



SOUTH SHORE ART CENTER

Summer 2014

13 New Classes!



P: 781 383 2787 > f: 781 383 2964 > www.ssac.org

South Shore Art Center’s mission is to enrich the communities south of Boston by fostering an understanding and appreciation of the visual arts through exhibitions and education.

Day, evening and weekend courses and workshops are offered for students of all ages and abilities in all media. **Classes start July 7.**

Beginners

Interested in an art class, but uncertain where to begin? Courses recommended for beginners include Basic Drawing #300, Beginner/Intermediate Monoprinting #340, Digital Photography #371.

Children’s Classes

Students must be 4½ years old. See pages 16–18 for courses and workshops for Pre-K, elementary, middle and high school students.

Studio Art Foundation Program

For students looking for a formalized program of study, the Art Center offers guidance and a recommended course track, culminating in a Certificate in Studio Art Foundation.

Please call us if you need any assistance in choosing the right class for you!

781 383 2787 • WWW.SSAC.ORG • INFO@SSAC.ORG

Download supply lists @ www.ssac.org/supplylists.asp.

JOIN us

see membership info page 31

SOUTH SHORE ART CENTER

- * discounts on classes and events
- * invitations to special events
- * enjoy meeting faculty, artists and friends at openings

May 23–July 13

Bancroft Gallery: **SSAC Faculty & Visiting Artist Show**
Dillon Gallery: **Gallery Artist Prize Show–Kay Kopper**
OPENING RECEPTION, May 30, 6–8 PM

July 18–August 31

Bancroft & Dillon Galleries: **Blue Ribbon Members’ Show**
OPENING RECEPTION, July 18, 6–8 PM

Exhibition/Event Calendar

5/7–5/20	Bancroft & Dillon Galleries: ART FORUM —Middle School Artists
5/23–7/13	Bancroft Gallery: SSAC Faculty & Visiting Artists Dillon Gallery: Gallery Artist Prize Show—Kay Kopper OPENING RECEPTION, 6–8 PM
5/30	
6/13–15	59th Annual Arts Festival —Fri, 1–7; Sat, 10–7; Sun, 12–5 Cohasset Common
7/14–7/15	Blue Ribbon Members’ Show DROP OFF 9 AM–9 PM
7/18–8/31	Bancroft & Dillon Galleries: Blue Ribbon Members’ Show Faculty Feature: Valerie Forte Vitali OPENING RECEPTION, 7/18, 6–8 PM
7/18	
9/12 –10/19	Bancroft Gallery: Printmaking: the Image Conceived and Transformed, Ann Guiliani , Curator Dillon Gallery: Andrew Anderson-Bell, Bernard Korites, Sergio Roffo, Mike Sleeper Faculty Feature: Lilly Cleveland OPENING RECEPTION, 6–8 PM
9/12	
10/24–12/21	Bancroft Gallery: National Juried Show: Works on Paper Juror, Al Miner Dillon Gallery: Feast & Festivities —Gallery Artists OPENING RECEPTION, 6–8 PM
10/24	

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WHAT YOU NEED TO KNOW ...

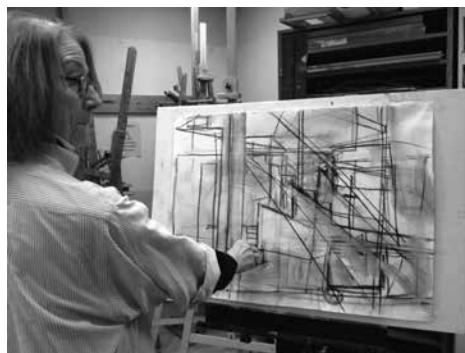
• **Please register early to avoid disappointment.** Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

• Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops and will be sent a materials list upon registration if required.

• An asterisk (*) following a course number denotes a course eligible for one Massachusetts College of Art undergraduate credit for \$125 additional fee.

