



SOUTH SHORE ART CENTER

Summer 2015



P: 781 383 2787 > f: 781 383 2964 > www.ssac.org

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



Join South Shore Art Center as a Member today!

SSAC is sustained 100% by people in our community through: membership (1,000 individuals), classes and workshops (120 annually), art sales, exhibitions and educational programming. SSAC Members save on classes, workshops and purchases of art and merchandise.

- Tuition discount
- 10% discount on art sales and merchandise
- Invitations to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only.

Follow us on Facebook and Twitter! (#SSartcenter)



Cover image: #39, Dean Nimmer



May 29–July 12 **Dynamic Conversations:** curated by **Chris Rifkin**
 Fine craft furniture paired with distinctive two-dimensional works:
Boris Bally, Garry Knox Bennett, Dale Broholm, John Eric Byers, Charles Crowley, Mark Del Guidice, Timothy Philbrick, Mitch Ryerson, Tommy Simpson, Jay Stanger, Sandra Allen, Gerry Bergstein, Nicole Chesney, Emily Eveleth, Peter Madden, Todd McKie, Scott Prior, Harold Reddicliffe, Jim Schantz, and Cheryl Warrick

May 29 OPENING RECEPTION, 6–8 PM
 Dillon Gallery: **Gallery Artist Showcase**

June 16 Arts Festival **GALA**—1st Arts Humanitarian Award
 June 19–21 **60th Annual Arts Festival**

July 17–Aug 30 **Blue Ribbon Members' Show**
 July 17 OPENING RECEPTION, 6–8PM
 Dillon Gallery: **Blue Ribbon Members' Show** cont...
 Faculty Feature: **Allison Crowe**

Sep 18–Nov 8 **Walter and Me—Walter Pashko & Bill Flynn**
 Former School of the Museum of Fine Arts professors' work
 drawings and paintings

Sep 18 OPENING RECEPTION, 6–8PM
 Dillon Gallery: **Elements of Fall—Michael Domina, Laurinda O'Connor, Lisa Marder, Sally McCarthy, Betty Rogers**



Adult Courses & Workshops.....4–13
 Faculty Roster..... 14
 Children/Teens Courses & Workshops.....16–18
 Community Outreach Programs.....19–20
 Gallery Artists21
 Contributing Members • Donors • Sponsors • Business Members.....27–29
 Art Center Directory.....28
 Registration Information.....30–31
 Facility Rentals.....24

WHAT YOU NEED TO KNOW ...

- **Please register early to avoid disappointment.** Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.
- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops. Supply lists are available on our website.

Supply Lists—Download at www.ssac.org/supplylists.asp



Studio Art Foundation Program

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC will award students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

SECOND YEAR FOCUS:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

ELECTIVE COURSES:

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Art Workshops (18 hours minimum)

Drawing and Painting

300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome. 7/10–8/14 Fri am 10:30–1:30 \$225M \$270NM 6 classes



309 BEGINNER PASTELS

Ruthe Sholler

This is a class for beginners and novices with a passion for discovery and creativity. Students will learn a variety of techniques for creating colorful, dynamic pastel paintings based on fundamentals of composition, contrasts of hue and tonal values. Weekly informational handout sheets will be provided and used for discussion and as reference materials, along with demonstrations by the instructor. The ultimate goal is to provide a sound foundation for the creation of pastel paintings created with self assurance, spontaneity, and heightened perception. 7/7–8/25 Tues am 9:00–12:00 \$225M \$270M 8 classes

310 BEGINNER/INTERMEDIATE WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. 7/9–8/27 Thurs am 9:00–12:00 \$225M \$270NM 8 classes

325 LARGE SCALE TRANSFER PAINTING

Allison Crowe

New

Working with either a single image or composited image of choice, students will begin the process of transfer painting by scanning the composition and scaling it up in size on a laptop. The image will then be printed in large scale in color by 'tiling'. The print will then be transferred to canvas, working with dimensions up to 40" x 60". The resulting images may then be distressed or worked over with tools and materials to produce various surface effects, depending on how painterly the desired outcome. The finished works will be stretched and wired for hanging. This class will provide students with ample opportunities to explore and experiment with found images, photomontage, and mixed media techniques. Size and number of works will vary according to the students' objectives and creative input. A materials fee of up to \$35.00 will be payable to the instructor depending on the size of the canvas. A laptop is preferred but not required. 7/7–7/9 Tues–Thurs 10:00–3:00 \$195M \$240NM 3 classes

325b LARGER SCALE TRANSFER PAINTING

Allison Crowe

This is the same class as 325a. See the description above. 8/21–8/23 Fri–Sun 10:00–3:00 \$195M \$240NM 3 classes

Download **SUPPLY LISTS** at www.ssac.org/supplylists.asp

327 “ALLA PRIMA” STILL LIFE/LANDSCAPE
Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside – weather permitting or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. 7/6–8/24 Mon am 9:30–12:30 \$225M \$270NM 8 classes



