



SOUTH SHORE ART CENTER

Courses & Workshops

Summer 2009



781.383.2787 > www.ssac.org

South Shore Art Center's Mission

Is to enrich the communities south of Boston by fostering an understanding and appreciation of the visual arts through exhibitions and education.

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Virginia Holloway, Beverly Carreiro

Cover photos:

Vcevoid Strekalovsky demonstrating
 Art works by: Kimberley Majury Albanese, Vcevoid Strekalovsky,
 Jane Cooper Brayton, Jan McElhinny



Exhibition & Event Calendar



THROUGH

MAY

- 31** Bancroft Gallery—**Losing Ground: Dorothy Simpson Krause**
Dillon Gallery—**Confluence: Mentor • Inspiration • Influence**
Kimberlee Alemian, Berj Kailian, Margaret McWethy, Beverly Rippel,
Michael Weymouth
Faculty Feature—Beverly Carreiro

JUNE

- 5** Bancroft Gallery—**Visiting Artists:** Bonney Goldstein,
Gretchen Halpert, Antonia Ramis Miguel, Peter Schroth,
Josette Urso, Bert Yarborough

- 19–21** **54th Annual Arts Festival**

JULY

- 17** Bancroft & Dillon Galleries **Blue Ribbon Members' Show**
Opening Reception: 6–8 pm
Faculty Feature: Marion Carlson
Crossen Student Gallery: Students of Ruthe Sholler

SEPT

- 25** Bancroft Gallery—National Juried Show: **Color Matters**
Juried by Jen Mergel
Opening Reception: 6–8pm
Dillon Gallery: New Gallery Artists—Robert Beaulieu, Patricia Burson,
Constance Cummings, Jeff Eldredge, Ann Guiliani, Tony Pilla

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WHAT YOU NEED TO KNOW ...

Please note our non-refundable registration fee has been increased to **\$25**.

➤ Please register early to avoid disappointment. You may register online at www.ssac.org, call (781)383-2787 to register by phone with a credit card or see registration page for mail-in information.

Members receive \$10 discount if registering for more than one adult class.

➤ No classes will be held Monday, May 25, Memorial Day

➤ Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

➤ Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses.

➤ An asterisk (*) following a course number denotes a course eligible for one Massachusetts College of Art undergraduate credit for \$125 additional fee.

New!

Studio Art Foundation Program

South Shore Art Center offers a new program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC will award students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. (One course, taken prior to January 2009 is eligible for inclusion in the Certificate Program.) Registration fee for this program is \$50. Contact 781-383-2787 for more information.

First year focus:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Elective choice (24 hours)

Second year focus:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

Elective courses

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D ceramics (24 hours)
- Sculpture (24 hours)
- Visiting Art Workshops (18 hours minimum)

Drawing and Painting

300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.
 300a 7/10–8/14 Friday am 10:00–1:00
 300b 7/7–8/11 Tuesday pm 6:00–9:00
 \$175M \$215NM 6 classes



Rooftops, Anne Heywood

404 MAKE YOUR OWN TEXTURED

PASTEL SURFACE

Anne Heywood

Don't be limited by those manufactured pastel grounds! Make your own textured surface for pastel painting in this morning workshop. Take home a customized granular board, with the color, paper weight, and "tooth" just the way you want, ready for painting. Supply list provided.
 7/15 Wednesday am 9:30–12:30
 \$90M \$100NM 1 class

Financial Aid Available



Bird Sightings, Margaret Bellafiore

303 LOVE TO DRAW—DRAWING II

Margaret Bellafiore

Do you love to draw and are interested in making even better drawings? Are you willing to try some new things? Make some changes? This course is intended to encourage students to further develop their drawing ability through a variety of exercises/experiments with an emphasis on personal expression. We will draw from still life as well as the human figure. Topics will include contour drawing, positive and negative shapes, sighting for measuring proportion, mark making and collage. The class is open to students with different levels of basic drawing skills.
 7/9–8/13 Thursday pm 6:00–9:00
 \$155M \$190NM 6 classes

305 BLOOMING MARVELOUS

Sarah Roch

Late Spring Class

Enjoy the colors and textures of spring flowers. In pencil and then watercolor we will record their texture and color, working towards an accurate plant portrait. We will build on watercolour skills to mix hues, explore tones and effectively apply colour to create value and form. Plenty of demonstration and individual attention.
 6/1–6/22 Thursday am 10:00–1:00
 \$115M \$150NM 4 classes

309 COLORED PENCIL DRAWING & PAINTING

Ruthe Sholler

Students will learn a variety of techniques using colored pencils. They will then adapt these techniques in the creation of colorful, dynamic works of art. There will be weekly informational sheets supplied by the instructor, to be used for discussion and reference materials.

7/10–8/7 Friday am 9:30–12:30

\$145M \$185NM 5 classes

488 COLOR THEORY SIMPLIFIED WORKSHOP

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

7/11–7/12 Sat & Sun 11:00–4:00

\$110M \$145NM 2 classes

310 BEGINNER/INTERMEDIATE

WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Work from still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.

7/9–8/13 Thursday am 9:00–12:00

\$175M \$215NM 6 classes



Sienna Balcony, Mary Callahan

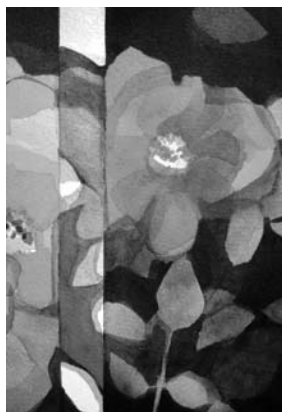
313 GET REAL—REALISM IN WATERCOLOR

Becky Haletky

“Realism” can be loosely interpreted from photo realism to semi-abstract. Students will learn various watercolor techniques to achieve light, texture, and mood, while developing their own style. Techniques will include wet into wet, dry brush, glazing and soaking. Different subjects will be explored, from landscape and still life to portraits. There will be plenty of in-class painting in a fun and encouraging atmosphere. This class is ideal for beginner and intermediate students.