Supply Lists—Download at
www.ssac.org/supplylists.asp



Studio Art Foundation Program

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC will award students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

Basic Drawing (48 hours minimum)
Color Theory (10 hours minimum)
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
Visual Design (24 hours)

SECOND YEAR FOCUS:

Drawing II (24 hours minimum)
Art History (12 hours)
Painting Elective (24 hours minimum)
Elective choice (24 hours)

ELECTIVE COURSES:

Advanced Drawing (24 hours)
Printmaking (24 hours)
Photography (16 hours)
3D Ceramics (24 hours)
Visiting Art Workshops (18 hours minimum)

Drawing and Painting

300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.
7/11–8/15 Fri am 10:30–1:30
\$205M \$245NM 6 classes

309 BEGINNER PASTELS

Ruthe Sholler

This is a class for beginners with a passion for discovery and creativity. Students will learn a variety of techniques for creating colorful, dynamic pastel paintings. Weekly informational handout sheets will be provided and used for discussion and as reference materials along with demonstrations by the instructor. The goal is to provide a sound foundation for the creation of pastel paintings during each session.
7/9–8/27 Wed am 9:00–12:00
\$195M \$235NM 8 classes



Breakfast Leavings, Ruthe Sholler

310 BEGINNER/INTERMEDIATE WATERCOLOR

Mary Callahan

Designed for all levels, this course will first provide the fundamentals and then explore the many techniques of watercolor. Art works may be based on still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.
7/10–8/28 Thurs am 9:00–12:00
\$205M \$245NM 8 classes



Bridge, Mary Callahan

322 CONTEMPORARY COLOR

Valerie Vitali

3-day class

You put down a color and it calls for an answer —Romare Bearden
How does color affect the eye and the emotions, and how do artists use color to achieve atmosphere and attract attention? What colors could be added to your work to broaden the possibilities of your painting experience? Color will be the focus of this painting class, and oil paint will be the medium. Color relationships using traditional colors as well as newly developed hues will be explored to support individual goals. Colors will be confronted straight from the tube, and/or mixed, layered and combined on the canvas to create expressive compositions. Subjects will vary according to students' interests and objectives.
8/14–8/16 Thurs–Sat 10:00–2:00
\$145M \$185NM 3 classes

Download SUPPLY LISTS at
www.ssac.org/supplylists.asp

327 "ALLA PRIMA" STILL LIFE/LANDSCAPE

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside – weather permitting or work from still life set-ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of "Alla Prima" (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. 7/7–8/25 Mon am 9:30–12:30 \$205M \$245NM 8 classes

329 PAINT THE PORTRAIT WITH DIANNE

Dianne Panarelli Miller

If you want to improve your drawing skills, this is the class for you! This group will study the head, using a live model. We will draw or paint the portrait in a controlled setting using charcoals or oils. Enjoy the camaraderie and feedback from a fun group while Dianne paints with you. We will share information of the academics and talk about values, composition and technique in a simple, easy language. With a disciplined focus, we will work together to help each student keep their painting moving in the right direction. Both beginners and advanced artists will benefit from this class. 7/9–8/27 Wed pm 6:30–9:30 \$255M–\$295NM 8 classes

328 THE ART SPIRIT

Eli Cedrone

This class will explore the techniques and principles of masters such as Robert Henri, John Singer Sargent, Anders Zorn, Nicolai Fechin and others. We will discuss various movements from tonalism to impressionism. Weather permitting, there will be opportunities to paint the figure outdoors in the traditions of Hawthorne and the Cape School with special emphasis on color vibration. 7/8–8/12 Tues am 10:00–1:00 \$205M \$245NM 6 classes

396 OIL PAINTING FOR THE ABSOLUTE

BEGINNER

Kimberlee Alemian

New

This class is designed for the absolute beginner and will cover the basic practices of oil painting. Forming good habits from the beginning will make your experience much more fun and engaging. We will go over such essentials as setting up your palette, using paint medium and solvents, and manipulating essential tools. We will talk about color, mixing color, and making color charts. Beginning with simple forms, we will explore the process of painting. Master works will be referred to and discussed. The important relationship of painting and drawing will be part of the discussion throughout the class. Subject matter will include still life. Drawing experience is recommended. (No class July 23) 7/9–8/20 Wed am 9:00–12:00 \$205M \$245NM 6 classes



500 LIFE DRAWING AND PAINTING STUDIO

Uninstructed—Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781 545 4991 if you plan to attend. Ongoing Monday evening 7:00–10:00 \$10 per session model fee payable at class

See page I2 for Hingham Classes

Printmaking

340 BEGINNING/INTERMEDIATE/ADVANCED MONOPRINTING

Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome.

7/7–8/11 Mon pm 6:00–9:00

\$205M \$245NM 6 classes

(includes \$20 materials fee for inks and limited paper)



341 INTERMEDIATE/ADVANCED

MONOPRINTING

Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level.

