

## Supply List

**Photo Reference:** Photos can be a huge aid and a dangerous hindrance to your painting. We'll use photos as an inspiration and raw material to compose stronger, better paintings. Source photos provide tremendous visual information; we will look at how to weed out what's necessary from what's not, and discuss the benefits of photography as a compositional tool.

**Easel:** French Easel or Pochade Box - any compact easel will work.

**Palette:** Titanium White, Cadmium Yellow light, Yellow Ochre Light, Cadmium Orange, Cadmium Red, Alizarin Crimson, Transparent Oxide Red, Viridian Green, Cobalt Blue, Ultramarine Blue, Ivory Black. (Rembrandt or Winsor Newton)

**Canvas:** Centurion linen panels or canvas, better than student grade which is too rough and absorbent. Variety of standard sizes; 6x8, 8x10, 11x14, etc.  
Landscape: make sure your panels fit in your wet paint carrier.

**Brushes** - Royal Langnickel #5590 and a variety of bristle brushes - flats, rounds and filberts, small to large. For detail work use any small round brush.

**Sketch Book & Pencils** (I like Faber Castell graphite 2900 - 6B)

**Mineral Spirits:** Turpenoid odorless spirits - small containers to hold medium.

**Medium:** Linseed Oil or Liquin Gel Medium

This mixture is used by many artists but is not necessary for class:

1: Stand Oil, 1: Triple Rectified Turp, 5: Damar Varnish

**You'll also need:** Sketch Book, Faber Castell graphite pencil #2900 6B, vine charcoal Black Sharpie, Viva towels, brush cleaner, small trash bag

## Art Supply Resources:

Art Supply Warehouse: [www.asw.com](http://www.asw.com) (paints & centurion linen panels & more)

New York Central Art Supply or Rosemary & Co. (Langnickel brushes)

Raymar panels & wet paint carriers

More: Jerry's Artarama, Utrecht, Dick Blick Art Supply, Micheal's Crafts,

## Recommended Reading:

Alla Prima, Everything I Know About Painting, Richard Schmid

Gregg Kruentz, Problem Solving for Oil Painters

Painting the Portrait in 29 Steps, John Howard Sanden