7/6–8/3 Monday pm 6:30–9:30

\$145M \$180NM 5 classes



Pieces, Lilly Cleveland

417 WATERCOLOR ONE DAY WORKSHOP

Lilly Cleveland

1 day

This workshop is structured for beginner/intermediate painters who would like to try the medium of watercolor. Plan to spend the day experimenting with this versatile medium. The day will begin with a demo and short lecture on set up and how to approach the subject matter in watercolor. If the weather permits, we will go outdoors and focus on landscape design and paint several small works. If indoors, we will spend the morning with a lesson and the afternoon with experimental methods in water media. We will end with critique. The work created in this class will be impressionistic. Plan to spend the day with watercolor rain or shine! Remember to bring small chair/stool, hat, bug spray, etc. if we go out. It would save time to pack a lunch too!

7/22 Wednesday 10:00–4:00

\$95M \$135NM 1 class

315 CHINESE BRUSH PAINTING:

FLOWERS AND BIRDS

Qingxiong Ma

This course will introduce the basics of Chinese brush painting. Students will explore birds and flowers with a combination of Chinese brush painting and Western techniques. Using freehand brushwork, the emphasis will be on expressiveness, individual interpretation and abstraction through exaggeration. Students will use ink, watercolor, gouache, and acrylic on rice paper to create wonderful visual effects.

7/7–7/28 Tuesday 10:00–4:00
\$185M \$220NM 4 classes

316 CHINESE BRUSH PAINTING:

THE LANDSCAPE

Qingxiong Ma

In this course, Chinese brush students will further their painting skills, with a special emphasis on the Chinese landscape. As in “Flowers and Birds” above, students will use ink, watercolor, gouache, and acrylic on rice paper to create wonderful visual effects.

8/4–8/18 Tuesday 10:00–4:00
\$140M \$175NM 3 classes

320 TRADITIONAL OIL PAINTING—FOR

BEGINNERS

Lucy Alice Merrill

Three-dimensional oil painting is easier than you think! This class, especially for beginners, introduces the fundamentals of traditional oil painting, using a still-life set up. In ten weeks, you will create a three-dimensional finished oil painting. Learn brushwork, composition, form and shape, mixing oil colors, personal expression and design. You will understand the “language of paint” as it becomes a translation of nature’s laws—light, color, form and depth. In one class, instructor will demonstrate how the still life is conducive to learning the basics. More advanced students may use the still-life or work from imagination or photographs.

7/7–8/11 Tuesday pm 6:30–9:30
\$175M \$215NM 6 classes



Through The Trees, Valerie Forte Vitali

322 OIL PAINTING STUDIO

Valerie Forte Vitali

A basic introductory class in oil painting. We will start the first week discussing and experimenting with basic supplies so that you leave with a shopping list of materials that are familiar. Each class will build on the previous week’s learning. The class will cover materials, selection of subject matter, a variety of techniques, basic color theory and focus on painting with oils in a health conscious as well as supportive environment. Beginner and intermediate students welcome.

7/9–8/13 Thursday am 10:00–1:00
\$175M \$215NM 6 classes

327 PALETTE KNIFE PAINTING

Ruthe Sholler

This course will introduce techniques involved in the application of oil paints using primarily palette knives as creative tools. These techniques will combine with other media to create unique visual images on either canvas, panel or paper. Open to all levels.

7/8–8/5 Wednesday pm 1:00–4:00
\$145M \$185NM 5 classes



421 THE SKY'S THE LIMIT **3-days**

Trish Hurley

Painting outdoors is the best way to enjoy the day but sometimes there are too many distractions. By limiting your supplies, painting outdoors becomes so simple. We will start with a demonstration with the palette knife and 4 colors to simplify your vision. Value, shape, color and composition will be explored as students plan their paintings and complete a new painting each day. So lighten your load and try this, it's easier than you think and it's a lot of fun. Beginners are welcome. 7/15–7/17 Wed–Fri 10:00–4:00 \$175M \$215NM 3 classes

500 LIFE DRAWING AND PAINTING STUDIO

uninstructed—Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the coordinator 781-545-4991 if you plan to attend. ongoing Monday evening 7:00–10:00 \$7M \$9NM per session model fee payable at class

Printmaking

340 BEGINNER/INTERMEDIATE/ADVANCED

MONOPRINTING

Esther Maschio

Discover the limitless possibilities of using a press for printing your work in oil and water based inks. Each class balances time spent learning methods and techniques (including the use of stencils, transparencies and embossing) with time to work independently. Individual guidance as well as group demonstrations and discussions. Emphasis on developing your own expressive style. 7/6–8/10 Monday evening 6:30–9:30 \$185M \$235NM (includes materials fee for inks and limited paper) 6 classes

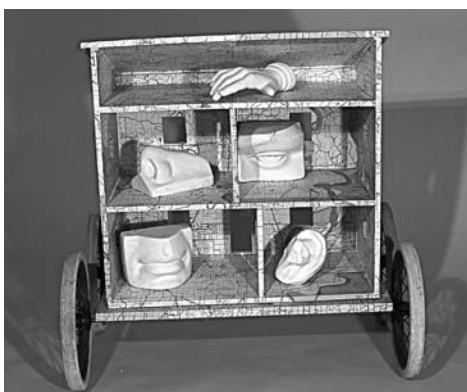
Register early!

341 INTERMEDIATE/ADVANCED

MONOPRINTING

Esther Maschio

For experienced printmakers who want to develop their personal imagery in printmaking. Emphasis on strong design, color relationships, composition and experimentation. Instructor will telephone new registrants prior to the first class to discuss level of experience, materials and supplies. For intermediate and advanced artists with recent printmaking experience. 7/6–8/10 Monday 9:00–2:00 \$225M \$260NM (includes additional materials fee for inks) 6 classes



Cabinet by Allison Crowe

365 CABINET OF CURIOSITIES

ASSEMBLAGE/COLLAGÉ

Allison Crowe

New

This course will combine the art-making processes and techniques of collage, assemblage and the found object. Beginning with plywood panels and boxes students will design the base, compose arrangements using found objects and hardware and layer surfaces with collage and paint. Light construction using saws and drills will be covered. Included with the usual collage materials will be vintage wallpapers, 19th century correspondence, textiles, and unusual objects, bits and pieces. Students are also encouraged to incorporate their own rare finds. We will examine the art and techniques of Joseph Cornell, Louise Nevelson and Max Ernst. Students will complete 1-2 assemblages ready to hang on your wall. 7/7–8/11 Tuesday am 9:30–12:30 \$175M \$215NM (\$15 materials fee payable to the instructor) 6 classes