7/7–8/11 Monday am 9:00–2:00

\$250M \$290NM 6 classes

(includes \$15 materials fee for inks)

Ceramics & Mixed Media

350a INTRODUCTION TO CERAMICS

Ann Conte

Two Sections

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel and combinations of these techniques. Functional and non-functional pieces will be created, glazed and fired. Texture, form and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process. 7/8–8/12 Tues pm 6:30–9:30 \$225M \$265NM 6 classes (includes materials and firing fee)

Download Supply Lists @
www.ssac.org/supplylists.asp

350b INTRODUCTION TO CERAMICS

Ann Conte

This is a morning version of 350a. See description. (No class July 25)
7/11–8/15 Friday am 9:30–12:30
\$225M \$265NM 6 classes
(includes materials and firing fee)

352 POTTER'S WHEEL & MORE

Jeanne Wiley

This intermediate/advanced ceramic class will cover wheel techniques as well as slab, coil and handbuilding. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students with some studio experience.
7/9–8/13 Wed pm 6:30–9:30
\$225M \$265NM 6 classes
(includes materials and firing fee)



354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course.
7/10–8/14 Thurs pm 6:30–9:30
\$225M \$265NM 6 classes

365 COLLAGE AND MIXED MEDIA

Gary Nisbet

Collage is a unique and immediate means of expression. Students will be guided through the process of gathering, assembling and creating their own special visual language by using a variety of personal collage materials. They will also learn techniques of metallic leaf, crackle finishes and painting on collage. Be inspired by new materials, applications and assembly. Students will work on a number of two-dimensional and three dimensional mixed media projects and will be taught simple exercises that will help them discover their own individual creative process. A supply list will be provided.

7/8–8/26 Tues pm 7:00–9:00
\$205M \$245NM 8 classes



Pompeii, Gary Nisbet

385 THE WRITTEN WORD IN CONTEMPORARY ART

Melanie Grenier

New

This class will provide an overview of the history of the written word in visual arts as an introduction to implementing the written word in a personal practice. We will reflect on the use, and impact, of language in visual arts. We will share our own work and opinions and “feed forward” in a positive group environment. We will share information about academic and non-academic processes while reflecting on our own practices, and those of contemporary visual artists, and attempt to further our understanding beyond the common uses of language and art. This is an exploratory class open to advanced visual artists and beginners.
7/10–8/14 Thurs pm 6:30–9:30
\$125M \$165NM 6 classes

Photography

371 DIGITAL PHOTOGRAPHY—START TO FINISH

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you’ve learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. For more detailed information, please visit www.timwaitephoto.com
7/8–8/26 Tues pm 7:30–9:30
\$205M \$245NM 8 classes

WORKSHOPS

415 CHINESE BRUSH PAINTING WORKSHOP TULIP, POPPY, IRIS, AND SPARROW

Qingxiong Ma

This course will introduce the basics of Chinese brush painting. Students will explore birds and flowers with a combination of Chinese brush painting and Western techniques. Using freehand brushwork, the emphasis will be on expressiveness, individual interpretation and abstraction through exaggeration. Students will use ink, watercolor, and gouache on rice paper to create wonderful visual effects. The subjects will be tulip, poppy, iris and sparrow.
7/8, 7/15 Tues 10:00–4:00
\$195M \$235NM 2 classes

420 NOT YOUR MOM'S ACRYLICS

Adria Arch

New

Learn all about the new Golden paints, mediums, and grounds in this hands on workshop where you can try it all before you buy it. All materials are provided for you to see the stunning colors in action, from the traditional Heavy Body paints (similar in feel to oil paint) to the thinnest viscosity High Flows that feel like acrylic ink. Experience the range of water soluble grounds that help you to achieve water color like results. Find out about iridescent and interference pigments, fiber paste and molding paste, and free samples to take home. There will be a demonstration from 10:00–12:00, followed by a workshop from 1:00–4:00.
8/7 Thurs am 10:00–4:00
\$125M \$165NM 1 class



462 INTRODUCTION TO BASKETRY: THE LIDDED NANTUCKET BASKET

Kathleen Petronzio

Learn to weave a semi-traditional Nantucket basket using a base, rim, and lid formed with walnut. Spokes and weavers use bleach cane as material. The basket is 6” in diameter. No experience is needed as this basket is woven over a wooden mold. The contrast in materials enhance the finished product. This is a great way to start your Nantucket basket collection! A supply list for this class will be provided.
7/26 Sat 9:00–4:00
\$125M \$165NM 1 class
(\$65 supply fee payable to instructor)

www.SSAC.org

Register Early

472 LIGHTROOM 5: ORGANIZE YOUR DIGITAL IMAGES

Shawn Carey

Do you have hundreds maybe even thousands of digital photos and are having trouble organizing them? Do you need help on how to process a digital photo for output to e-mail or web? Want to set up your own photo web gallery? Join wildlife photographer and Mass Audubon instructor Shawn Carey of Migration Productions for this Adobe Lightroom 5 workshop. Learn how to manage all of your digital photo/files in a way that makes sense, is easy to learn plus many shortcuts.

