Courses.....12  
Gallery Rental Information.....19  
Faculty Roster.....14  
Children/Teens Courses & Workshops.....15–18  
Gallery Artists .....20–21  
Community Outreach Programs.....22–23  
Travel.....24  
Contributing Members • Donors • Sponsors • Business Members.....25–27  
Art Center Directory.....28  
Registration Information.....30–31

WHAT YOU NEED TO KNOW ...

- Please register early to avoid disappointment. You may register online at [www.ssac.org](http://www.ssac.org), call 781 383 2787 to register by phone with a credit card or see registration page for mail-in information. Tuition includes a \$25 non-returnable registration fee.
  - Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.
  - Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops and will be sent a materials list upon registration if required.
- An asterisk (\*) following a course number denotes a course eligible for one Massachusetts College of Art undergraduate credit for \$125 additional fee.

See page 12 for Drawing, Painting & Collage Classes in Hingham at the Hingham Community Center

Classes listed are held at our Cohasset facility unless the number is preceded by an H. H classes are held at our Hingham Community Center location.

Register Early!

Studio Art Foundation Program

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC will award students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact 781 383 2787 for more information.

FIRST YEAR FOCUS:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

SECOND YEAR FOCUS:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

ELECTIVE COURSES:

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Art Workshops (18 hours minimum)

Drawing and Painting

300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome. (No class February 22)  
1/11-3/8 Friday am 10:00-1:00  
\$205M \$245NM 8 classes

306 NO FEAR DRAWING 2—MORE BASIC DRAWING TECHNIQUES

Marion Carlson

New

With the understanding of design elements expressed in *No Fear Drawing 1*, this sequel course will cover the following principles of design: repetition, gradation and contrast, balance, rhythm, unity and center of interest. This next step focuses on combining these concepts into a successful and visually dynamic drawing. This course will also introduce students to a variety of media, complementing the art of drawing. (No class January 21 and February 18)  
1/14-3/18 Monday pm 6:30-8:30  
\$145M \$185NM 8 classes

See page 12 for Classes offered at the Hingham Community Center

Register early!

302 PASTEL ATELIER

Donna Rossetti-Bailey

This course for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. We will work outside when weather permits. Some materials provided. Bring your lunch. (No class February 20)  
1/16-3/27 Wednesday 9:00-2:00  
\$350M \$390NM 10 classes  
(includes additional materials fee)



Intersection at Ferry Street, Donna Rossetti-Bailey

305 BOTANICAL DRAWING & PAINTING

Sarah Roche

Led by a professional botanical artist and experienced teacher, students will explore the world of botanical art. Using traditional drawing and watercolor techniques, work towards producing a lifelike and accurate botanical painting. All abilities are welcome as there will be plenty of demonstration and individual attention. (No class February 18)  
1/28-3/11 Monday 9:30-12:30  
\$175M \$215NM 6 classes



### 310\* BEGINNER/INTERMEDIATE

#### WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Work from still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.

(No class November 22)

1/17–3/28 Thursday am 9:00–12:00

\$255M \$295NM 10 classes



Paperwhites & Tapestry, Mary Callahan

### 312 JOY OF WATERCOLOR

Sharon Perlmutter

This is a class for beginners and for those looking for a bit of coaching and a place for inspiration. Learn how something so simple as a brush dipped in water with a dash of color can turn into such magic. Beginning with the necessary supplies and where to buy them, the class will take you through step-by-step instructions through demonstrations. We will learn about color mixing and a wide variety of brush techniques. Throw in some special tricks and texture secrets and you are on your way. Paint from still-life, photos, or from your imagination. Come to relax and create. (No class February 19)

1/15–3/26 Tuesday pm 1:00–4:00

\$255M \$295NM 10 classes

### 317 BARE BONES WATERCOLOR

Lilly Cleveland

This course is designed for people who have never painted or are interested in the medium of watercolor. Each class will feature a lecture, project and demonstration. Instruction will proceed from setting up the palette to preparing the paper surface. Content may be varied from among choices in still life, floral and landscape subjects, based on original designs and/or photographic resources, explored through experiments with composition and value studies. A typical class may start with a drawing or thumbnail sketch of the subject and proceed to a finished piece. This is a fun and relaxed atmosphere where you can do the planned lesson or work from your own ideas. The supply list is designed so students can start painting affordably. (No class January 21)

1/14–2/11 Monday pm 1:00–4:00

\$110M \$150NM 4 classes



Twigs, Lilly Cleveland

Register early!

