



# SOUTH SHORE ART CENTER

Spring 2014

**8 New Classes!**



P: 781.383.2787 > f: 781.383.2964 > [www.ssac.org](http://www.ssac.org)

South Shore Art Center’s mission is to enrich the communities south of Boston by fostering an understanding and appreciation of the visual arts through exhibitions and education.

Day, evening and weekend courses and workshops are offered for students of all abilities in all media.

Beginners

Interested in an art class, but uncertain where to begin? Courses recommended for beginners include Basic Drawing #300, Bare Bones Watercolor #317, Introduction to Oil Painting #329, Beginner/Intermediate Monoprinting #340, Digital Photography #371.

Children’s Classes

Students must be 4½ years old. See pages 16–18 for courses and workshops for Pre-K, elementary, middle and high school students.

Studio Art Foundation Program

For students looking for a formalized program of study, the Art Center offers guidance and a recommended course track, culminating in a Certificate in Studio Art Foundation.

Please call us if you need any assistance in choosing the right class for you!  
781-383-2787 • WWW.SSAC.ORG

Download supply lists @ <http://www.ssac.org/supplylists.asp>.

See our classes at the Hingham Community Center, page 13.

Cover Image: Donna Rossetti-Bailey instructing her student.

JOIN

see membership info page 31

SOUTH SHORE ART CENTER

enjoy meeting faculty, artists and friends at openings:

MARCH 28–MAY 4

Bancroft Gallery: **ORGANIC MATTERS**, curated by Jan Lhormer  
Bailey Bob Bailey, Mike Carroll, Betty Carroll Fuller, Breon Dunigan,  
Jan Lhormer, Carol Odell, Francie Randolph, Bert Yarborough  
Dillon Gallery: **CHROMA: Working in Color**—Janet Blagdon,  
Irma Cerese, Andrea Kemler, Jeanne McKenna, Monice Morenz  
Faculty Feature: **Dorothy Pilla**  
OPENING RECEPTION, 3/28, 6–8 PM

Exhibition/Event Calendar

THROUGH MARCH 23

- 3/23

Bancroft Gallery: National Juried Show **Love**—Juror, Eric Aho  
Dillon Gallery: **Interior Spaces—Deedee Agee, Kim Alemian, James Baker, Susan Denniston, Esther Maschio**  
Faculty Feature: **Nancy Colella**  
OPENING RECEPTION, 2/14, 6–8 PM
- 3/28–5/4

Bancroft Gallery: **Organic Matters** Curated by Jan Lhormer  
**Bailey Bob Bailey, Mike Carroll, Betty Carroll Fuller, Breon Dunigan, Jan Lhormer, Carol Odell, Francie Randolph, Bert Yarborough**  
Dillon Gallery: **Chroma—Working in Color: Janet Blagdon, Irma Cerese, Andrea Kemler, Jeanne McKenna, Monice Morenz**  
Faculty Feature: **Dorothy Pilla**  
OPENING RECEPTION, 3/28, 6–8 PM
- 5/7–5/20

Bancroft & Dillon Galleries: **ART FORUM**—Middle School Artists
- 5/23–6/13

Bancroft Gallery: **SSAC Faculty & Visiting Artists**  
Dillon Gallery: **Gallery Artist Prize Show**  
OPENING RECEPTION, 5/30, 6–8 PM
- June 13–15

**59<sup>th</sup> Annual Arts Festival**—Fri, 1–7; Sat, 10–7; Sun, 12–5
- 7/14 & 7/15

**Blue Ribbon Members’ Show DROP OFF**  
9 AM TO 9 PM
- 7/18–8/31

Bancroft & Dillon Galleries: **Blue Ribbon Members’ Show**  
OPENING RECEPTION, 7/18, 6–8 PM

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## WHAT YOU NEED TO KNOW ...

• **Please register early to avoid dis-appointment.** You may register online at [www.ssac.org](http://www.ssac.org), call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

• Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops and will be sent a materials list upon registration if required.