Section 1:

Understanding Lightroom and how it works.

Importing files, rating and editing or culling images.

Library Module

Section 2:

Overview of Importing, rating and culling.

Keywords and Keyword list

Understanding collections

Section 3:

Develop Module

Develop and output for e-mail and web.

Create your own photo web gallery.

8/6, 8/13, 8/20 Wed pm 6:30–8:30

\$120M 160NM 3 classes

475 SKETCHING ON THE iPad 101

Sarah Roche

Imagine taking just your Ipad and a stylus rather than all the equipment you would need for painting on location or on vacation. Using apps for sketching directly onto the iPad screen, this two session class will get you up to speed on exploring the possibilities of this exciting new art form. We will first practice in the classroom, and then go and apply our skills on location.

7/24 & 7/28 9:30–12:30

\$120M \$160 NM 2classes

488 COLOR THEORY SIMPLIFIED WORKSHOP

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

7/13 & 7/20 Sunday 11:00–4:00

\$5 for supplies payable to instructor

\$120M \$160NM 2 classes

**Cynthia Grilli
Artist Demonstration****7/17 Thurs pm 1:00–3:30**

Cynthia Grilli received her BFA in illustration at the Rhode Island School of Design in 1992 and earned her master's degree in painting at the New York Academy of Art in 1994. Her figure paintings and drawings have been published in numerous publications including American Artist magazine and The Best of Sketching and Drawing by Rockport Press.

**SSAC VISITING ARTIST WORKSHOP PREVIEW****504 LOOSEN UP & BREAK THROUGH!**

Marla Baggetta, PSA, MC

7/11–7/13 9:30–4:00

\$395M 425NM

This pastel painting workshop is based on “100 Variations”, a pastel series of Marla’s work featured in *Pastel Journal*, which marked a shift in Marla’s career and became a metaphor for her life as an artist. By working on multiple pieces of the same composition, students will discover how to “loosen up” and push their personal boundaries as painters. Over the course of the workshop, students will use the fundamentals of painting as a foundation by exploring the lessons that can be learned by immersing oneself into a theme. Some mixed media will be explored to foster a non-precious approach. This workshop will include demonstrations, individual mentoring, and positive, actionable critiques. This is a fast paced lively workshop for both the beginner and experienced artist.

Award-winning artist Marla Baggetta attended Art Center College of Design in Pasadena, California, where she got her BFA Hons in 1983. She worked as a commercial illustrator for a resplendent client list that includes Nissan Motors, Houghton Mifflin, and Disney, before she decided to devote herself full time to painting the landscape on her 1993 move to Oregon. She is a signature member of the Pastel Society of America and the Pastel Society of Oregon. She has won numerous awards for her paintings including Best in Show, Oregon Pastel Society 2003 and Bronze Award for the International Association of Pastel Societies Exhibition, 2000. She has been featured in the *Pastel Journal*. She is included in *Pure Color: The Best in Pastel*.

**503 WHY THE MODEL?**

Bill Flynn

8/1–8/3 10:00–4:00

\$450M \$500NM

Learn how to use the model and not be a slave to it in your art work. Three-hour morning session with the model followed by three-hour session working on drawings and ideas in any media.

Bill Flynn received a diploma from the Museum School, where he was a long time faculty member. He exhibits in Boston and New York and teaches master workshops throughout New England.



550 A NATURAL PATH OF IDEAS—A CLAY WORKSHOP

Linda Huey

8/9–8/10 Saturday and Sunday 10:00–4:00

\$195M \$235NM 2 classes

This workshop will be about idea development in clay. It will start with a discussion and PowerPoint presentation illustrating how several ideas or approaches can consolidate into a personally meaningful pathway toward form and content. Linda Huey will then demonstrate how she hand-builds her work using various methods applicable for making sculpture as well as pottery. These include use of slabs, press molds, sprigging, and various support forms. She will bring a collection of natural objects such as leaves, seed pods, preserved flowers, and fossils to use as inspiration for forms. Participants can then either make their own individualized pieces, or alternatively, help make clay nature studies that Linda will then combine to demonstrate construction of a sculpture. Numerous options for glazing will also be discussed. All levels welcome.