Blue Glass, Dianne Panarelli Miller

329 PAINT THE PORTRAIT WITH DIANNE
Dianne Panarelli Miller

If you want to improve your drawing skills, this is the class for you! This group will study the head, using a live model. We will draw or paint the portrait in a controlled setting using charcoals or oils. Enjoy the camaraderie and feedback from a fun group while Dianne paints with you. We will share information of the academics and talk about values, composition and technique in a simple, easy language. With a disciplined focus, we will work together to help each student keep their painting moving in the right direction. Both beginners and advanced artists will benefit from this class. No class July 14. (includes model fee) 7/7–8/11 Tues am 9:30–12:30 \$175M \$220NM 5 classes

500 LIFE DRAWING AND PAINTING STUDIO
Uninstructed—Michael McNabb,
Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend. \$10 per session model fee payable at class. Ongoing Monday evening 7:00–10:00

Printmaking

340a SIMPLE PLATES, COMPLEX PRINTS
INTERMEDIATE/ADVANCED
Esther Maschio New

Students will learn multiple techniques that yield rich complex results. Combinations of dry point, carborundum and other plates will combine with chine colle, multiple plate registration, ala puppee inking, acrylic painting, and antiquing, a variety which offers endless possibilities and combinations resulting in a one-of-a-kind print every time. Materials are simple and techniques are easy, and only the finest paper and inks will be used. Come with an open mind. Instructor will contact you before the start-up of class. No class July 13. 7/6–8/17 Mon 9:00–2:00 \$250M \$290NM 6 classes

340b SIMPLE PLATES, COMPLEX PRINTS
ALL LEVELS
Esther Maschio New

Same description as above. This class is open to all levels of printmakers including beginners. No class July 13. 7/6–8/17 Mon pm 6:00–9:00 \$205M \$245NM 6 classes



Ceramics & Mixed Media

350a INTRODUCTION TO CERAMICS
Ann Conte Two Sections

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel and combinations of these techniques. Functional and non-functional pieces will be created, glazed and fired. Texture, form and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process. 7/7–8/11 Tues pm 6:30–9:30 \$225M \$265NM 6 classes (includes materials and firing fee)

350b INTRODUCTION TO CERAMICS
Ann Conte

This is a morning version of 350a. See description above. 7/10–8/14 Fri am 9:30–12:30 \$225M \$265NM 6 classes (includes materials and firing fee)



Professional Development
Points available.

352 POTTER’S WHEEL & MORE
Jeanne Wiley

This intermediate/advanced ceramic class will cover wheel techniques as well as slab, coil and handbuilding. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students with some studio experience. 7/8–8/12 Wed pm 6:30–9:30 \$225M \$265NM 6 classes (includes materials and firing fee)



354 CLAY DECORATING TECHNIQUES
Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course. 7/9–8/13 Thurs pm 6:30–9:30 \$225M \$265NM 6 classes

Download Supply Lists @
www.ssac.org/supplylists.asp

Photography

371 DIGITAL PHOTOGRAPHY

START TO FINISH

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required.

7/7–8/25 Tues pm 7:00–9:00
\$205M \$245NM 8 classes

374 INTERMEDIATE DIGITAL FINE ART

PHOTOGRAPHY

Stephen Sheffield

In this in-depth and hands-on course you will learn how to take your digital SLR camera skills to the next level! If you have already taken the SSAC's Basic Digital Photography workshop, or a comparable Basic Digital Photography class, this is the next logical step to advance your skills. This class will build on your knowledge and move into finer detail and push you to expand your artistic vision. Beyond the exposure, structure and composition of your work, we will address personal style, artistic intent, creativity, and inspiration. Students can count on in-depth demonstrations and inspirational discussions about the work of past and current artists in a fun and relaxed environment. Weekly critiques will take place during class. Students are encouraged to do a course project to focus their learning on a subject or technique that most interests them. Please note: This course is designed for students with SLR cameras only. No class July 22 and 29.

7/8–8/26 Wed pm 6:30–9:00
\$190M \$235NM 6 classes

WORKSHOPS

429 PAINTING THE FIGURE IN STUDIO

AND EN PLEIN AIR

Eli Cedrone

Learn the fundamentals of painting the nude, the figure en plein air and the portrait. Topics covered will be understanding direct, ambient and reflected light, how sunlight affects color, seeing color and value as a unit, and capturing the features of the model to create a likeness. You'll learn how to break down the fundamental form of the figure into large shapes or masses. There will be instruction on how to mix clean color in the correct temperature and value in order to create the illusion of light on the figure. In this workshop we'll be gathering color & value information from the figure in an outdoor setting. By creating a simple value plan in black and white, you'll learn how to break down the fundamental form of the figure into large shapes or masses. Next we'll explore how to translate the study into color. There will be instruction on how to mix clean color in the correct value and temperature in order to create the illusion of light on the figure. The class will involve two days dealing with the figure and one day with portraiture.