### 320 BACK TO BASICS FOR STRONGER

#### OIL PAINTINGS

Nancy Colella

New

Do you lack confidence in your drawing skills? Are you confused about “shadow core” or “reflected light”? Do you struggle with the difference between color and value? This six-week course will put you back on track. We will practice simple guidelines for getting accuracy back in to your drawing. We will explore how to show light and shadow on a form and review the “vocabulary” as we go. Using value scales and color wheels, we will do exercises to help us see the values in color. Classes will include demos, exercises, discussions and critique. This class is suitable for beginners, as well as experienced painters who need a “review” of the basics. (No class February 19)

1/22–3/5 Tuesday am 9:30–12:30

\$175M \$215NM 6 classes

### 322 OIL PAINTING

Evelina Brozgul

In this course for beginning and intermediate students, you will develop fundamental painting skills, while exploring the potential for self-expression inherent in oil painting techniques. Studio exercises include direct observation and response to still life, as well as instruction for painting the human figure. Students will be introduced to the traditional painting process, from stretching and priming the canvas to the final glazing. Emphasis is on clean, non-muddy color and the human proportions through a painterly technique. Close observation of the paint layers and different techniques will also be discussed. Students will receive individual attention at every level of their ability. (No class February 21)

1/17–3/28 Thursday pm 6:30–9:30

\$255M \$295NM 10 classes

Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

### 325 ACRYLIC PAINTING

Erik Bunker

This course is designed for the beginning to intermediate painter. Focus will be placed on various techniques to enhance the artist’s knowledge of composition, color mixing and observation. Students will be encouraged to explore these skills while developing their own personal style through class critique and open studio. (No class February 19)

1/15–3/26 Tuesday pm 6:00–9:00

\$255M \$295NM 10 classes



### 327 “ALLA PRIMA” STILL LIFE

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique.

Whether you are a beginner or advanced artist you will benefit from this class. (No class January 21 & February 18)

1/14–3/18 Monday am 9:30–12:30

\$205M \$245NM 8 classes

### 330 PAINTING AND THE LANGUAGE OF VISUAL POETRY

Anne Foresman

New

Whether you paint representationally or abstractly, this course will allow you to develop a repertoire of visual images which reflect your understanding of the visual world in poetic terms. Working with various themes and exploring the use of organic and geometric shapes and forms in nature, we will work from direct observation, drawings, and photographs to inform our compositions and designs. We will explore the use of color, value, and texture, and experiment with mixed media, while emphasizing the interpretation of mark making as a formative step in the development of personal images which speak to us in poetically meaningful ways and embrace the words of William Blake: "To see the world in a grain of sand, and to see heaven in a wild flower, hold infinity in the palm of your hands, and eternity in an hour." The emphasis will be in oil and acrylic painting with mixed media applications. (No class February 21) 1/17-3/28 Thursday am 10:00-1:00 \$255M \$295NM 10 classes

### 500 LIFE DRAWING AND PAINTING STUDIO

Uninstructed—Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the coordinator 781-545-4991 if you plan to attend.

Ongoing Monday evening. \$10 per session model fee payable at class. 7:00-10:00



Figure, KcAlemian

## Printmaking

### 340 INTERMEDIATE/ADVANCED MONOPRINTING

Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. (No class January 21 & February 18) )

1/14-4/1 Monday pm 6:00-9:00  
\$260M \$295NM 10 classes  
(includes \$20 materials fee for inks and limited paper)



[www.ssac.org](http://www.ssac.org)

### 341 ADVANCED MONOPRINTING

Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with the instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level.

(No class January 21 & February 18)  
1/14-4/1 Monday 9:00-2:00  
\$330M \$365NM 10 classes  
(includes \$15 materials fee for inks)

## Ceramics & Mixed Media

### 351 CLAY WORK

Sheilagh Flynn

This course includes instruction in wheelthrowing and handbuilding techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving and glazes. (No class February 19) 1/15-3/26 Tuesday pm 6:30-9:30 \$310M \$350NM 10 classes (includes materials and firing fee)

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### 352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students.

(No class February 20)  
1/16-3/27 Wednesday pm 6:30-9:30  
\$310M \$350NM 10 classes  
(includes materials and firing fee)

### 354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, monoprinting, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques, then students will be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course.

(No class February 21)  
1/17-3/28 Thursday pm 6:30-9:30  
\$310M \$350NM 10 classes  
(includes materials and firing fee)

### 365 COLLAGE AND MIXED MEDIA

Gary Nisbet

Collage is a unique and immediate means of expression. Students will be guided through the process of gathering, assembling and creating their own special visual language by using a variety of personal collage materials. They will also learn techniques of metallic leaf, crackle finishes and painting on collage. Be inspired by new materials, applications and assembly. Students will work on a number of two-dimensional and three dimensional mixed media projects and will be taught simple exercises that will help them discover their own individual creative process. A supply list will be provided. (No class February 20) 1/16-3/13 Wednesday pm 6:30-9:30 \$205M \$245NM 8 classes



**384 MARKETING FOR ARTISTS**

Kaitlin Thurlow

This four part mini-course will highlight the essentials of marketing for visual artists. Prepare a marketing package in order to align your art making with the message you send to the world. Topics will include: writing an artist's statement and bio, developing a visual brand and a branding statement, preparing digital images for use in entering exhibitions, print and the web. Collaborate with other artists in order to understand what information you are sending about your work. Leave with the confidence you'll need to get your message out.