Linda Huey is a ceramic artist represented by Clark Gallery in Lincoln, MA who also maintains studios in rural Alfred, NY and Boston, MA. Linda received a BA in Art from Upsala College, East Orange, NJ in 1969 and an MFA from New York State College of Ceramics at Alfred University, Alfred, NY in 1993. She is the founder and organizer of From the Earth, Alfred Station, NY, from 2008–2013, based on creative experiences celebrating the connection between agriculture and crafts. She has been guest instructor at Harvard University, Rockwell Museum of Western Art, and Empire State College. Among her guest lecturer appearances are the National Council on Education for the Ceramic Arts, Alfred University, Massachusetts College of Art and Design, Rhode Island School of Design and the School of the Museum of Fine Arts. Linda has been the recipient of numerous awards and is a prolific exhibitor. Her work may be found in numerous public and private collections. She describes her work in the following manner:

“Clay is my pathway into the natural world. Both my pottery and sculpture are inspired by an investigation of nature, in process and in form. Over the years, I have developed distinctly different bodies of work, yet one recurring theme has been the relationship of growth to decay, whether in cityscape or in natural imagery.”



Dark Garden (detail), Linda Huey

**542 PRONTO PLATE LITHOGRAPHY**

Joan Hausrath

7/19–7/20 Saturday and Sunday 9:30–4:00

\$195M \$235NM 2 classes

Pronto Plates are an inexpensive, flexible and non-toxic way to print lithographic images. Images can be hand-drawn with markers or ballpoint pens or can be photo-copied or laser printed directly onto the plate. The plate is then printed on a press or by hand without the need for chemical processing. The plates can be printed multiple times to create an edition. The possibilities include using photographic images and text as well as color printing. The class will cover image making, lithographic printing, registration, and printing multiples.

543 COLLOGRAPH AND MONOPRINT

Joan Hausrath

7/25–7/27 Friday, Saturday, Sunday 9:30–4:00

\$245M \$285NM 3 classes

Collagraph prints are an inexpensive and non-toxic method of printmaking that offers endless creative possibilities. The substructure of the plate is mat board and the image is made by adhering and creating textures and tones with acrylic mediums, papers, and fabrics. After the plate is sealed with acrylic medium, the plates are inked by wiping ink into the manipulated surface and then printed on damp paper using an etching press. The collagraphic process lends itself to creating bold images with rich textural effects. Linear elements may be introduced with trace monotype. The class will include color printing using one or more plates.

Joan Hausrath holds an M.F.A. in printmaking from Bowling Green State University, OH, and taught at Bridgewater State University for more than 30 years. For the last twenty years she has investigated non-toxic alternatives to traditional printmaking processes and has received several grants to support her research. She has participated in residencies at the Edinburgh Printmakers Studio and Studio Camnitzer in Italy. Hausrath is a member of the Boston Printmakers, the Monotype Guild of New England, the Printmakers Network of Southern New England, and the San Miguel de Allende Printmakers in Mexico. Her prints are exhibited internationally and are in numerous private and public collections. She maintains a studio in Pawtucket, RI and in San Miguel de Allende, MX.



Relics and Icons, Joan Hausrath



South Shore Art Center Summer 2014 Faculty

KIM ALEMIAN

M.F.A. Boston University, College of Art
B.F.A. Massachusetts College of Art & Design
New York Studio School

ADRIA ARCH

M.F.A. Massachusetts College of Art
M.A. University of Arizona
B.F.A. Carnegie-Mellon University
Rhode Island College of Art