7/31–8/2 Fri–Sun 9:30–3:00 3 classes
\$205M \$250NM
(Model fee not included)



441 MONOPRINT ENCAUSTICS

Joyce Zavorskas

New

Using textured plates, students will print a series of related monoprints, and attach selected works to wood panels, then seal with melted beeswax mixed with damar varnish (encaustic medium). Organic matter or found flat objects may be embedded in additional layers of beeswax, creating subtle and intriguing layered works uniquely preserved. Previously printed monoprints or monotypes may also be used, as well as portions of digital images.

8/14–8/16 Fri–Sun 10:00–4:00
\$250M \$295NM 3 classes



442 SIMPLE PLATES WORKSHOP

Esther Maschio

New

In this dynamic workshop you will learn multiple techniques that yield rich complex results. Combinations of dry point, carborundum and other plates will combine with chine colle, multiple plate registration, ala puppee inking, acrylic painting, and antiquing, a variety which offers endless possibilities and combinations resulting in a one-of-a-kind print every time. Materials are simple and techniques are easy, and only the finest paper and inks will be used. Come with an open mind. Instructor will contact you before the start of class.

7/24–7/26 Fri–Sun 10:00–4:00
\$245M \$285NM 3 classes

462 FABRIC COLLAGE WORKSHOP

Allison Crowe

With an emphasis on experimentation, you will create a 'tapestry' of your own design. Demonstrations include: Image transfer on fabric, fabric painting and stenciling, machine and hand-sewing techniques and methods for incorporating sculptural elements. Different hanging options will also be covered and demonstrated, including stretching.

7/18–7/19 Sat–Sun 10:00–4:00
\$145M \$175NM 2 classes

488 COLOR THEORY SIMPLIFIED

WORKSHOP

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

7/12 & 7/19 Sun 11:00–4:00
\$120M \$160NM 2 classes



Register Early

504 CAPTURING RADIANT COLOR AND LIGHT IN YOUR WORK

Angela Manno

"All I have done is to look at what the universe has shown me in order to bear witness to it with my brush" Claude Monet

In this class for beginning to advanced students, we discover how to create vibrant still lifes and landscapes using a technique that was developed over a century ago at the Cape Cod School of Art by American colorist, Henry Hensche and earlier by the school's founder Charles Hawthorne, a contemporary of Monet. Students will learn the secret to approaching subjects in changing light and how to simplify the landscape into basic masses. We will develop the ability to see the full spectrum of color, going beyond value changes and learn to register light and shadow planes. Experienced pastellists, artists proficient in other media and beginners are welcome. Beginners will use soft pastels to facilitate learning. Demonstrations will be in pastels. The class will be conducted en plein air, weather permitting.

7/10-7/12 Fri-Sun 9:00-4:00 3 classes
\$350M \$395NM

"Her vast range of expression, reaching from the precision of sacred iconographic symbols to the fluidity of her plein air landscapes in pastel and encaustics, reflects her many-faceted nature and vision." (Gigi Van Deckter)



520 PAINTING THROUGH MODERN MASTERS

Jordan Wolfson

Looking closely at the methods of Cezanne and the cubism of Picasso and Braque during this four day workshop, we will work with a series of exercises based on their exploration and invention. These exercises will be designed to investigate various aspects of abstraction, and ways of working, in relation to still life and the figure. In turn, these explorations will equip us with tools and language to find our own new and unique ways of painting. Among the different aspects of painting and abstraction that we will work with: composition, color, shape, distortion, mark-making, edge and line. Risk and play will be encouraged! Individual attention will be given in a supportive and creative atmosphere.

7/13-7/16 Mon-Thurs 9:00-4:00
\$525M \$575NM 4 classes

"I am interested in the twin attitudes of the visual and the tactile and how they align with a more representational or more abstract mode of working....all the work is done while in an ongoing relationship with the motif in front of me. "He's a very generous teacher, a wonderful painter and interesting guy." (Bill Sharp)



523 PAINTING—THE DYNAMICS OF COLOR

Suzanne Schireson

Expand your palette with vivid color! This one day workshop teaches students to draw with color in their paintings, creating depth, space and form through an in depth look at color temperature (warm and cool) and the interactions of color. Students will work from a still life of objects that have special meaning to them and learn to use color as a vehicle to express emotion and create a narrative. Examples of evocative, painterly realism will be explored through a sampling of related visual art works and demonstration. Students can work with oil or acrylic paints.

6/10 Wed 10:00–4:00
\$125M \$170NM 1 class

Her paintings have been described as “bold and fantastic narrative self-portraits (which) expertly explore psychological shifts between the viewer and the subject.” At times “my painting becomes a filter of my current life, gleaned from my interactions and influences (and) elements of some of my favorite media....”



524 CREATING ABSTRACT ART

Dean Nimmer

Nimmer’s new best-selling book, *Creating Abstract Art*, presents new pathways to creativity rooted in your imagination. We will explore abstract painting, drawing and mixed media techniques working from observation, memory and your own uninhibited imagination. Even if you are just curious to try something that’s out of your comfort zone, this class will expand your passion to make art!