1/15–2/5 Tuesday pm 6:30–8:30  
\$75M \$95NM 4 classes

**385 VISUAL DESIGN**

Dorothy Amore Pilla

Visual Design is an introductory course in the elements and principles of visual art, the tools used by artists in the creation of works of art. This course is designed for students who wish to learn, through discovery and application, about the structure of visual design in their own work as well as that of prominent artists. The course content is organized around the Design Elements: line, shape, texture, color, mass, value, and form, and the Design Principles: contrast, proportion, balance, variation, unity, movement, harmony, and pattern/rhythm. Students will be exposed to a variety of art techniques and use of varied art materials as they develop visual problem solving skills and enhanced aesthetic awareness. Examples from art history and exercises in group critique will be utilized to illustrate and clarify visual concepts and course content. (No class February 19)

1/15–3/12 Tuesday am 10:00–12:00  
\$145M \$185NM 8 classes

**Photography****371 BASIC DIGITAL PHOTOGRAPHY—START TO FINISH**

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. For more detailed information, please visit [www.timwaitephoto.com](http://www.timwaitephoto.com) (No class February 21)

1/17–3/14 Thursday pm 7:00–9:00  
\$205M \$245NM 8 classes

**372 LIGHTROOM**

Tim Waite

Learn how to maximize your digital photography workflow with Adobe Photoshop Lightroom. In this workshop you will learn how to import and manage your digital photographs, as well as how to improve photos, in both color and black & white. Applying preset filters will be discussed and demonstrated as well as how to make your photographs "pop" using Lightroom's array of image modification tools, such as tone curves. An understanding of digital photography and your camera's RAW image file format are required. A laptop with the latest version of Lightroom that you can bring to the workshop is recommended but not necessary. A laptop or desktop that you can bring to the workshop, with Lightroom installed, is required. For more detailed information, please visit [www.timwaitephoto.com/lightroom](http://www.timwaitephoto.com/lightroom) (No class February 20)

1/16–3/13 Wednesday pm 7:00–9:00  
\$205M \$245NM 8 classes



Tim Waite

**391 ART HISTORY GENRES**

Tony Pilla

Did you ever wonder who painted the first true landscape or when the first still lifes (as we understand them) were created? This class will present subjects, themes and issues relevant to the development of the main genre types in the visual arts of Western culture. Each presentation will focus on the evolution of various thematic genres such as landscape painting, still life, and portraiture from their beginnings as subjects of interest, in various stylistic manifestations, and as cultural contributions. In addition, art works that had a significant socio-historical impact as well as art works that were precedent setting in the history of art will be presented. This series of classes will include a variety of examples from different time periods each week to illustrate the form and content presented for discussion. (No class February 21)

2/7–3/21 Thursday pm 1:30–3:30  
\$100M \$120NM 6 classes

**WORKSHOPS****404 PASTEL WINTER STUDIO**

Anne Heywood

New

Ever wish for a full day dedicated to painting? Join this Pastel Winter Studio class, and you will get three whole days of pastel painting, one for each winter month. Each class begins with a demonstration, and the rest of the day is yours for painting, with plenty of one-on-one guidance at your easel. Bring your still life objects and/or painting references (photos, etc.) plus your supplies to each class. A suggested supply list will be provided upon registration.

1/12, 2/9, 3/9 Saturday 9:30–4:00  
\$195M \$235NM 3 classes

**501 DRAWING: OBSERVATION TO METAPHOR—PART 2**

Bill Flynn

New

This workshop is designed as a follow up to the highly successful summer workshop and will appeal to anyone interested in expanding on that experience or anyone interested in a challenging and enlightening creative experience in the drawing studio. The emphasis in this workshop is all about discovering your personal way of transforming the literal world into a poetic visual experience. We will aim to develop each person's perspective toward their own art process. Throughout our time, we will move from observation to discovery and transformation. Explore the language of marks, shapes, and visual organization, through serious play. Time will be reserved to look at the evolution of drawing through history and the techniques that made it visible. Students may bring in visually interesting objects, interesting images, and/or art images that they find exciting. Requirements? Energy, enthusiasm, and lots of paper!

2/15, 2/16, 2/17 Friday to Sunday  
10:00–4:00  
\$395M \$425NM 3 classes

Photo at left: Kaitlin Thurlow

## 488 COLOR THEORY SIMPLIFIED WORKSHOP

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

2/10, 2/17 Sunday 11:00–4:00

\$120M \$160NM 2 classes



Photo: Kaitlin Thurlow

## 420 TAKING THE MYSTERY OUT OF

### FIGURE PAINTING

Eli Cedrone

This workshop teaches students to see in terms of value patterns either from the live model or using reference photos of simple, strongly lit figures. In creating a value plan in black, grey, and white to represent areas of light, shadow, half-tones and highlights. You will learn how to see in terms of big shapes rather than details and lines. With this as a basic foundation, students will learn to use the value plan as a guide to full color. As your painting develops we will discuss color vibration, temperature, shape making and how edges play a role in making areas of the painting more or less important. Students will come to understand the importance of retaining the integrity of each mass in order to create form. This workshop will introduce the practice of making quick value studies as the basis for creating stronger paintings.