MARLA BAGGETTA

B.F.A. Art Center College of Design

MARY CALLAHAN

B.A. Bridgewater State College

SHAWN CAREY

Professional experience

ELI CEDRONE

B.A. Suffolk University

ANN CONTE

B.F.A. Massachusetts College of Art

BILL FLYNN

Graduate Certificate SMFA
Diploma, School of the Museum of Fine Arts, Boston

MELANIE GRENIER

Professional experience

JOAN HAUSRATH

M.A. Ohio State University
B.S. Bowling Green State University, Ohio

LINDA HUEY

M.F.A. Alfred University
B.A. Upsala College

PATRICE KELLEY

B.F.A. University of Massachusetts

QINGXIONG MA

The Academy of Chinese Painting, Beijing

ESTHER MASCHIO

University of Massachusetts at Dartmouth
Art Institute of Boston

MONICE MORENZ

M.A. Tufts University
B.F.A. School of the Museum of Fine Arts, Boston

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

GARY NISBET

California State University

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

KATHLEEN PETRONZIO

Professional experience

SARAH ROCHE

B.A. University of West England

JUDITH ROSSMAN

B.F.A. Syracuse University; Teacher's
Certificate Michigan State University

RUTHE SHOLLER

M.Ed. Lesley University
B.A. Massachusetts College of Art

TIM WAITE

Professional experience

JEANNE WILEY

B.A. Bennington College

Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

Ken Auster	Linda Heppes Funk	George Nick
Stuart Baron	Erica Funkhouser	Leon Nigrosh
Kim Bernard	Frank Gohlke	Hugh O'Donnell
Pam Bernard	Jane Goldman	Rose Pellicano
Laura Blacklow	Bonney Goldstein	Ron Pokrasso
Linda Bond	Barbara Grad	Richard Raiselis
Carol Bolsey	Julie Graham	Peter Schroth
Lee Boynton	Gretchen Halpert	Robert Siegelman
Jen Bradley	Nona Hershey	Annie Silverman
Mike Carroll	Nancy Howell	Tracy Spadafora
Christopher Chippendale	Jon Imber	Peter Spataro
Karen Christians	Joel Janowitz	William Ternes
Jared Clackner	Catherine Kehoe	Sean Thomas
Mark Cooper	Colleen Kiely	Josette Urso
Doug Dawson	Lisa Knox	Dan Welden
Frank Federico	Peter Madden	Ann Wessman
Carole Ann Fer	John Brooks Maginnis	Heidi Whitman
Jesseca Ferguson	Elizabeth McKim	Dan Wills
Susan Fisher	Margaret McWethy	Jordan Wolfson
Bill Flynn	Antonia Ramis Miguel	Carol Woodin
Randy Frost	Janet Monafo	Bert Yarborough



Slow Turning, Monice Morenz

Children/Teens

Children/Teen Policy

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 7 days prior to the first class.**

- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted)

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

100a TIE DYE (Ages 4^{1/2}–6) Ann Conte

Using watercolor, dye, markers, paper, and more we will create an amazing array of vibrant works of art including a tie-dye shirt or pillow case, a hand made pillow, and a beautiful paper quilt. Bring a cotton T-shirt or pillow case to the first class.

7/14–8/18 Mon am 10:00–11:30
\$140M \$170NM 6 classes

100b RAINFOREST RHYTHM (Ages 4^{1/2}–6) Ann Conte

Come and explore the exotic flora and fauna of the rainforest with its intricate patterns of shapes and colors, sunny and bright, dark and mysterious. Discover the wide array of creatures, large and small, friendly and scary. We will paint, draw, collage, and sculpt our way through this imaginary journey rich in the creative possibilities.

7/15–8/19 Tues am 10:00–11:30
\$140M \$170NM 6 classes



100c CREATURE FEATURE (Ages 4^{1/2}–6) Ann Conte

Aliens, dragons, gremlins, and bears - some friendly and some not so friendly, but all willing to be tamed by your creative spirit and imaginative ideas. Cast your magic spell with paint, clay, feathers, googly eyes, and other fun materials to chase away those scary monsters.

7/16–8/20 Wed am 10:00–11:30
\$140M \$170NM 6 classes

139 HANDS IN CLAY (Grades 1–4) Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Finished pieces will be glazed and fired.

7/9–8/13 Wed pm 4:00–5:30
\$140M \$170NM 6 classes

154 DIG IN—CREATE WITH CLAY (Grades 5–8) Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Handbuilt coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired.

7/7–8/11 Mon pm 4:00–5:30
\$140M \$170NM 6 classes

159 OBSERVE, IMAGINE, EXPRESS (Grades 5–8) **New** Laurinda O'Connor

Express yourself while looking at the world around you! Through observational exercises, studies, and basic three dimensional drawing techniques, students will develop strategies for expressing spatial illusions and compositional dynamics related to the rendering of interior and exterior spaces such as rooms, architectural forms, and landscapes. This class will strengthen students' manipulation of materials and techniques, while thinking imaginatively about the world around them.