6/26–6/27 Fri–Sat 9:30–3:30

\$300M \$345NM 2 classes

“In a traditional sense, most of my work fits the art categories of ‘abstract’ or ‘expressionist’ painting. I prefer the phrase ‘intuitional painting’ because it is tied to the creative process itself. The highest achievement I can attain as an artist, is to have my audience see something in my work that inspires them to create.”



542 PRONTO PLATE

Joan Hausrath

Pronto Plates are an inexpensive, flexible and non-toxic way to print lithographic images. Images can be hand-drawn with markers or ballpoint pens or can be photocopied or laser printed directly onto the plate. The plate is then printed on a press or by hand without the need for chemical processing. The plates can be printed multiple times to create an edition. The possibilities include using photographic images and text as well as color printing. The class will cover image making, lithographic printing, registration, and printing multiples.

6/6-6/7 Sat-Sun 9:30-4:00

\$195M \$235NM 2 classes

"I am drawn to a primitive aesthetic. I prefer the tattered, the worn, and the crude over the refined and polished and, for this reason, make my plates out of cardboard, papers, fabrics and acrylic mediums (which) convey the notion of earthiness, decomposition and the patinas of time."



Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

- | | | |
|-------------------------|----------------------|------------------|
| Ken Auster | Linda Heppes Funk | George Nick |
| Stuart Baron | Erica Funkhouser | Leon Nigrosh |
| Kim Bernard | Frank Gohlke | Hugh O'Donnell |
| Pam Bernard | Jane Goldman | Rose Pellicano |
| Laura Blacklow | Bonney Goldstein | Ron Pokrasso |
| Linda Bond | Barbara Grad | Richard Raiselis |
| Carol Bolsey | Julie Graham | Peter Schroth |
| Lee Boynton | Gretchen Halpert | Robert Siegelman |
| Jen Bradley | Nona Hershey | Annie Silverman |
| Mike Carroll | Nancy Howell | Tracy Spadafora |
| Christopher Chippendale | Jon Imber | Peter Spataro |
| Karen Christians | Joel Janowitz | William Ternes |
| Jared Clackner | Catherine Kehoe | Sean Thomas |
| Mark Cooper | Colleen Kiely | Josette Urso |
| Doug Dawson | Lisa Knox | Dan Welden |
| Frank Federico | Peter Madden | Ann Wessman |
| Carole Ann Fer | John Brooks Maginnis | Heidi Whitman |
| Jessica Ferguson | Elizabeth McKim | Dan Wills |
| Susan Fisher | Margaret McWethy | Jordan Wolfson |
| Bill Flynn | Antonia Ramis Miguel | Carol Woodin |
| Randy Frost | Janet Monafo | Bert Yarborough |



Dean Nimmer critiquing



39, Dean Nimmer

South Shore Art Center Summer 2015 Faculty

MARY CALLAHAN

B.A. Bridgewater State College

ELI CEDRONE

B.A. Suffolk University

ANN CONTE

B.F.A. Massachusetts College of Art

ALLISON CROWE

M.A.T. School of the Museum of Fine Arts, Tufts University

B.A. Pennsylvania State University

JOAN HAUSRATH

M.A. Ohio State University

B.S. Bowling Green State University, Ohio

PATRICE KELLEY

B.F.A. University of Massachusetts

ANGELA MANNO

B.A. Bard College

ESTHER MASCHIO

University of Massachusetts at Dartmouth
Art Institute of Boston

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

DEAN NIMMER

M.F.A., B.F.A. University of Wisconsin

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

JUDITH ROSSMAN

B.F.A. Syracuse University
Teacher's Certificate Michigan State University

SUZANNE SCHIRESON

M.F.A. Indiana University
B.F.A. University of Pennsylvania
Certificate, Pennsylvania Academy of the Fine Arts

STEPHEN SHEFFIELD

M.F.A. California College of the Arts
B.F.A. Cornell University

RUTHE SHOLLER

M.Ed Lesley University
B.A. Massachusetts College of Art & Design

TAK TOYOSHIMA

B.A. Boston University

TIM WAITE

Professional experience

JEANNE WILEY

B.A. Bennington College

JORDAN WOLFSON

M.F.A. Yale University
B.A., Fifth year certificate University of California, Santa Cruz

JOYCE GARDNER ZAVORSKAS

M.F.A. Massachusetts College of Art & Design
M.A.T. Bridgewater State University
B.F.A. Syracuse University



Patrice Kelley demonstrating

LEARNING LAB Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **Reservations required.** Blocks of 5 sessions for \$350M and \$400NM must be used by the end of the term—March 31, 2015.
2. Reserve your 5 choices. (Offered below.) 4 students maximum per session. Individual mentoring sessions are available at \$50 per hour.
3. Have fun!