2/1–2/2 Friday & Saturday 10:00–3:00

\$155M \$195NM 2 classes



## CLASSES at Hingham Community Center

70 South Street

Hingham, MA 02043

781-749-9786

To Register, please call

781-383-2787

## H701 NO FEAR DRAWING

### BASIC DRAWING TECHNIQUES

Marion Carlson

You can draw! Each week, a principle and element of design will be introduced. Through a series of exercises this hands-on approach will give you the tools to have a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class. (No class February 19) 1/15 – 3/12 Tuesday pm 1:00–3:00 \$185M \$205NM 8 classes

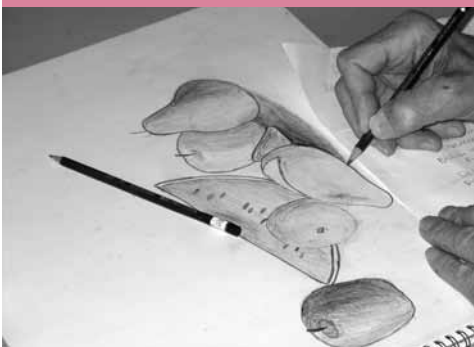


Photo: Kaitlin Thurlow

## H723 PAINT IT AND TAKE IT

Marion Carlson

Using acrylic paints, in two-hour sessions, you will learn different painting techniques imitating the masters from Monet to van Gogh and beyond. Great for beginners! (No class February 20) 1/16–3/13 Wednesday am 10:00–12:00 \$185M \$205NM 8 classes

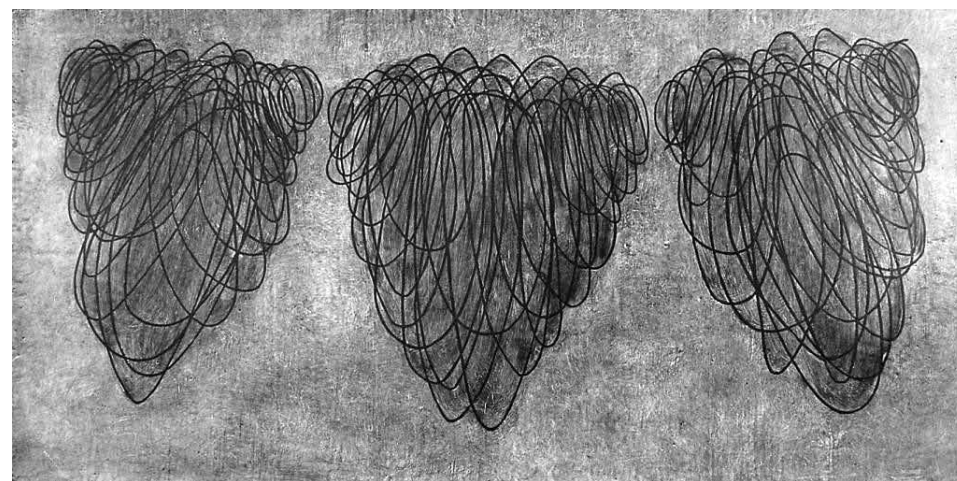
## Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

Ken Auster  
Stuart Baron  
Kim Bernard  
Pam Bernard  
Laura Blacklow  
Linda Bond  
Carol Bolsey  
Lee Boynton  
Jen Bradley  
Mike Carroll  
Christopher Chippendale  
Karen Christians  
Jared Clackner  
Doug Dawson  
Frank Federico  
Carole Ann Fer  
Jesseca Ferguson  
Susan Fisher  
Bill Flynn  
Randy Frost  
Linda Heppes Funk

Erica Funkhouser  
Frank Gohlke  
Jane Goldman  
Bonney Goldstein  
Barbara Grad  
Julie Graham  
Gretchen Halpert  
Nona Hershey  
Nancy Howell  
Jon Imber  
Joel Janowitz  
Catherine Kehoe  
Colleen Kiely  
Lisa Knox  
Peter Madden  
John Brooks Maginnis  
Elizabeth McKim  
Margaret McWethy  
Antonia Ramis Miguel  
Janet Monafo  
George Nick

Leon Nigrosh  
Hugh O'Donnell  
Rose Pellicano  
Ron Pokrasso  
Richard Raiselis  
Peter Schroth  
Robert Siegelman  
Annie Silverman  
Tracy Spadafora  
Peter Spataro  
William Ternes  
Sean Thomas  
Josette Urso  
Dan Welden  
Ann Wessman  
Heidi Whitman  
Dan Wills  
Carol Woodin  
Bert Yarborough