366 WEARABLE ART

Allison Crowe

Design original wearable works of art. In this course, we will explore the possibilities of clothing as art. **Students will learn how to sew their designs on their own portable machines.** Emphasis is on experimentation with many surfaces and construction techniques covered, to include: fabric collage, fabric painting, photo image transfer, garment reconstruction, and use of re-purposed materials and mixed media construction. Students will learn free-motion sewing, using stitchery to draw and sculpt the fabric. Most of the materials are provided however, students will be asked to bring in an assortment of their own clothing for experimenting on in class.

7/7–8/11 Tuesday pm 1:00–4:00

\$175M \$215NM (\$30 materials fee payable to instructor) 6 classes

New

397 FUN FURNITURE PAINTING**TECHNIQUES AND TIPS**

Sharon Perlmutter

Get that old piece of furniture out of the dust or pick up some unfinished wood pieces and learn the techniques for transforming them into works of art. Students will learn how to prepare the surface for painting and then see what different texturing techniques are possible. We will learn how to develop and use a stencil pattern. Anything (well, almost) is possible. Come with pieces to paint and lots of ideas.

7/9–8/13 Thursday pm 6:00–9:00

\$175M \$215NM 6 classes

Ceramics**352 POTTER'S WHEEL & MORE**

Janice Bracken

This ceramic class will cover wheel techniques as well as slab, coil and handbuilding. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students.

7/8–8/12 Wednesday pm 6:30–9:30

\$195M \$230NM (includes materials and firing fee) 6 classes

451 MOSAIC WORKSHOP

Lisa Houck

In this one-day workshop, students will learn to design a mosaic, using bold, graphic shapes. We will cut glass tiles and glue them to a panel to create a work of art which is durable, colorful, and full of lively patterns. Students will go home with all the information needed to make mosaics at home.

7/19 Sunday 10:00–4:00

\$105M \$145NM (\$25 materials fee payable to instructor) 1 class



Ox-Plow book, Esther Maschio

491 OX-PLOW BOOKS

Esther Maschio

This is an opportunity for your unique expression to come forth. Simple no-stitch books will be made with your own creations of collage, transfer prints, gelatin prints, papers and materials, new, old, found, or purchased. All techniques used will be lo-tech. This is an opportunity to present your own writing (or some favorite quotes) in an artful way. Students will create at least two books during the workshop.

7/18–7/19 Sat & Sun 10:00–3:00

\$125M \$165NM 2 classes

Financial Aid Available

Photography

370 INTRODUCTION TO DIGITAL PHOTOGRAPHY

Lindsey Buchleitner

Learn the basics: Take better pictures, download your digital images to your computer, print and share your images with friends and family. Students must have a digital camera (“point and shoot” or DSLR) and manual.

7/15–8/5 Wednesday pm 7:00–9:00
\$95M \$135NM 4 classes



Satellite Offering @ Notre Dame Academy, Hingham

470 DIGITAL PHOTOGRAPHY AND PHOTOSHOP FOR THE BEGINNER

Lisa Marder

Learn the basics of digital photography and image editing using Adobe Photoshop CS2. In a relaxed, experimental and supportive environment, the class will cover: the rules of composition; commonly used photographic terms such as white balance, ISO, shutter speed, f-stop, resolution; and how to use your own camera to best advantage for shooting various subjects. The class will also cover the basic image processing workflow using Photoshop and techniques for digitally enhancing photos. The class will meet 4 days for 3 hours a day. Part of each class period will be spent introducing concepts, part



Sunflower, Lisa Marder

will be taking photos, and part will be working with Photoshop. Any kind of digital camera is fine to use.

7/27–7/30 Mon–Thurs 9:30–12:30
\$255M \$295NM 4 classes

This class is held in the computer lab at Notre Dame Academy, 1073 Main St Hingham, MA

PDPs Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.



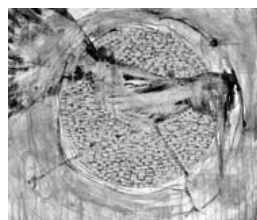
Visiting Artist Workshops 2009

South Shore Art Center is pleased to offer its 11th series of visiting artist workshops. These intensive programs led by noted guest artists with outstanding experience in their media will provide a challenging and in-depth opportunity for participants. Students will work in our studios and on location in our beautiful coastal landscape. Register online www.ssac.org or call 781-383-2787. PDPs available.

June

BERT YARBOROUGH

502 Drawing Through the Figure
Friday, June 26 through Sunday, June 28
\$295M \$320NM 10:00–4:00
(model fee included)



This drawing and mixed media workshop will use the figure and its environment as a point of departure and vehicle to explore the individual participants' personal visual language and methods of articulation. We will use a variety of materials and techniques to explore individual expression through drawing using the figure as a starting point. This workshop is about CHANGE and experimentation. Structured exercises will be given to take the participant out of their comfort zone and into new territory with their work. This work will aim at developing and expanding the individual's personal connection to drawing and one's understanding of making art.

Bert Yarborough teaches at the Fine Arts Work Center, Provincetown, MA; and Colby-Sawyer College, New London, NH where he is an associate professor in Fine and Performing Arts. Among his many awards are a Fulbright Fellowship and a National Endowment for the Arts Fellowship. His work is collected internationally and represented by the Artstrand in Provincetown and McGowan Fine Art in Concord, NH.
www.bertyarborough.com

July

BONNEY GOLDSTEIN

520 Finding Your Voice
Friday, July 24 through Sunday, July 26
\$275M \$300NM 10:00–4:00
(There will be a \$20 materials fee payable to the instructor)



This class is designed as an explorative journey through all the rules and voices of authority that we as painters try to follow to create "art". The aim is to try on the styles of our favorite painters and then move on to develop own methods and a personal vocabulary that expresses our own message.