TUESDAY OR FRIDAY FROM 3:30–5:30 OR SATURDAY 10–12

- 801 OBSERVATIONAL COLLAGE**—Take your still life to a new level. Learn basics of drawing forms in space before changing it up with collage. Learn how shape, patterns, and relationships of objects help you create a new visual dimension.
- 802 IT'S ALL IN PERSPECTIVE**—Lead your viewer into your landscape scenes using aerial, one-and two-point perspective. Start with simple shapes before you take your skills on a journey around your paper.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—gesture drawings to 30 minute poses, discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 PHOTOSHOP (MAC ONLY)**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97–2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.



Dianne Panarelli Miller

Call to schedule sessions—781 383 2787

Children/Teens

Children/Teen Policy

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

For continuing students, we can assist you in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 7 days prior to the first class.**

- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted)

105 ADVENTURES IN ART

(Ages 4 ½–6)

Ann Conte

Young artists will create projects that celebrate who they are, working with clay, paint, collage and more, while producing portraits, sculpture and drawings that feature their favorite things. In a stimulating and supportive classroom environment students will express meaningful images from their own special world.

7/14–8/18 Tues pm 4:00–5:30

\$125M \$160NM 6 classes

**106 BOOK ADVENTURES**

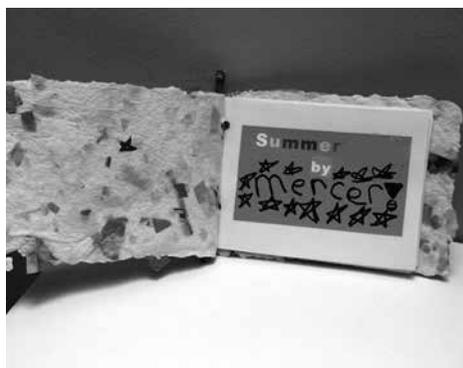
(Ages 4 ½–6)

Ann Conte

On a fun-filled journey of the imagination, students will utilize a variety of media and materials to paint, draw, build, and sculpt their creative response to environments near and far, from ocean scenes to butterfly gardens, and beyond to outer space. Books such as “Where the Wild Things Are” and “Rainbow Fish” will be featured inspirations for students creative activities.

7/16–8/20 Thurs pm 4:00–5:30

\$125M \$160NM 6 classes

**139 HANDS IN CLAY** (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Finished pieces will be glazed and fired.

7/8–8/12 Wed pm 4:00–5:30

\$165M \$195NM 6 classes

154 DIG IN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired.

7/6–8/10 Mon pm 4:00–5:30

\$165M \$195NM 6 classes

159 OBSERVATIONAL EXPRESSIONS

(Grades 5–8)

Laurinda O'Connor

Express yourself while looking at the world around you and in front of you! Through observational exercises and studies, staying in or going out, in 2D or in 3D, students will have fun learning new skills. This class will strengthen your technique and work your imagination as you discover your next favorite media. We will be creating with air dry clay, wire, prints, acrylics, charcoal, and pastels.

8/3–8/7 Mon–Fri 9:30–12:30

\$215M \$250NM 5 classes

160 CREATIVE EXPLORATIONS

(Grades 5–8)

Laurinda O'Connor

Through a series of observational exercises and studies we will focus on composition, line, perspective, value, and color while strengthening our drawing skills. We will work with a variety of media including charcoal, acrylics, wallpaper, and pastels to create finished works.

7/13–7/17 Mon–Fri 9:30–12:30

\$215M \$250NM 5 classes

171 COMIC AND SEQUENTIAL ART

(Grades 7–12)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes.

7/11–8/15 Saturday am 10:30–12:30

\$175M \$210NM 6 classes

174 PORTFOLIO INTENSIVE

(Grades 10–12)

Allison Crowe

New

In this intensive course, students will create 3-5 portfolio pieces, which are required by top art and design colleges in portfolio applications, with a strong emphasis on observational drawing. Additionally, colleges today want to see artistic development beyond basic studio assignments, looking for students whose artwork combines skill with the ability to express a personal vision with depth and insight. Students will begin by choosing a ‘line of inquiry’ or theme of personal interest. They will explore variations on the theme while utilizing a variety of materials in their search for meaningful two and three dimensional forms. Drawings should reflect observational skills, technical facility, and expressive development. Sketchbooks will be required as a means of documenting the creative process and exploring visual ideas as part of the studio experience. Individual and group critiques will also be integrated into the studio experience along with an understanding and articulation of visual arts language. Correct terms and vocabulary will be reinforced for describing works of art, culminating in a beginning draft of an artist's statement. Students will need to do some work outside of class to complete studio assignments in this time frame. The class meets in three, four-day blocks. Enrollment in each is separate 7/6–7/9, 7/13–7/16, 7/20–7/23 Mon–Thurs pm 1:00–4:00

\$145M \$175NM per session



Register early!

Summer Art Afternoons (Grades 1–4)

PATRICE KELLEY

Embark on a creative adventure this summer with the South Shore Art Center's popular Art Afternoons. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive, and air-conditioned environment.