Three Coils, Kim Bernard



## South Shore Art Center Winter 2013 Faculty

### EVELINA BROZGUL

M.F.A. The School of the Museum of Fine Arts, Tufts University  
B.F.A. The Cooper Union School of Art, New York

### ERIK BUNKER

M.S., B.F.A. Suffolk University  
N.E. School of Art & Design certificate

### MARY CALLAHAN

B.A. Bridgewater State College

### MARION CARLSON

Massasoit Community College  
New England School of Art & Design

### ELI CEDRONE

B.A. Suffolk University

### LILLY CLEVELAND

B.A. Boston University  
Massachusetts College of Art

### NANCY COLELLA

B.A. Muskingum College

### ANN CONTE

B.F.A. Massachusetts College of Art

### SHEILAGH FLYNN

B.A. Boston College

### WILLIAM FLYNN

Diploma, School of the Museum of Fine Arts, Boston

### ANNE FORESMAN

M.F.A. School of the Museum of Fine Arts, Boston  
B.A. Rhode Island School of Design

### ANNE HEYWOOD

B.A. Bridgewater State College

### PATRICE KELLEY

B.F.A. University of Massachusetts

### ESTHER MASCHIO

University of Massachusetts at Dartmouth,  
Art Institute of Boston

### DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier  
Vesper George College of Art

### JOAN MULLEN

M.F.A. Rutgers University  
B.F.A. Maryland Institute, College of Art

### GARY NISBET

California State University

### LAURINDA O'CONNOR

M.F.A. Boston University  
B.F.A. University of Massachusetts

### SHARON PERLMUTTER

M.F.A. Temple University  
Pratt Institute  
New York University  
University of Pennsylvania

### ANTHONY PILLA

M.F.A. Tufts University  
Diploma, School of the Museum of Fine Arts, Boston  
B.S. Tufts University

### DOROTHY PILLA

M.F.A. Tufts University  
Diploma, School of the Museum of Fine Arts, Boston  
B.S. Tufts University

### SARAH ROCHE

B.A. University of West England

### DONNA ROSSETTI-BAILEY

B.F.A. Boston University

### JUDITH ROSSMAN

B.F.A. Syracuse University; Teacher's  
Certificate Michigan State University

### KAITLIN THURLOW

Teaching Certificate Massachusetts  
College of Art and Design  
B.F.A. University of Massachusetts

### TIM WAITE

Professional experience

### JEANNE WILEY

B.A. Bennington College



The View Between, Mary Callahan

## Children/Teens

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 7 days prior to the first class.**

- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted)

### HOLIDAYS & WEATHER POLICY

- In the event of inclement weather, the Art Center follows the Cohasset Public Schools school closings. Should a storm emerge during the day, please call 781-383-2787 x 10 for any afternoon or evening class cancellations.

**Due to limited storage and supply space, we are not able to retain art work created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such works.**

Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

## Our Youngest Artists

### 107 CREATURE FEATURE

(Ages 4 ½–6)

Ann Conte

New

Monsters, aliens, robots, and crazy mixed up creatures. This class will feature it all. Using paint, clay, crayons, markers and more, students will learn how to use all kinds of media while making a menagerie of fun.

1/17–3/28 Thursday pm 4:00–5:30  
\$180M \$210NM 10 classes

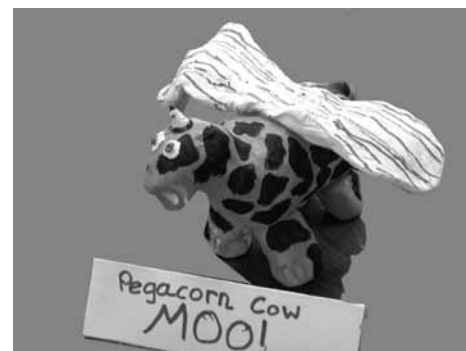


### 115 ANIMAL CREATIONS

(Grades K–1)

Patrice Kelley

In this class, designed for full-day kindergartners, students will make wild and crazy mythological creatures in a fun-filled journey of the imagination using papier mache, paint, sculpture, collage and a variety of drawing materials. (No class January 21 and February 18)  
1/14–4/1 Monday pm 4:00–5:00  
\$120M \$150NM 10 classes





## 123 ART EXPRESSIONS

(Grades 1–4)

Patrice Kelley

Express yourself! Art Expressions is one of the Art Center's perennial favorite classes, perfect for students who love to think creatively and enjoy a range of project ideas and media including painting, drawing, papier mache, clay and fiber. (No class February 21)

1/17–3/28 Thursday pm 4:00–5:30  
\$180M \$210NM 10 classes

## 127 LEARNING FROM THE MASTERS

(Grades 1–4)

Marion Carlson

Artists throughout time have studied and mimicked the masters. This multi-media class will focus on great artists—such as Cezanne, Dali and Matisse—and assist young artists in developing their drawing, painting, collage and sculptural skills as well as learning about significant ideas from the world of art history. (No class February 19)