Students can work with the medium that they would normally work with, but try different surfaces and different techniques in hope of overcoming that little voice in your head that is always pointing out right from wrong. We will work on many small pieces over short periods of time and develop our own elements that mark our work as unique and individualistic. This class will also include an introduction to different oil paint mediums, such as marble dust, oil based gesso, cold wax and alkyds.

New Hampshire artist Bonney Goldstein has been a painter for over 40 years working in oil on canvas, wood and paper. She studied at the Arts Student League in New York and Denver. Her work can be found in galleries in New York, Colorado, New Hampshire, Iowa, Maine and Massachusetts. Visit www.bonneygoldstein.com.

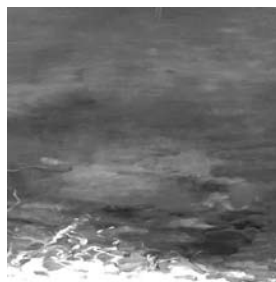
521 **JOSETTE URSO**
 Collage to Painting
 Friday, July 31 through Sunday, August 2
 \$275M \$300NM 10:00–4:00



This course takes a lively approach to exploring the interrelationship between collage and painting. Students will employ the historically unstructured medium of collage as a means of sketching and as a springboard for ideas in painting. Work will begin simply then become progressively more complex as students are urged to push the limits of the mediums and their ideas. As the work done in one medium assists and influences one’s vision in the other, the collaboration between process and concept will encourage the production of less planned and more unexpected images.

New York artist Josette Urso has exhibited her work extensively including in NYC, at the Drawing Center, DFN Gallery, Julie Saul Gallery, Lyonswier Gallery, and Metaphor Contemporary; in Maine at the Center for Maine Contemporary Art in Rockport; and in Florida at the Von Liebig Art Center in Naples. She is the recipient of numerous awards, including, in 2009 Yaddo and in 2008, a second Pollock-Krasner Foundation award and a residency at the Oberpfälzer Künstlerhaus in Germany. She traveled to Taiwan for a residency at STOCK20 in 2006 and to Cambodia with the AIEP American Artist’s Abroad program in 2004. Other awards include those from the NEA, Art Matters, Ballinglen Arts Foundation, and Ucross. She currently teaches at Cooper Union in New York. www.josetteurso.com

522 **PETER SCHROTH**
 Landscape Painting—The Plein Air Sketch
 Oil/Acrylic
 Friday, July 31 through Sunday, August 2
 \$275M \$300NM 10:00–4:00



This course is open to painters working in oil, acrylic and watercolor and is organized around the practice of the rapid study, in which participants will produce numerous works each day. A method of working with significant historical precedent, it remains vital today as a fundamental exercise for artists at all levels, as well as an essential means of advancing one’s understanding of both subject and medium. It is especially well suited to capturing the complex and elusive qualities of shape, light and color inherent in the landscape.

Award-winning artist Peter Schroth has become well known for the lush landscape paintings he creates on site on excursions throughout New England, and Ireland. His solo exhibitions include the Miller Block Gallery, Boston; Hammond Harkins Gallery, Columbus, Ohio; and Sears Peyton Gallery, New York. His extensive teaching experience includes Art New England workshops, Bennington, VT; Cooper Union Extended Studies Dept, New York; School of Visual Arts, New York; and Savannah College of Art & Design. Visit www.peterschroth.com

GRETCHEN HALPERT

505 Field Sketching/Nature Journaling
 Thursday, August 6 through Sunday, August 9
 \$345M \$370NM 10:00–4:00



Drawing on-site serves many purposes. Observing subjects in their natural environment offers greater understanding of nature and its creatures. Drawing them increases observation and illustration skills and allows time to connect with nature, relax, and enjoy the outdoors. It is also a way of collecting information to take back to the studio for more “finished” drawings.

In this four-day workshop, we will work outdoors in a variety of habitats and learn various methods for capturing nature. In case of inclement weather, we will bring the outdoors into the studio. Both black and white and color techniques will be taught, as well as composition and writing. Published and personal nature journals as well as nature itself will serve as inspiration and instruction. If you enjoy the outdoors and you like to draw and learn, this workshop is for you. Open to all skill levels

Gretchen Halpert completed a degree in Botany, graduate work in biological illustration and a certificate in scientific and technical illustration from the Rhode Island School of Design/CE where she taught for fourteen years. Halpert has taught extensively, at RISD/CE, Brown U. and Wheaton College and has offered workshops around the US and abroad.

Halpert is on the executive board of the Guild of Natural Science Illustrators (GNSI) as past-president, is on the advisory board of the Guild of Asian Botanical Artists and is a member of the American Society of Botanical Artists. Her drawings have appeared in books, journals and scientific publications, at zoos and nature preserves. She currently resides in the southern Finger Lakes of New York.

August**ANTONIA RAMIS MIGUEL**

529 Portrait Workshop
 Wednesday, August 12 through Friday, August 14
 \$295M \$320NM 10:00–4:00
 (model fee included)



In this workshop, students will experience the excitement of working with three different styles of portraiture: abstract, expressionism, and realism. The class will begin working from photographs and will finish with models. Through quick sketches, breaking down features to get the fundamental lines that form a face, students will use the sketches for the abstract work. Bold colours and brushwork will be used to experiment with expressionism. Students will work in a style of realism in which they will observe realistic skin tones, volume, proportions, light and shadow to get a true likeness of the model. There will be individual attention as well as directions for the class as a whole. All levels are welcome.

Trained in Europe, Antonia Ramis Miguel has been painting for more than 20 years. Her work has been shown in her native Spain, in Vienna (Austria), Washington, D.C., and in London, where she currently lives. www.antoniamismiguel.com

October

KEN AUSTER

519 Painting Workshop
 Wednesday, October 7 through Sunday, October 11
 \$550M \$600NM 10:00–4:00

Ken Auster documents the reality of our times, the edge between nature and the manmade, the vitality of the city and everyday occurrences that we take for granted. Students will learn about the balance between nature made and human made form, the tension between biomorphic and geometric. The workshop will focus on Plein air painting, understanding and simplifying shapes, laying down a foundation quickly and confidently, creating focal points and developing them, balancing cool and warm colors, creating atmospheric perspective, composition, and developing an individual's ability.