Students will host an "art reception" at the end of the week—all family and friends welcome!

MONDAY–FRIDAY 12:30–3:30 pm \$235M \$265NM

REGISTER EARLY!

192a 7/13 – 7/17 CRAZY FOR CLAY

Shape, twist, pinch and model with different types of clay, try wheel throwing and hand building with coil and slab. Students will also be introduced to appropriate vocabulary related to methods, materials and techniques used in ceramic media.

192b 7/20 – 7/24 OUT OF THIS WORLD

Create a menagerie of animals, real, fantastic, ancient, and mythological. Or create your own guardian creature.

192c 7/27 – 7/31 CREATE AND PERFORM

Using a variety of media—clay, papier-mâché, and plaster, students create puppets and masks. The Friday performance for family and friends will culminate the weeks creativity in a variety of puppet shows performed by our young artists.

192d 8/3 – 8/7 CLAY EXPRESSIONS

Are still interested in exploring the world of clay? In this class, students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques to develop sensory skills and imaginative applications of texture and balance as expressive vehicles of art production.

192e 8/10 – 8/14 UNDER THE SEA

Flying fish, coral caves, deep sea creatures, are waiting to be discovered by the underwater traveller through the expression of texture, mixed media and frottage.

192f 8/17 – 8/21 CRAZY FOR CLAY II

Return to those techniques you loved so much and didn't have time to explore or combine in different ways.



COMMUNITY OUTREACH PROGRAMS

"Meeting a working artist is invaluable in showing the reality of art as a career path, the creative process in action, the work involved. Seeing works of art in a gallery has proved an exciting event for the students. They enjoy seeing actual work, what the creative process and the mind of an artist can do with any material."

—Jeanette Grant, Squantum School, Quincy

Artist in Residence Program

Our eleventh Artist in Residence is painter and teacher Karen McEachern Cass. Karen's beautiful work incorporates nature imagery, journals, travel photographs and drawings in her paintings and collages. **This popular program is offered at no cost to South Shore students in grades 3, 4 and 5 throughout the school year.** Groups of 40-60 students visit the Art Center for two hours on Wednesday mornings where they are introduced to the work of the Artist in Residence, learn about the life of a professional artist and his/her medium, then complete a hands-on project related to the medium to take home.

If you're interested in having your students participate in 2015–2016, please contact Heather Collins, 781 383 2787 or email hcollins@ssac.org. Information and registration forms will be sent in June; first come, first served.

Looking at Art

- Two-hour field trip to SSAC to integrate art experience into classroom studies, scout badges or camp experience.
- Gallery tour and in-depth discussion followed by hands-on art project

\$12/student; maximum 40 students/session



Arts to Go Program

South Shore Art Center experts visit schools or community groups to provide an arts enhancement tailored to whatever subject is being studied in the classroom. Programs have included diverse topics as Ancient Greek Vases; Chinese Brush Painting; and African Printmaking. Hands-on project included.

Curriculum guidelines followed; teacher packet included.

One hour program; \$130/class

African Studies Collaboration

Four-part program emphasizing arts experiences and cultural traditions to enhance social studies curriculum for middle, high school students. Flexible scheduling to coordinate with curriculum, expand learning. If interested, please contact hcollins@ssac.org.

Professional Development Points

All SSAC courses and workshops are available for professional development. In addition, we are happy to arrange half- or full-day workshops for a district's art department to enhance professional development and promote camaraderie.

Cost \$50–75/teacher with a maximum of 12 participants. All media available, taught by SSAC faculty.

FESTIVAL ART STARS

In commemoration of **South Shore Art Center's 60th Anniversary**, the 2015 Art Stars have created four wall murals to be mounted on the exterior wall of the building facing the railroad tracks to represent the exciting art adventures that take place daily within the Art Center.

Entitled **Earth, Air, Wind & Fire**, the bright colors, swirling patterns, natural scenes and icons of the South Shore will delight all who observe this artistic feat, either up close from the passing trains or farther away from Pleasant Street. The Art Stars comprise twenty high school students from high schools across the South Shore, ranging from Braintree to Whitman/Hanson, from Canton to Kingston. Each Art Star was nominated by a high school art teacher who chose them for their artistic abilities, their willingness to work in groups with previously unknown colleagues and faculty and their pledge to spend six Saturdays imagining, drawing, discussing and finally, painting their scenes.

These murals will be permanently mounted to the wall this summer to further identify South Shore Art Center as a leading creative hub on the South Shore for many years past and many more to come.

Generously supported by Hassan Sign and Hart Supplies.



SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection and show their work on a rotating basis in the Art Center's two galleries as well as satellite galleries (Paul Pratt Memorial Library and South Shore Conservatory), providing them with opportunities for professional exhibition and as well as prominent community exposure. SSAC's exhibitions are always free and feature thoughtful, museum-quality art made by local, national and international artists.