1/15–3/12 Tuesday pm 4:00–5:30  
\$160M \$195NM 8 classes



Student work from Marion Carlson's class



## 139 HANDS IN CLAY (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Finished pieces will be glazed and fired. (No class February 20)

1/16–3/27 Wednesday pm 4:00–5:30  
\$205M \$235NM 10 classes

## 154 DIG IN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. (No class January 21 and February 18)

1/14–4/1 Monday pm 4:00–5:30  
\$205M \$235NM 10 classes

## 157 DRAWING AND PAINTING

(Grades 5–8)

Kaitlin Thurlow

Students will learn about contour, shade, portraits and landscapes using acrylics and pastels. Observational drawing will be stressed with an emphasis on composition, line, perspective, value, color and gesture. The objective is to strengthen drawing skills and create finished art works. (No class February 20)

1/16–3/27 Wednesday pm 4:00–5:30  
\$195M \$225NM 10 classes

## 158 PORTRAIT AND FIGURE DRAWING

AND PAINTING

(Grades 8–12)

Laurinda O'Connor

Through a series of exercises and studies we will learn how to capture the gesture, form, proportions and likenesses of a model and ourselves using a variety of drawing materials. We will work from a mirror, draped settings, and two sessions with a clothed model as we explore the intricacies of positive and negative space and light values as these contribute to the effective rendering of forms in space. (No class February 19)

1/15–3/26 Tuesday pm 4:00–6:00  
\$205M \$235NM 10 classes



## 163 SEQUENTIAL ART AND COMIC CREATION

(Grades 7–12)

Erik Bunker

Sequential art and the role comic books have played in our time will be the focus in this cartoon and storyboarding class. Students will learn exercises in character development and storytelling with the focus on fun, creativity, and how the two relate as imaginative and engaging art forms. (No class February 19)

1/15–3/26 Tuesday pm 4:00–5:30  
\$195M \$225NM 10 classes

## 175 ARTWARD BOUND I—ART AS PROCESS

(Grades 11–12)

Joan Mullen

The Artward Bound program offers high school students who are serious about art making an opportunity to explore and broaden their understanding of the visual arts through structured studio activities. This class is intended to motivate students to explore and strengthen their creativity and creative problem solving skills and to assist students in developing technical skills and reinforcing knowledge of design fundamentals. The first term curriculum will encompass activities focused on basic skills, experimentation, critical thinking and problem solving techniques, collaboration, critique and discussion. Experiences with diverse materials, methods, and techniques will enable students to develop a fundamental understanding of how various media may be used to develop style, imagery, and content.

This is a class which will be of benefit to students interested in developing their portfolio as well as those who are curious to learn more about the visual arts and design. Classes will include life drawing. (No class February 16)

1/19–3/30 Saturday pm 12:00–3:00  
\$240M \$280NM 10 classes



[www.ssac.org](http://www.ssac.org)

Financial Aid Available

## Gallery Rental

Have your next corporate or social event in the beautiful galleries at South Shore Art Center. The Bancroft Gallery provides a spectacular background for events. The smaller Dillon Gallery is ideal for meetings and presentations.

- Chairs and rectangular banquet tables provided
- Microphone and PA system provided
- Small platform & podium available
- Kitchen access
- Digital projector available for rental
- List of approved caterers provided
- Member discount on Facility Rentals

For information Call 781-383-2787 or see website  
<http://ssac.org/wdnew/facilityrentals.htm>



## ARTWARD BOUND

The Artward Bound program offers high school students who are serious about art making an opportunity to explore and broaden their understanding of the visual arts through structured studio activities. Our primary objective is to motivate students to explore and strengthen their creativity and creative problem solving skills. Our secondary objective is to assist students in developing technical skills and knowledge of effective fundamentals of visual design as a means of discovering their personal vision. We encourage all students to build solid foundations and acquire skill sets in various media disciplines in order to explore new possibilities and creative forms of art making.

The program is presented in two eight week sessions: Term One—Art as Process and Term Two—The Essential Medium. The first term curriculum will encompass activities focused on basic skills, experimentation, critical thinking and problem solving techniques, collaboration, critique and discussion. Experiences with diverse materials, methods, and techniques will enable students to develop a fundamental understanding of how various media may be used to develop style, imagery, and content.

In the second term students will choose a particular medium or combination of mediums working to develop skill and proficiency, while mentored by a professional artist from the SSAC faculty. Studio choices include a range of disciplines in both two and three dimensional design to explore the development of a personal style and mode of visual expression.

Both programs will be of benefit to students interested in developing their portfolio as well as those who are curious to learn more about the visual arts and design. The expectation overall is that each student embraces an attitude of rigor and perseverance. Students are expected to complete homework assignments and engage in individual and group critiques.