Hundreds of students share Ken's passion for painting, traveling from around the world to attend his workshops in Laguna Beach and Carmel, CA. Ken's work can be found in numerous corporate and museum collections including Yamaha Corporation, Japan; Shell Oil, Irvine, CA; Museum of Science and Industry, Los Angeles, CA; Federal Reserve Bank, San Francisco, CA; and private collections.
www.kenauster.com



South Shore Art Center Summer 2009 Faculty

MARGARET BELLAFFIORE
Certificate Graduate Program, School of the
Museum of Fine Arts, Boston
Diploma, School of the Museum of Fine Arts,
Boston
B.A. Saint John's University, NY

JANICE BRACKEN
M.Ed. Eastern Nazarene College
B.S. Westfield State College

LINDSEY BUCHLEITNER
B.F.A. Tisch School at New York University

MARY CALLAHAN
B.A. Bridgewater State College

LILLY CLEVELAND
B.A. Boston University
Massachusetts College of Art

ANN CONTE
B.F.A. Massachusetts College of Art

ALLISON CROWE
M.A.T. School of the Museum of Fine Arts/
Tufts University
B.A. Pennsylvania State University

BECKY HALETKY
B.F.A. Massachusetts College of Art

ANNE HEYWOOD
B.A. Bridgewater State College

LISA HOUCK
M.F.A. Tufts University/School of the Museum
of Fine Arts, Boston
B.F.A. Rhode Island School of Design

TRISH HURLEY
M.F.A. UMass Dartmouth
B.F.A. Swain School of Design

PATRICE KELLEY
B.F.A. University of Massachusetts

QINGXIONG MA
The Academy of Chinese Painting, Beijing

BETTY MACINTYRE
M.S. Adelphi University
B.S. University of Buffalo

LISA MARDER
M.L.A. Harvard University
B.A. Williams College

ESTHER MASCHIO
University of Massachusetts at Dartmouth
Art Institute of Boston

LUCY ALICE MERRILL
The Art Students League of New York

SHARON PERLMUTTER
M.F.A. Temple University
Pratt Institute
New York University
University of Pennsylvania

SARAH ROCHE
B.A. University of West England

JUDITH ROSSMAN
B.F.A. Syracuse University; Teacher's
Certificate Michigan State University

RUTHE SHOLLER
M.Ed. Lesley University
B.A. Massachusetts College of Art

KAITLIN THURLOW
Teaching Certificate Massachusetts College
of Art
B.F.A. University of Massachusetts

VALERIE FORTE VITALI
M.Ed. Lesley University
B.S. Southern Connecticut State University



Visiting Artists since 1999

Ken Auster
Stuart Baron
Kim Bernard
Pam Bernard
Laura Blacklow
Linda Bond
Lee Boynton
Karen Christians
Jared Clackner
Doug Dawson
Frank Federico
Susan Fisher
Randy Frost
Carole Ann Fer

Jessica Ferguson
Linda Heppes Funk
Erica Funkhouser
Frank Gohlke
Jane Goldman
Barbara Grad
Julie Graham
Gretchen Halpert
Nona Hershey
Nancy Howell
Joel Janowitz
Catherine Kehoe
Colleen Kiely
Peter Madden

John Brooks
Maginnis
Elizabeth McKim
Margaret McWethy
Antonia Ramis
Miguel
Janet Monafu
George Nick
Leon Nigrosh
Hugh O'Donnell
Rose Pellicano
Ron Pokrasso
Richard Raiselis
Peter Schroth

Robert Siegelman
Annie Silverman
Tracy Spadafora
Peter Spataro
William Ternes
Josette Urso
Dan Welden
Ann Wessman
Heidi Whitman
Dan Wills
Carol Woodin
Bert Yarborough

What you need to know...

Our faculty members are experienced and creative art teachers who enjoy exploring the wonderful world of art with children and young adults. Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

➡ Courses need a minimum of 5 students to run. Please help ensure that our classes run by signing up no later than 7 days prior to the first class.

➡ Continuing students are welcome in each class.

➡ Students should come dressed for messy fun or bring a smock.

Ages 4 ½ –6

YOUR VERY OWN ART WEEKS

(for ages 4 ½ –6)

Mondays-Fridays 10–11:30

Instructor Ann Conte

Designed especially for the Art Center’s youngest artists, Art Weeks will introduce thematic units and inspire individual masterpieces. Friday’s class each week will feature a gallery show for family and friends. Classes are limited to 12 students who will enjoy individual attention and creativity galore!

\$100M \$130NM

100A RAINFOREST RHYTHM

7/6–7/10

Enjoy a jungle safari through the rainforest! Colorful birds, flowers and creatures will come to life throughout our week of exploration.

Register early!



100B TIE DYE

7/13–7/17

Color your world with fun as we explore color through tie-dye and batik techniques on objects from paper to t-shirts.

100C ANIMAL WORLD

7/20–7/24

For those who love furry, fuzzy, and not-so furry/fuzzy: we will explore the animal kingdom using an array of materials including clay to create a menagerie of fun.



100D FLYING THROUGH SUMMER

7/27–7/31

Students will look to the sky for artistic inspiration—from bugs to hot-air balloons and kites, we will create art that soars!

100E WHERE IN THE WORLD?

8/3–8/7

Pack your bags and get ready to visit a new culture each day. From the continent of Africa to Old World Europe, students will experience all kinds of artistic adventures!

Grades 1-4

ART AFTERNOONS

Mondays-Fridays 12:30-3:30
Instructor Patrice Kelley

Embark on a creative adventure this summer with the South Shore Art Center's popular Art Afternoons. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive, and air-conditioned environment.