7/22–7/25 Tues–Fri am 9:30–12:30
\$100M \$140NM 4 classes



171 PORTFOLIO PREP FOR TEENS (Grades 9–12) **New** Monice Morenz

This is a course for high school students thinking about the preparation of a portfolio or supplement to an existing portfolio for art school admissions. Students will explore a variety of mediums and concepts, based on observational drawing and interpretive experiences derived from the creative imagination. Studio activities will also stress composition and design elements and principles as a means of reinforcing visual art standards. Students should bring a sketchbook to class.

7/9–8/13 Wed pm 3:00–6:00
\$145M \$175NM 6 classes



Register early!

Summer Art Afternoons (Grades 1–4)

PATRICE KELLEY

Embark on a creative adventure this summer with the South Shore Art Center's popular Art Afternoons. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive, and air-conditioned environment. Students will host an "art reception" at the end of the week – all family and friends welcome!

MONDAY–FRIDAY 12:30–3:30 \$235M \$265NM

REGISTER EARLY!

192a 7/14 – 7/18 CRAZY FOR CLAY

Shape, twist, pinch and model with different types of clay, try wheel throwing and hand building with coil and slab. Students will also be introduced to appropriate vocabulary related to methods, materials and techniques used in ceramic media.

192b 7/21 – 7/25 OUT OF THIS WORLD

Create a menagerie of animals, real, fantastic, ancient, and mythological. Or create your own guardian creature.

192c 7/28 – 8/1 FABULOUS FIBER

Flip the light fantastic with a tie-dye creation, or weave different fibers into unusual patterns while you explore macramé.

192d 8/4 – 8/8 CLAY EXPRESSIONS

Are still interested in exploring the world of clay? In this class, students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques to develop sensory skills and imaginative applications of texture and balance as expressive vehicles of art production.

192e 8/11 – 8/15 UNDER THE SEA

Flying fish, coral caves, deep sea creatures, are waiting to be discovered by the underwater traveller through the expression of texture, mixed media and frottage.

192f 8/18 – 8/22 CRAZY FOR CLAY II

Return to those techniques you loved so much and didn't have time to explore or combine in different ways.



COMMUNITY OUTREACH PROGRAMS

"I would like to thank you and all those involved in the Artist in Residence Program for an exceptional morning spent at South Shore Art Center. . . Both portions of the program were age appropriate, engaging, educational and thoroughly enjoyed by all of the students, chaperones and teachers."

—Laura Berton, Hatherly School, Scituate

Artist in Residence Program

Our eleventh Artist in Residence is painter and teacher Karen McEachern Cass. Karen's beautiful work incorporates nature imagery, journals, travel photographs and drawings in her paintings and collages. **This popular program is offered at no cost to South Shore students in grades 3, 4 and 5 throughout the school year.** Groups of 40-60 students visit the Art Center for two hours on Wednesday mornings where they are introduced to the work of the Artist in Residence, learn about the life of a professional artist and his/her medium, then complete a hands-on project related to the medium to take home.

If you're interested in having your students participate in 2014-2015, please contact Heather Collins, 781 383 2787 or email hcollins@ssac.org. Information and registration forms will be sent in June; first come, first served.

Looking at Art

Two-hour field trip to SSAC to integrate art experience into classroom studies, scout badges or camp experience.

Gallery tour and in-depth discussion followed by hands-on art project
\$12/student; maximum 40 students/session

Arts to Go Program

South Shore Art Center experts visit schools or community groups to provide an arts enhancement tailored to whatever subject is being studied in the classroom. Programs have included diverse topics as Ancient Greek Vases; Chinese Brush Painting; and African Printmaking. Hands-on project included.

Curriculum guidelines followed; teacher packet included.
One hour program; \$130/class

African Studies Collaboration

4-part program emphasizing arts experiences and cultural traditions to enhance social studies curriculum for middle, high school students. Flexible scheduling to coordinate with curriculum, expand learning. If interested, please contact hcollins@ssac.org.

Professional Development Points

All SSAC courses and workshops are available for professional development. In addition, we are happy to arrange half- or full-day workshops for a district's art department to enhance professional development and promote camaraderie.

Cost \$50–75/teacher with a maximum of 12 participants. All media available, taught by SSAC faculty.

FESTIVAL ART STARS

At the 59th Annual Arts Festival on Cohasset Common (June 13–15, 2014), we will again feature a collaborative sculptural installation created by 19 high school students, the **FESTIVAL ART STARS**, representing ten high schools on the South Shore. These high school students have been nominated by their art teachers and were selected because of their artistic ability, their enthusiasm for the project and the opportunity to work with other high school art students, as well as professional artists.