### 176 ARTWARD BOUND 2—THE ESSENTIAL MEDIUM

SSAC Faculty TBA

This is the follow up class to Artward Bound 1. Based on the range of experiences with materials, methods, and techniques and fundamentals of design, in the second term students will choose a particular medium or combination of mediums working to develop skill and proficiency, while mentored by a professional artist from the SSAC faculty. Studio choices include a range of disciplines in both two and three dimensional design to explore the development of a personal style and mode of visual expression. The goal is to produce and develop portfolio worthy art works with an expectation that students embrace an attitude of rigor, perseverance, and risk taking. Students are expected to complete some homework and engage in individual and group critique.

(No class February 16)

1/19–3/30 Saturday pm 12:00–3:00

\$240M \$280NM 10 classes



Photo: Kim Alemian

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Maida Antigua	Marguerite Gager	Burton Longenbach	Betty Rogers
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## SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit at our two satellite locations. Please visit our website for more information. [www.ssac.org](http://www.ssac.org)

### PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

November–December

**JULIE MESSENGER**

January–February

**NANCY CONNOLLY**

March–April

**LISA MARDER**

### SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY

#### AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

#### OCTOBER–JANUARY

South Shore Music Circus Gallery

**ANDREW ANDERSON-BELL**

Dorothy & Robert Palmer Gallery

**ROBERTA SIMPSON WALSH**

#### FEBRUARY–MAY 2013

South Shore Music Circus Gallery

**ROBERT BEAULIEU AND WES CARLSON**

Dorothy & Robert Palmer Gallery

**LISA DARIA KENNEDY**

**VISIT OUR WEBSITE AT [WWW.SSAC.ORG](http://WWW.SSAC.ORG) FOR DETAILS ON CURRENT EXHIBITIONS, COURSES AND WORKSHOPS, MEMBERSHIP, SPECIAL EVENTS, GALLERY ARTISTS, AND CONTRIBUTION OPPORTUNITIES.**

## Photography Now

National Show

Juror, Karin Rosenthal

April 12–May 26, 2013

Entries Due

March 4

**GALLERY ARTIST CORNER**—The next Gallery Artist Selection Jury meets in April 2013. Call Sarah Hannan, Executive Director with any questions or concerns.  
**Application Fee: \$35**



## Susan Luery

### Artist in Residence

2012–2013

Sponsored in part by  
HSBC Bank  
Mark & Mariann Tosi  
Alice Sloan



Susan Luery was born in Baltimore, Maryland, and attended the Maryland Institute College of Art. Her gift for sculpting was refined in Carrara, Italy. She now maintains her studio in a sea side town outside of Boston, Massachusetts.

Susan's early work delved into romantic and mythological subjects and was soon recognized by private collectors. Her dramatic "Promethean Radiation" was presented to Prince Charles and Princess Diana on the occasion of their wedding in 1981. She has been sculpting everything from sports legends to ballerinas ever since.

Those visually arresting figurative sculptures can be found in private, public and museum collections throughout the world. They include Naples Philharmonic Sculpture Garden, the National Gallery of Bermuda, the National Baseball Hall of Fame in Cooperstown, New York, and Oregon Ridge, the summer home for the Baltimore Symphony Orchestra, among many others.

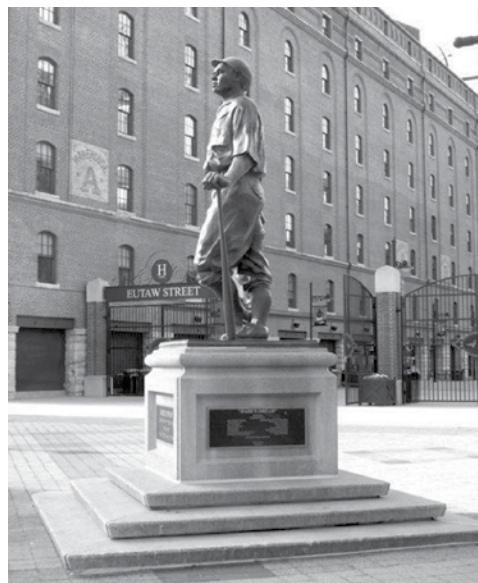
Today Susan is best known for such monumental works as "Babe's Dream", the 16-foot sculpture honoring George Herman "Babe" Ruth standing in front of Oriole Park at Camden Yards in Baltimore, Maryland; the "George Washington-Visionary" monumental sculpture at the historic site of Fort Cumberland; as well as unique and limited edition sculptures. "George Washington-Visionary" has been accepted into the Smithsonian Museum Inventory of American Painting and Sculpture.

From major league stadiums and museums to gracious homes and gardens, Susan Luery's varied works of sculpture never fail to elevate and inspire.

[www.SusanLuery.com](http://www.SusanLuery.com)



Susan working in her studio



Babe's Dream



St. Paul

## COMMUNITY OUTREACH PROGRAMS

"Our African Studies collaboration with the Art Center added a valuable dimension to our students' social studies curriculum. By experiencing the art forms of African drumming and adinkra printmaking, as well as hearing from people living and working in African countries, the students have a much more in-depth understanding of this region."