\$195M \$225NM

192A 7/6-7/10 BOOKMAKING

Pop-up books to personal scrapbooking & more

192B 7/13-7/17 ART THROUGH THE AGES

Greek, Roman & Egyptian art

192C 7/20-7/24 CRAZY FOR CLAY

Modeling clay, wheel, coil & slab

192D 7/27-7/31 FANTASTIC FIBER

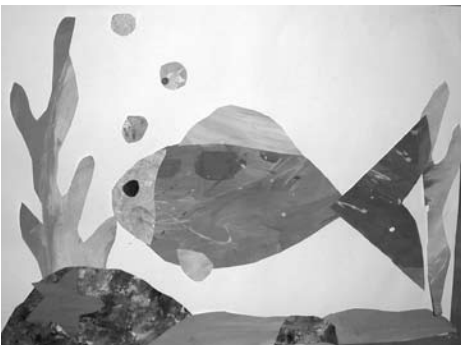
Tie-dye to weaving & more

192E 8/3-8/7 WILD ABOUT ANIMALS

A menagerie of multi-media animal art

192F 8/10-8/14 UNDER THE SEA

Flying fish, coral caves & deep sea adventure



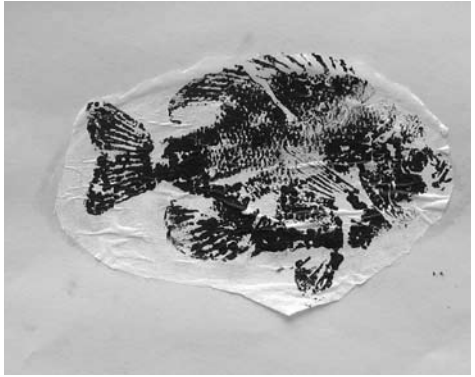
150 DRAWN TO NATURE (grades 5-8)

Kaitlin Thurlow

Summertime offers artists inspiration—with blue skies, lush foliage, cumulus clouds, blooming flowers, and rippling waters. In this 4-week class students will develop their drawing skills by exploring nature themes using colored pencils, pastel, and watercolor. Weather permitting students also will enjoy plein air (outdoor) painting at the Cohasset Common. Join this supportive class designed for the emerging artist.

7/7-7/28 Tuesday pm 4:00-5:30

\$75M \$105NM 4 classes



151 SKETCH TO FINISH

(grades 6-8)

Betty MacIntyre

Middle school artists will learn the steps needed to change a drawing into a painting: beginning with thumb-nail sketches, developing one into a final sketch with the emphasis on brainstorming, composition, perspective and color. Class size is limited enabling students to get individualized instruction as they learn to take their ideas to the next level.

7/13-7/16 & 7/20-7/23

Monday-Thursday 4:30-6:00

two weeks

\$150M \$180NM 8 classes

Financial Aid Available

154 DIG IN: CREATE WITH CLAY

(grades 4–8)

Janice Bracken

A chance for creative exploration of pottery and sculpture! Students will be taught all of the basic hand-building techniques as well as the potter’s wheel. Bring your fantastic ideas and imagination—and dig in! All pieces will be glazed and fired.
 7/8–8/12 Wednesday pm 4:00–5:30
 \$110M \$140NM 6 classes



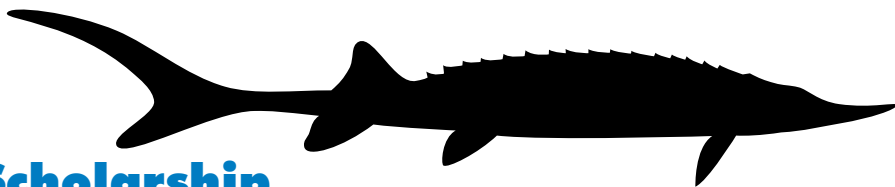
171 PAINTING STUDIO

(grades 9–12)

Kaitlin Thurlow

This course is designed for high school students who are serious about art and looking for individualized instruction. Through the painting medium, students will explore basic drawing elements of line and composition, learn color mixing, and work with both oils and acrylics. Weather permitting, classes will be held outdoors to explore plein air painting on/near the beautiful Cohasset Common and harbor. Students will be responsible for purchasing some materials.
 7/9–8/13 Thursday pm 4:00–6:00
 \$115M \$145M 6 classes

Financial Aid Available



Scholarship

Scholarships for elementary age school children are available based on need through the generosity of the **Lois Weltman Memorial Fund for Children**. Please inquire at SSAC office for more information.

In addition, financial aid is available to all SSAC students based on need.

COMMUNITY OUTREACH PROGRAMS

ARTIST IN RESIDENCE PROGRAM

For the past five years, the Art Center has provided an Artist in Residence program. Offered at no cost to students in grades 3, 4 and 5 in schools on the South Shore, the program gives students an opportunity to meet a working artist, watch a live demonstration, participate in a hands-on workshop and tour the current gallery exhibitions. If you are interested in the program for next year (September–May), please contact Heather Collins, 781-383-2787, x15 or email hcollins@ssac.org. Information will be available in early June and sign-ups are first come, first served.

LOOKING AT ART

A field trip to the South Shore Art Center offers an opportunity to visit an art museum, see and discuss a contemporary art exhibition and make a hands-on project to take home. This two-hour program costs \$8.00 per student and can be scheduled throughout the year for school groups, summer camps, scout troops and special needs students.

This summer's lead show (June 5–July 12) is an exhibition of work by Visiting Artists, who will be teaching at the Art Center in July and August. They include: Bonney Goldstein, Gretchen Halpert, Antonia Ramis Miguel, Peter Schroth, Josette Urso and Bert Yarborough. Following this exhibit is our ever-popular Blue Ribbon Members' Show (July 17–August 30). Providing all Art Center members with the opportunity to display their art within the galleries, this show includes work in all media and is always entertaining.

ARTS TO GO

With the current repatriation of art objects from local museums to Italy and Greece, what could be more timely than a look at some of the ancient Greek treasures making the news? Or the curriculum subject is China and our response is to send Chinese brush painters into the classroom to enhance the unit being studied by offering each student an opportunity to try Chinese brush painting using authentic materials. If the topic is Colonial American History, the program provides a close look (and active response) to Grant Wood's twentieth-century painting of "Paul Revere's Ride." Multicultural topics offered include African printmaking, Japanese paper kites and Native American badges. Art Center experts are ready to visit classrooms or special groups to provide an arts tie-in to whatever subject is being discussed. We love challenges, so name your topic and we'll respond with a special arts experience. Cost: \$100.00 per hour per class.