The theme this year is “Animorphs.” The students and faculty will spend four Saturdays working together in small groups interpreting and creating large-scale composite animals from their imaginations and observations. Their finished installation will be displayed in the Bancroft Gallery at the Art Center during the Festival weekend. It promises to be another exciting demonstration of the outstanding creative talents of this dedicated group of up and coming artists. We hope that all visitors to the Festival will tour this installation at the Art Center building and read about its creation on the display panels situated in the education tent on Cohasset Common.

The **FESTIVAL ART STARS** program is supported by grants from the local cultural councils of Abington, Braintree, Cohasset, Duxbury, Hanson, Hingham, Hull, Kingston, Plympton, and Scituate, local agencies funded by the Massachusetts Cultural Council, a state agency.



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Kay Kopper
Gallery Artist
Prize Show
Winner 2014
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Save the Dates

Friday, June 13 1–7 pm
Saturday, June 14 10 am–7 pm
Sunday, June 15 Noon–5 pm



Come and enjoy the South Shore's premier celebration of the arts!

South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

Please mark your calendars now & join us!
 To volunteer, contact Tim Waite, festival @ssac.org

- 90+ Juried Craft Artists
- Music Performances
- Juried Art Exhibition
- Members' Show
- Young Artist Exhibition
- KidsTent Activities

Arts Festival Exhibiting Craft Artists

BASKETRY/WEAVING

kathleen petronzio basketweaver
 Lynne Puhalla Studios

CERAMICS

cedar street studio
 Elizabeth Benotti
 Fullmoon Studio Clayworks
 laceypots
 MAGPOTS Studio
 susan wechsler designs

FIBER ACCESSORIES

Bass River Rope Mats
 Hoist Away Bags
 Karen Z. Eames Design
 Leanne Tremblay Fine Handwovens
 Nancy Basler Knits
 Stanton Design
 Tarja Cockell
 The Belted Cow Co
 Trope Pillow Collection
 Wellfleet Waters

FIBER CLOTHING

Ad Libs
 folk couture
 Marcia Hammond
 Margaret DeBruin—Upcycled Kids Clothes
 Moon Tide Dyers
 Pour La Pluie

FINE ART

Art by Horacio
 Artfield Press
 JD Logan Fine Art
 Rachel Paxton
 Rusty and Ingrid Creative Company
 Virginia Peake

GLASS

Fresh Cut Glass
 Many Colored Glass
 Nichols Stained Glass
 Shimmerling

JEWELRY

Affinity 2
 Barbara Smith McLaughlin—Fine Jewelry
 Beryllina
 Beth Russo Jewelry
 Deirdre Donchian
 DinnerWear Jewelry
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South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

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May–June

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SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY

PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

June–September, 2014

South Shore Music Circus Gallery:

DIANNE PANARELLI MILLER AND FRIENDS

Dorothy & Robert Palmer Gallery:

COASTAL PRINTMAKERS

Blue Ribbon Members' Show

July 18–August 31

Opening Reception: July 18, 6–8 pm

DROP OFF WORK: July 14–15

Coming up:

Works on Paper, juror Al Minor

Entries Due September 15

GALLERY ARTIST CORNER—The next Gallery Artist Selection Jury meets in October, 2014. Call Sarah Hannan, Executive Director with any questions. **Application Fee: \$35**

Welcome to New Gallery Artists—Rita Berkowitz, Karen Pinard, Ronald Wilson, Jess Hurley Scott, Shannon McDonald, Joe Reardon, Dorothy Amore Pilla

SSAC Contributing Members and Donors Summer 2014*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing, distinguished group.

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Festival on the Town

Saturday evening June 14th

5:30pm

JAZZ Reception in Art Center Galleries
Fine Art & Craft Silent Auction

7:30pm

Artist Dinners in Private Homes

Please join us in celebrating
the 59th annual Arts Festival
in the company of Art Center artists
and friends.

Tickets \$35-\$75 Call 781 383 2787
for more information

Gallery Artist Prize Show

Kay Kopper

May 23–July 13, 2014

Opening Reception:
Friday, May 30, 6–8pm



King
ARTIST

**Faculty > Visiting Artist
Exhibition**



59th Annual Arts Festival
Cohasset Common

**Father's Day Weekend
June 13, 14, 15**

90+ Juried Craft Artists
Art Exhibitions
Music
Children's Art Tent



South Shore Art Center's Arts Festival is the
premier celebration of the arts!

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