Deedee Agee	Mike DiRado	John Lanza	Anthony Pilla
Susan Ahearn	Dianne S. Dolan	Donald Larkin	Dorothy Amore Pilla
Kim Alemian	Michael Domina	Peg Atkinson Lee	Karen Pinard
Richard Alemian	Kathleen Draper-Garner	Susan Dragoo Lembo	Ted Polomis
Virginia M. Allen	Joan Drescher	Elizabeth Lilly	Diana Barker Price
Andrew T. L. Anderson-Bell	James Earl	Ken Lindgren	Page Railsback
Stephen Andrus	Eleanor Elkin	Burton Longenbach	Joe Reardon
BJ Andrus	Jack Foley	Susan Luery	Jeanne Replogle
Maida Antigua	Susan Gallagher	Gordon Lundberg, Jr.	Chris Rifkin
John Arapoff	Ray Genereux	Peggy Roth Major	Beverly Rippel
Robert Avakian	Pam Golden	Dana Malcolm	Stephanie Roberts-Camello
James Baker	Wendy Goldstein	Lisa Marder	Sarah Roche
Jeremy Barnard	Lisa Goren	Joan Marson	Sergio Roffo
Dana Barunas	Patricia Gray	Chippa Martin	Betty Rogers
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Rita Berkowitz	Becky Haletky	Shannon McDonald	Lenore Schneider
Patricia Berube	Jack Haran	Jan McElhinny	Jess Hurley Scott
Janet Blagdon	Michael Hart	Jeanne McKenna	Isabel Shamitz
Stephen Boczanowski	Robert Harvey	Norma McKenzie	Kwang Sung Shin
Elizabeth Bourne	Julie Hawkins	Margaret McWethy	Ruthe Sholler
Joan Brancale	Liz Haywood-Sullivan	Judith Mehring	Mike Sleeper
Maureen Brookfield	Ellen Helman	Michele Meister	Katherine Smit
Patricia Burson	Anne Heywood	Gloria King Merritt	Mary Smith
Catherine Caddigan	Roger Hill	Julie Sims Messenger	Frank Strazzulla, Jr.
Mary Callahan	Barbara Hillier	Dianne E. Miller	Vcevy Strelakovsky
Corinne Campobasso	Sara Holbrook	Dianne Panarelli Miller	J Michael Sullivan
Marion Carlson	Virginia Holloway	Mary Mirabito	Kenneth Taylor
Wes Carlson	Christine Hotarek	Judith Montminy	Mary Taylor
Beverly Carreiro	Nancy S. Howell	Colin Moore	Regina Thomas
Karen Cass	Donna Ingemanson	Gretchen Moran	Carole A. Thurlow
Irma Cerese	Patricia A. Isaac	Monice Morenz	Paula Villanova
Lucretia Davie Chase	Nanci Jaye	Ann M. Murphy	Valerie Forte Vitali
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Sally Dean	Maria Lakhman	Marie T. Peters	Ronald Wilson
Susan Denniston	Moey Lane	Christine Piencki Peters	Virginia M. Wilson



Juried Show Drop-off

Sat, May 9 10-4
 Sun, May 10 Noon-4
 Mon, May 11 9-9



Members' & Young Artists

Fri, May 15 10-4
 Sat, May 16 10-4
 Sun, May 17 Noon-4



Save the Dates

Fri, June 19 1-7
 Sat, June 20 10-7
 Sun, June 21 Noon

Come and enjoy the South Shore's premier celebration of the arts!

South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

- 90+ Juried Craft Artists
- Music Performances
- Juried Art Exhibition
- Members' Show
- Young Artist Exhibition
- KidsTent Activities

Please mark your calendars now & join us! To volunteer, contact Tim Waite, festival @ssac.org

The Art Festival Gala 60

TUESDAY SOUTH SHORE ART CENTER
 JUNE CELEBRATING 60 YEARS

The Region's Premier Art Center, Engaging Artists and Fostering an Understanding and Appreciation of Visual Arts

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 A Gala Under the Stars - 130 Sohier Street, Cohasset, MA
 6:00-10:00 p.m.

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A team-building event or a creative night on the town. Learn something new and tap into your inner artist. \$35/pp.

Host your own paint party, SSAC can accommodate private groups up to 20 people (minimum of 10 guests required). One of our professional artists will guide your group, step by step, through the featured painting. You can reserve any open day or evening, please call for availability. A private party may be booked on weekend nights based on availability. An experience that everyone will be sure to remember!



Private Events and Functions at SSAC

South Shore Art Center's galleries and front gardens offer a creative setting that blends small town charm with the vitality of contemporary art for your special event. From birthday celebrations, concerts, staff retreats, rehearsal dinners, wedding ceremonies, cocktail receptions, seated dinners, concerts, lectures and more.