PDPs (PROFESSIONAL DEVELOPMENT POINTS):

All of our courses and workshops are available for professional development. Certificates of attendance will be provided corresponding to the number of hours of the workshop or course. Teachers may bundle these hours with those of other organizations and submit them to their schools for PDPs. We also offer in-service art workshops for groups of teachers (usually 6–12).





Save the Dates 2009

Friday, June 19 **2 pm–7 pm**
Saturday, June 20 **10 am–7 pm**
Sunday, June 21 **Noon–5 pm**

Come and enjoy the South Shore's
premier celebration of the arts!

The South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

Please mark your calendars now & join us! To volunteer, contact Diane Kennedy, festival@ssac.org

- * 90 Juried Exhibitor Booths
- * Juried Art Exhibition
- * Members' Show
- * Young Artist Exhibition
- * Kidstent Art Activities
- * Music performances



© Stephen C. Borack

Arts Festival Craft Artists 2009



Ceramics

Laura Evangelista
Sheilagh Flynn
Alexandra Geller
Erin Moran
Brook Pickering
Surfside Studios
Touchstone Pottery
Susan Kay Wechsler

Belts, Bags & Accessories

Again-n-Again
Matt Benoit
K Dichter Designs
Karen Eames
Marie Galvin
Hilary Law
Flee Bags
Seabands

Fine Art/Illustration

Bill Chisholm
Leo Donahue
Barbara Garrison
Amy Keller
ZucchiniFish
Wendy Hazen

Glass

Liza Abelson
Luke Adams
Marj Bates
Syd Milliken

Fiber Craft

Susan Buswell/Barefoot
Rugs
Creftvvr's Trees Puppets

Jewelry

Sage Belber
Jen Burrall
Marjorie & Dennis Collins
Lisa Cutler
Kieli Storm Dooley
Betsy Frost
Beth Gaertner
Andrea Garr
Rusty Glicksman
Thomas Kuhner
Livingston Pearls
Heather Perry
Marlene Reali
James Russell Goldsmiths
Tami Rodrig
Beth Russo
Petra Seibertova
Sue Scheps
Virginia Stevens
Mark Van de Bogart
Andrea Williams

Wood & Metal

Faye Anderson
Thomas Brennan
Rick & Charlene Donohoe
Frank & Judy Dubai
Randy Fisher
David Jacobson/Painted
Furniture
Lois Johnson
Peter Letvinchuk
Lovell Designs
Steve Manning
Mass South Shore
Woodturners
Brian T. McAlpine
Teresa Mowery

Richard Reynolds
Colby Smith Door Knockers
James & Ellen Sullivan
Catherine Wissman

Packaged Food

Country Store Fudge
Deborah Taylor

Photography

Margot Cheel
Steve Eames
Norm Kenneally
Sandi Smith
David Stern

Sculpture-Garden

Len Shartle
Lee Spiller

Miscellaneous

R. Dessler Designs
Jan Rohwetter

Wearable Fiber

Susan Arnold
Fat Hat
Heather Bell Designs
Heather Bevilacqua/
Grinns
Marie Galvin
Marcia Hammond
Blue Maya Designs
Sue Handman Fabric Collage
Linda Klein



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Rapids in Cohasset

Call for Entries

Color Matters

Juried by Jen Mergel, Associate Curator, ICA
 Show Dates: September 18 – November 1, 2009

Entries Due August 15

South Shore Art Center • www.ssac.org

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in rotating shows at our two satellite locations. Please visit our website for more info. www.ssac.org

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

MAY—JUNE

Margaret McWethy

JULY—AUGUST

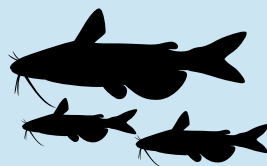
Sarah Roche

SEPT—OCTOBER

Patricia Gray

NOV—DECEMBER

John Lanza



SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive
Hingham, MA

MAY—JULY

Music Circus Gallery—**Jack Haran & Mike Weymouth**

Dorothy & Robert Palmer Gallery—**Jeremy Barnard**

AUGUST—OCTOBER

Music Circus Gallery—**Michael Hart, Peggy Roth Major**

NOVEMBER—JANUARY

Music Circus Gallery—**Anne Belson and Irma Ceresse**

Dorothy & Robert Palmer Gallery—**Philip Dolan**

GALLERY ARTIST CORNER

Welcome to new Gallery Artists: **Robert Beaulieu** of North Scituate, **Patricia Burson** of Dorchester, and **Constance Cummings** of Hingham. The next Gallery Artist selection committee meets in October. Please call the Art Center office for details.



Gallery Artists: Carole Thurlow, Mary Lizzotte, Rita Brace, Paula Villanova

South Shore Art Center Gallery Artists

Kimberlee C. Alemian
 Richard Alemian
 Christian M. Alexander
 Virginia M. Allen
 Andrew T. L. Anderson-Bell
 Stephen Andrus
 BJ Andrus
 Maida Antigua
 John Arapóff
 Betty Archer
 Peg Mavilia Atkinson
 Virginia H. Avery
 James Baker
 Jeremy Barnard
 Robert Beaulieu
 Anne Belson
 Joreen Benbenek
 Janet Blagdon
 Julie A. Blanchard
 Stephen Boczanowski
 Elizabeth Bourne
 Rita Brace
 Joan Brancale
 Patricia Burson
 Maureen Brookfield
 Henry E. Cahill
 Mary Callahan
 Corinne Campobasso
 Marion Carlson
 Beverly Carreiro
 Irma Cerese
 Susan B. Charles
 Lucretia Davie Chase
 JoAnne T. Chittick
 Lilly Cleveland
 Nancy Colella
 Jane Flavell Collins
 Nancy Connolly
 Connie Cummings
 Sharon McCann Daly
 Susan Denniston
 Joan DeRugieris
 Jack Dickerson
 Mike DiRado
 Dianne S. Dolan
 Philip Dolan
 Michael Domina
 Jeff Eldredge
 Eleanor Elkin
 Rosalind Farbush
 Dorit Flowers
 Jack Foley
 Marguerite Gager
 Susan Gallagher
 Elizabeth Gauthier
 Debra Giller
 Pam Golden
 Wendy Goldstein
 Patricia Gray