—Stephanie Noble, social studies teacher, Cohasset Middle School

### Looking at Art

Two hour field trip to SSAC to integrate art experience into classroom studies, scout badges, or other special interest field trips. Exhibitions this winter and spring include:

January 11–February 17 **Secrets SSAC Gallery Artist Exhibition.** Juror Ed Stitt

February 22–April 7 **Carole Bolsey** (solo exhibition)

April 12–May 26 **Photography Now** National show juried by Karin Rosenthal

Gallery tour and in-depth discussion followed by hands-on art project led by SSAC faculty  
\$12/student; maximum 40 students/session

### Arts to Go Program

Art Center experts visit schools to provide programs linked to classroom topics, such as Chinese Brush Painting; Greek Vases; Prehistoric Cave Painting; African Printmaking.

Hands-on project included. Curriculum guidelines followed; teacher packet included.

One hour program; \$130/hour per class

### African Studies Collaboration

4-part program emphasizing arts experiences and traditions to enhance social studies curriculum for middle school students. Flexible scheduling to coordinate with curriculum, expand learning. If interested, please contact [hcollins@ssac.org](mailto:hcollins@ssac.org)

### Professional Development Points

All of our courses and workshops are available for professional development. In addition, we are happy to arrange half or full day workshops for a district's art department to enhance professional development and promote camaraderie.

Cost \$50–75/teacher with a maximum of 12 participants.

All media available, taught by SSAC faculty.



Chinese Brush Painting with SSAC teacher Judy Manning

# Simple Gifts Craft Show

Saturday, December 1, 10–4

Susan Bryant Caron—Jewelry

Margot Cheel—Photography

Nancy Engel—Lavender, sachets, soaps

Laura Evangelista—Ceramics

David Jagodowski—Red Brook Farm  
Wood products

Blair LaBella—Jewelry

Margaret Lind—Wicked Cute Stuff

Cary Marden/Stefanie Valovic—  
Zucchini Fish stationery, prints

James Millar—Pioneer Chairs

Grace Napoleon—Folk Couture

Danny O—Framed prints

Beth Russo—Jewelry

Sandi Smith—Photos by Sandi

Brooke Stanton—Stanton Design  
Wearable Fiber



*E & E Travel Society*  
*Exclusivity & Excellence*  
*South Shore Art Center*



## MEET THE MEDICI: MASTERS OF FLORENCE: 6 DAY ADVENTURE INTO THE MEDICI LEGACY

**OCTOBER 6-11, 2013**

Visit Florence with Vittorio Carioni, born of an Italian noble family dating back to the 1400s, and experience the extraordinary impact that the Medici dynasty had on the history of the city and the development of the Italian Renaissance. This exclusive trip offers special visits to the Medici palaces, wonderful gardens, famous museums and secret places. Enjoy cocktails and dinner parties in private palaces, appreciate **excellent accommodations**, charming restaurants and **splendid food and wines**. A 24 hour concierge service will cater to your needs, with art experts and drivers at your assistance.

For more information. <http://eetravelsociety.webs.com/southshoreartcenter.htm>  
Or contact Art Center member Bill Henneberry at [henneberryw@aol.com](mailto:henneberryw@aol.com)

## SSAC Contributing Members and Donors Winter 2013\*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing, distinguished group. Contact Candace Cramer, Chief Development Officer, [ccramer@ssac.org](mailto:ccramer@ssac.org), 781-383-2787.

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 Robert Miklos, Marilyn Minot, Maria Monaco, Elizabeth Morse,  
 Elizabeth Naughton, Mary Neville, Stephen Nonack, Lisa O'Connor,  
 Dorothy Palmer, Jeanne Replogle, Chris Rifkin, Beverly Rippel,  
 Sarah Roche, Kathryn Wenzel Shepard, Philip Smith, Juliana Tiryaki,  
 Valerie Forte Vitali, Michael Weymouth, Jennifer Willms,  
 Zbigniew Wozny

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# Regarding the 3rd Dimension: Real or Imagined?

**Juror—Camilo Alvarez**

November 9–December 23



*Bearer I, Ken Szmaga*

Simple Gifts by Gallery Artists—Small Works priced for Holiday Giving.



## Simple Gifts Craft Show Saturday, December 1, 10–4

**Susan Bryant Caron**—Jewelry

**Margot Cheel**—Photography

**Nancy Engel**—Lavender, sachets,  
soaps

**Laura Evangelista**—Ceramics

**David Jagodowski**—Red Brook Farm  
Wood products

**Blair LaBella**—Jewelry

**Margaret Lind**—Wicked Cute Stuff

**Cary Marden/Stefanie Valovic**—  
Zucchini Fish stationery, prints

**James Millar**—Pioneer Chairs

**Grace Napoleon**—Folk Couture

**Danny O**—Framed prints

**Beth Russo**—Jewelry

**Sandi Smith**—Photos by Sandi

**Brooke Stanton**—Stanton Design  
Wearable Fiber

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