• An asterisk (\*) following a course number denotes a course eligible for one Massachusetts College of Art undergraduate credit for \$125 additional fee.

**Supply Lists—Download at**  
[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)



## Studio Art Foundation Program

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC will award students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, [apilla@ssac.org](mailto:apilla@ssac.org) or call 781 383 2787 for more information.

### FIRST YEAR FOCUS:

Basic Drawing (48 hours minimum)  
Color Theory (10 hours minimum)  
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)  
Visual Design (24 hours)

### SECOND YEAR FOCUS:

Drawing II (24 hours minimum)  
Art History (12 hours)  
Painting Elective (24 hours minimum)  
Elective choice (24 hours)

### ELECTIVE COURSES:

Advanced Drawing (24 hours)  
Printmaking (24 hours)  
Photography (16 hours)  
3D Ceramics (24 hours)  
Visiting Art Workshops (18 hours minimum)

## Drawing and Painting

### 300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students are welcome.

5/2–6/20 Fri am 10:30–1:30  
\$205M \$245NM 8 classes

### 301 DRAWING FROM ART HISTORY

Anthony Pilla

New

The great French classical-romantic painter, Ingres, once declared that good (or fill in your superlative) painting was based on good drawing. This class will trace the development of various innovations in the graphic (drawing) media which have been the foundation for stylistic differences and ideas at various critical stages in the history of visual art. This drawing class will utilize a variety of materials used to express various techniques illustrated through slide presentations of master works. We will practice varied techniques such as linear perspective, chiaroscuro, tenebrism, contour and blind contour, alla prima, automatism, and visual frottage. This is an exploratory class designed to introduce students to drawing as a process and as a visual means of communication and self discovery. (No class June 12)

5/1–6/19 Thurs am 10:00–1:00  
\$195M \$235NM 7 classes

**Download SUPPLY LISTS at**  
[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)

### 302 PASTEL ATELIER

Donna Rossetti-Bailey

This course for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. We will work outside when weather permits. Some materials provided. Bring your lunch.

4/30–6/4 Wed 9:00–2:00  
\$210M \$250NM 6 classes  
(includes additional materials fee)



### 304 PASTEL SPRING STUDIO

Anne Heywood

In with the new! Ready your pastel painting skills for the summer with this evening studio course. Join us for the first class to make textured pastel painting boards and learn how to tap into your personal creativity with hands-on sketching. Enjoy painting demonstrations in following classes while you try different underpainting techniques in your own work. This is a fun and educational class with plenty of one-on-one assistance at your easel. A suggested supply list will be available on line.

5/1–6/5 Thurs pm 6:30–9:30  
\$180M \$220NM 6 classes



**310\* BEGINNER/INTERMEDIATE WATERCOLOR**  
Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Students may work from still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement. 5/1–6/19 Thurs am 9:00–12:00 \$205M \$245NM 8 classes

**317 BARE BONES WATERCOLOR**  
Lilly Cleveland

This class is for people who are beginners and intermediates, or those who would like to jump start their spring palette. Each class will feature a lecture, project and demonstration. The supply list is no-nonsense and affordable. Still life, floral and landscape will be our subjects for exploration. We will also experiment with compositions based on photographs. Learn about values and the importance of sketches, then scale up to the final painting. This is a fun and relaxed atmosphere where you can do the lesson or bring in your own ideas. The class will also include individual and group critique in an instructive and supportive manner. (No class May 26) 5/5–6/23 Mon pm 1:00–4:00 \$195M \$235NM 7 classes

**322 DRAWING PAINTING FUSION**  
Valerie Forte Vitali

After initially exploring basic drawing and painting skills, students will each identify personal goals. Each week students will focus on developing a body of work based on observation, memory, composition, and individual interpretation of subject or theme. Subjects may be drawn from assembled objects, memorabilia, landscapes, photographs, or the figure, present or imagined. After setting goals, students will individually explore various levels of the creative process which will prove to be most meaningful and fulfilling. A supply list will evolve based on interests and technical necessity. 4/29–6/17 Tues am 10:00–1:00 \$205M \$245NM 8 classes