Ann Guiliani
 Wendy Moore Hale
 Becky Haletky
 Jack Haran
 Michael Hart
 Robert Harvey
 Julie Hawkins
 Liz Haywood-Sullivan
 Ellen Helman
 Anne Heywood
 Roger Q. Hill
 Sara Holbrook
 Susan Hollis
 Virginia Holloway
 Christine Hotarek
 Nancy S. Howell
 Karen Freiburger Hughes
 Patricia A. Isaac
 Nanci Jaye-Bernstein
 Berj Kailian
 Brooks Kelly, Jr.
 Andrea Kemler
 Susan Kilmartin
 Janet Arfin Kingan
 Kay Kopper
 Danguole Rita Kuolas
 Maria Lakhman
 Moey Lane
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 Stephen Lathrop
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 Susan Dragoo Lembo
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 Elizabeth Lilly
 Ken Lindgren
 Mary Lizotte
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 Dianne E. Miller
 Dianne Panarelli Miller
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 Christine Pienciak Peters
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SSAC Contributing Members and Donors Summer 2009*

The South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing, distinguished group. Contact Candace Cramer, Director of Development, ccramer@ssac.org, 781-383-2787.

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Stern Line, Cohasset, Richard Alemian

Support our local businesses!

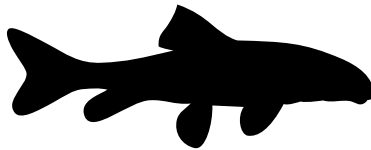
Waterfront Lodging on Beautiful Cohasset Harbor



COHASSET HARBOR INN

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Weddings ♦ Showers ♦ Corporate Functions ♦ Special Events



Gallery Rental

Have your next corporate or social event in the beautiful galleries at South Shore Art Center. The Bancroft Gallery provides a spectacular background for events. The smaller Dillon Gallery is ideal for meetings and presentations.

- **Chairs and rectangular banquet tables provided**
- **Microphone and PA system provided**
- **Small platform & podium available**
- **InFocus projector available for rental**
- **Kitchen access**
- **Digital projector available for rental**
- **List of approved caterers provided**
- **Member discount on Facility Rentals**

For information Call 781-383-2787 or see website
<http://ssac.org/wdnew/facilityrentals.htm>



Registration & Course Information

REGISTRATION & REFUND POLICY

Register by phone, mail or online at www.ssac.org. Students may also register in person Mon-Fri 9–5, Sat 10–4. Enrollment is limited.

Registration is not complete until payment has been received. VISA or MASTERCARD is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. Unless otherwise noted, if a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. If a cancellation occurs during the ten-day period, a refund will be offered if the SSAC is able to fill the student's place from a waiting list.

CREDIT (*)

Massachusetts College of Art Continuing Education Credit may be earned upon successful completion of the starred (*) courses. It is possible for such credit to be applied to a degree program upon approval by the college. You must commit to credit before the beginning of the second class. There is a \$125 undergraduate fee.

MEMBERSHIP DISCOUNT

To receive a Member's discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

SIBLING DISCOUNT

Please take \$10 off of the total tuition if you are registering more than one child from your family for our courses. (Workshops cannot be discounted.)

PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. Call for an application. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the **Lois Weltman Memorial Fund for Children**. Please inquire at SSAC office for more information.

PHOTOGRAPHS

SSAC takes photographs of course/outreach participants during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you or your children, please notify the SSAC office before your courses/programs begin.

WEATHER

In the case of bad weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781-383-2787 ext.10.

South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit 14, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohier Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

Gallery Hours:

Mon–Sat 10–4

Sun 12–4



Registration Form & Information

Student Name _____ Parent's Name (if student is under 18) _____

Age/grade of child _____

Mailing address _____

City _____ State _____ Zip _____

e-mail _____

Home Phone _____ Cell Phone _____

EMERGENCY CONTACT _____ Phone _____

Current Member
 New Member
 Non Member

<p>Annual Membership</p> <p>_____ \$48 Family Member</p> <p>_____ \$45 Juried Gallery Artist*</p> <p>_____ \$30 Individual Member</p> <p>_____ \$20 Senior/Youth</p>	<p>Contributing Membership</p> <p>_____ \$5000 Angel</p> <p>_____ \$2500 Benefactor</p> <p>_____ \$ 1000 Patron of the Arts</p> <p>_____ \$ 500 Sustaining Member</p> <p>_____ \$ 250 Supporting Member</p> <p>_____ \$ 100 Associate Member</p>	
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*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.ssac.org

Course	#	Title	Tuition/Fees
		Total Tuition	_____
		Membership Fee	_____
		Donation to Annual Fund	_____
		GRAND TOTAL	_____

Visa
 MC
 Check Enclosed

Account Name _____

Account # _____

Exp date _____

Signature _____

Please make checks payable to:
SOUTH SHORE ART CENTER
 119 Ripley Road, Cohasset, MA 02025

Fax form to 781-383-2964 or Register online www.ssac.org



Festival on the Town

Saturday evening June 20, 2009

5:30 pm Reception in Art Center Galleries
Festival Plein Air Paintings & Craft Silent Auction

7 pm Artist Dinners in Private Homes

Please join us in celebrating the 54th annual Arts Festival in the company of Art Center artists and friends.

Tickets \$25-\$45-\$75. Call 781-383-2787 for more information.

Sponsored by The Rogers Law Firm and Boston Private Bank & Trust.



Don't miss the 54th Arts Festival on Cohasset Common.

Friday, June 19 2-7pm
Saturday, June 20 10-7pm
Sunday, June 21 Noon-5pm

Free Trolley shuttle from South Shore Music Circus



© Steve Borack

See page 20-21 for details including a list of craft exhibitors

KidsTent Sponsored by:



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SOUTH SHORE ART CENTER
119 Ripley Road
Cohasset, MA 02025
781-383-2787 • fax 781-383-2964
www.ssac.org • info@ssac.org

Includes Summer Visiting Artist Workshop Schedule

