



SOUTH SHORE ART CENTER
119 Ripley Road
Cohasset, MA 02025
781.383.2787 > www.ssac.org

NON-PROFIT
Organization
U.S. Postage
Permit No. 21
Cohasset, MA 02025

South Shore Art Center Presents

WHITE, BLACK & SHADES of GRAY

Entries Due: February 24, 2012

NATIONAL JURIED EXHIBITION

March 30–May 6, 2012

Open exhibition juried by

Dina Deitsch

Associate Curator of Contemporary Art,
deCordova Sculpture Park & Museum

AWARDS:

\$1,200 in cash awards will be distributed

\$500 first prize

\$300 second prize

\$200 third prize

Four \$50 awards of merit



SOUTH SHORE ART CENTER
119 Ripley Road, Cohasset MA 02025
781 383 2787 > www.ssac.org

JUROR

Dina Deitsch

Dina Deitsch is Associate Curator of Contemporary Art at deCordova Sculpture Park + Museum in Lincoln, MA. She specializes in American and European contemporary art. Deitsch was previously an assistant curator and curatorial fellow at the Museum during which time she spearheaded the PLATFORM series of site-oriented commissions by emerging and mid-career artists, organized deCordova's first-ever regional Biennial exhibition.

Her independent curatorial projects have included exhibitions at the Boston Center for the Arts; the Bernard Museum of Judaica, New York, NY; and Art Interactive, Cambridge, MA. Prior to joining deCordova she worked in the curatorial departments of the Williams College Museum of Art and the Museum of Fine Arts, Boston. She received an M.A. in art history from Williams College and is currently working on her Ph.D. at the Institute of Fine Arts at New York University.

CALENDAR

February 24

Entry forms and images must be received by this date

March 9

Accepted entries posted on SSAC website by this date

March 23 actual work received by this date

March 30–May 6 Exhibition dates

March 30 6–8 PM, Opening Reception

May 7–10 Work returned

South Shore Art Center, founded in 1954, is located in the picturesque town of Cohasset, Massachusetts, 20 miles south of Boston. The 1987 building houses two spacious galleries, and two teaching studios. For more information, visit our website, www.ssac.org.

Gallery Hours:
Mon–Sat 10–4
Sun 12–4

March 30–May 6, 2012

The South Shore Art Center invites entries that offer distinctive, imaginative imagery, across all media and within the range of *White, Black & Shades of Gray*.

ELIGIBILITY: open to all artists. No geographical restrictions. Work must be recent and not previously shown at South Shore Art Center. **All work must be for sale.**

SPECIFICATIONS: Maximum size 60" any direction; two-dimensional work must be suitably framed and firmly wired. No sawtooth hangers, no sandwich frames.

ENTRY PROCEDURE AND FEES:

Jpeg Digital Files: Up to five works may be submitted as jpegs on a CD. Image files should be 1200 pixels in the largest dimension, 300ppi. CDs & digital files should be clearly labeled/named starting with the artist's name, numbered corresponding to the entry form. (i.e...**Baker_1Untitled**) Please limit naming convention to no more than 30 characters. Submit files that can be read on both Mac & PC.

Slides: All slide entries must be high quality 35mm slides, plastic or paper mounts only. Slides must CLEARLY indicate artist's name, title of work, size (H x W), and medium. Indicate TOP of slide with arrow. On upper right corner indicate entry number to correspond with numbers on entry form.

Statement: Must be in printed form. Please do not send electronic files for CV & Artist Statements.

Fees: \$25 for up to 3 entries, \$35 for 4, \$45 for 5

SALES: ALL WORK MUST BE FOR SALE.

South Shore Art Center receives 40% of the purchase price. No accepted entry may be withdrawn prior to the close of the exhibition. No pricing changes will be allowed after acceptance.

LIABILITY: South Shore Art Center will insure work accepted to the extent of 60% of the artist's stated value while the work is in the Art Center's custody and control.

AGREEMENT: Submission to *White, Black & Shades of Gray* constitutes an agreement with all conditions of this show. South Shore Art Center reserves the right to photograph an accepted work for publicity purposes. South Shore Art Center reserves the right to reject any work not resembling the submitted entry or work that is not ready to be shown according to the aforementioned specifications.

DELIVERY AND RETURN OF ACCEPTED WORK: Work may be hand delivered or shipped. For a handling fee of \$25, **South Shore Art Center** will receive and return work to participating artists. Instructions will be sent to those artists whose work is accepted.

ENTRY CHECKLIST:

- Entries labeled clearly
- Digital files named with artist's last name, number that corresponds with entry form & short title on CD
- Completed entry form
- Artist Statement
- Check or money order or "International Postal Order" if outside USA

NOTIFICATION:

**Accepted entries will be posted on SSAC website.
Shipping instructions will be sent by email.**

Non-refundable fee payable to:

South Shore Art Center
119 Ripley Road
Cohasset, MA 02025

Entry Form

Name _____
Address _____
City, State, Zip _____
Telephone _____
e-mail _____

1

Title _____
Medium _____
Size _____ Price _____

2

Title _____
Medium _____
Size _____ Price _____

3

Title _____
Medium _____
Size _____ Price _____

4

Title _____
Medium _____
Size _____ Price _____

5

Title _____
Medium _____
Size _____ Price _____

SOUTH SHORE ART CENTER
119 Ripley Road, Cohasset, MA 02025 • 781-383-2787
www.ssac.org