Contact us with your event questions. 781 383 2787
ssac.org/galleryrental
info@ssac.org • 781 383 2787

SSAC's preferred caterers

The Catered Affair • The Chef's Table • The Fresh Feast • Kate's Table
Ellen Mackenzie Caterer • Harborside Wine and Spirits (Scituate, Plymouth, Hull)



Arts Festival Exhibiting Craft Artists

BASKETRY/WEAVING

kathleen petronzio basketweaver
Lynne Puhalla Studios

CERAMICS

amy nevin ceramics
Flynn Clay Studio
laceypots
MAGPOTS Studio

FIBER ACCESSORIES

Again and Again
Bass River Rope Mats
Curator
Firecrow Handwovens
Handwoven by Catherine de Haan &
Automne à Paris
Karen Z. Eames Design
Tarja Cockell
The Belted Cow Co
Weaving Willow Designs

FIBER CLOTHING

Cinderloop
Dahlia Popovits
folk couture
Look At Me Designs
Margaret DeBruin - Upcycled Kids Clothes
Moon Tide Dyers

FINE ART

Art by Horacio
Artfield Press Gallery
Bill Chisholm Fine Arts
JD Logan Fine Art
Rachel Paxton
Saltwater Studio

GLASS

Gigi Laberge
Nichols Stained Glass

JEWELRY

Affinity 2
Barbara Smith McLaughlin—Fine Jewelry
Beryllina
Betsy Frost Design
DaVine Jewelry
Designs By Anke
Epoca
Freebird Designs
Karen B Mitchell
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METAL

Bragg Studios Contemporary Artworks
Fran Michaels Studio
Zwinkler Art

MIXED MEDIA

alan claude
Creative Intentions
Dan Johnson Designs
Danny O
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The Shade Tree

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

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May–June

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July–August

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Through–August 31

South Shore Music Circus Gallery & Robert and Dorothy Palmer Gallery

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RUTHE SHOLLER

Blue Ribbon Members’ Show

July 17–August 30

Opening Reception: July 17, 6–8 pm

DROP OFF WORK: July 13–14

Coming up:

On the Edge, juror Denise Markonish

Entries Due September 1, 2015

GALLERY ARTIST CORNER—The next Gallery Artist Selection Jury meets in October, 2015. Call Sarah Hannan, Executive Director with any questions. **Application Fee: \$35**

Welcome to New Gallery Artists—Susan Ahearn, Lauren Bass and Larry Guilmette

SSAC Contributing Members and Donors Summer 2015*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing, distinguished group.

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Registration & Course Information

REGISTRATION & REFUND POLICY

Register by phone, mail or online at www.ssac.org. Students may also register in person Mon–Fri 9–5, Sat 10–4, Sun 12–4. Enrollment is limited.

Registration is not complete until payment has been received. VISA or MASTERCARD is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. Visiting Artist Workshops require a 30 day cancellation notification.

PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

MEMBERSHIP DISCOUNT

To receive a Member's discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the Lois Weltman Memorial Fund for Children.

Applications are online @ ssac.org.

PHOTOGRAPHS

SSAC takes photographs of course/outreach participants during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you or your children, please notify the SSAC office before your courses/programs begin.

WEATHER/CANCELLATIONS

In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781 383 2787 ext.10.

GALLERY RENTALS

For information on rental of the galleries, please call 781 383 2787 or visit www.ssac.org



South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohier Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

Gallery Hours:
Mon–Sat 10–4
Sun 12–4



SSAC Membership Benefits

- Tuition discount
- 10% discount on art sales and merchandise
- Invitation to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only



Bench Series: 3, Charles Crowley



Microscope, Harold Reddcliffe

Student Name	Child's Age/Grade	Parent's Name
Mailing address		
City	State	Zip
e-mail		
Home Phone	Cell Phone	

<input type="checkbox"/> Current Member	<input type="checkbox"/> New Member	<input type="checkbox"/> Non Member
Annual Membership		Contributing Membership
_____ \$75 Family Member	_____ \$60 Juried Gallery Artist*	_____ \$5000 Angel
_____ \$40 Individual Member	_____ \$30 Senior/Youth	_____ \$2500 Benefactor
		_____ \$ 1000 Patron of the Arts
		_____ \$ 500 Sustaining Member
		_____ \$ 250 Supporting Member
		_____ \$ 100 Associate Member

*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.ssac.org

Course #	Title	Tuition/Fees
		Total Tuition
		Membership Fee
		Support the Arts with your donation to the Annual Fund
		GRAND TOTAL

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DYNAMIC CONVERSATIONS

Curated by Chris Rifkin

May 29–July 12 • Opening Reception: Friday, May 29, 6–8pm

Fine craft furniture paired with distinctive two-dimensional works.

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Dale Broholm, John Eric Byers,
Charles Crowley, Mark Del Guidice,
Timothy Philbrick, Mitch Ryerson,
Tommy Simpson, Jay Stanger, Sandra Allen,
Gerry Bergstein, Nicole Chesney,
Emily Eveleth, Peter Madden, Todd McKie,
Scott Prior, Harold Reddicliffe, Jim Schantz,
and Cheryl Warrick



BroadWay Armchair, Boris Bally



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