**327 “ALLA PRIMA” STILL LIFE**  
Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work primarily from interior still life set ups and venture outdoors, weather permitting to further this study. Dianne will blend the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) painting to help students learn the fundamentals of creating a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. (No class May 26) 4/28–6/23 Mon am 9:30–12:30 \$205M \$245NM 8 classes

**328 THE BODY IN QUESTION #2:  
A WEEKLY FIGURE PAINTING CLASS**  
Eli Cedrone

This weekly figure class is structured around separate, one day workshops addressing a different aspect of painting the figure such as: setting up the model, paint handling, problem solving and the process of making an emotional statement with your work. The morning session will include a demo and lecture, followed by individual instruction as each student paints the model. A strong emphasis is placed on the need to create preliminary sketches as the foundation for stronger paintings. There will be opportunities to paint outdoors (weather permitting). This is an intensive program, designed to strengthen skills of perception as well as mastery of the medium. This class is perfect for promising young artists (16+) who are preparing for a career in the visual arts. A familiarity with oil paint or a medium of choice is suggested. 5/2–6/20 Fri am 10:00–1:00 \$275M \$315NM 8 classes (includes model fee)

See page 12 for Hingham  
Classes

**329 INTRODUCTION TO OIL PAINTING**  
Dianne Panarelli Miller

“If you want to discover something that other people haven’t, you need to do things the wrong way. Initiate a failure by doing something very silly, unthinkable, naughty, and dangerous...” (Sir James Dyson) and if you want to improve or discover your drawing and painting skills, this is the class for you! We will draw and paint a variety of subjects including the figure in a controlled setting using charcoals or oils. Enjoy the camaraderie and feedback from a fun group while Dianne paints with you. We will share information about academic and non-academic processes while talking about values, composition and technique in a simple, easy language. With a disciplined focus, we will work together to help each student keep their painting moving in the right direction. Both beginners and advanced artists will benefit from this class. Students of the portrait genre are also welcome. 4/30–6/18 Wed pm 6:30–9:30 \$235M \$275NM 8 classes (Includes model fee)

**500 LIFE DRAWING AND PAINTING STUDIO**  
Uninstructed—Michael McNabb,  
Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the coordinator 781-545-4991 if you plan to attend. Ongoing Mon evening. 7:00–10:00 \$10 per session model fee payable at class.

**Printmaking**

**340 BEGINNER TO INTERMEDIATE  
MONOPRINTING**  
Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to

archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. (No class May 26) 4/28–6/23 Mon pm 6:00–9:00 \$225M \$265NM 8 classes (includes \$20 materials fee for inks and limited paper)

**341 ADVANCED MONOPRINTING**  
Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. (No class May 26) 4/28–6/23 Mon 9:00–2:00 \$315M \$355NM 8 classes (includes \$15 materials fee for inks)

Download Supply Lists @  
[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)

## Ceramics & Mixed Media

### 351 CLAY WORK

Johanna Chase

This course includes instruction in wheel throwing and hand building techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. Handbuilders will learn pinch, coil, slab techniques and will produce a variety of containers and objects. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving, stamping and glazes. Come with ideas or come ready to try new ideas.

4/29–6/17 Tues pm 6:00–9:00

\$255M \$295NM 8 classes

(includes materials and firing fee)

### 352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students.

4/30–6/18 Wed pm 6:30–9:30

\$255M \$295NM 8 classes

(includes materials and firing fee)

### 354 CLAY DECORATING TECHNIQUES

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course.

5/1–6/19 Thurs pm 6:30–9:30

\$255M \$295NM 8 classes

(includes materials and firing fee)

### 360 CLASSIC COLLAGE

Monice Morenz

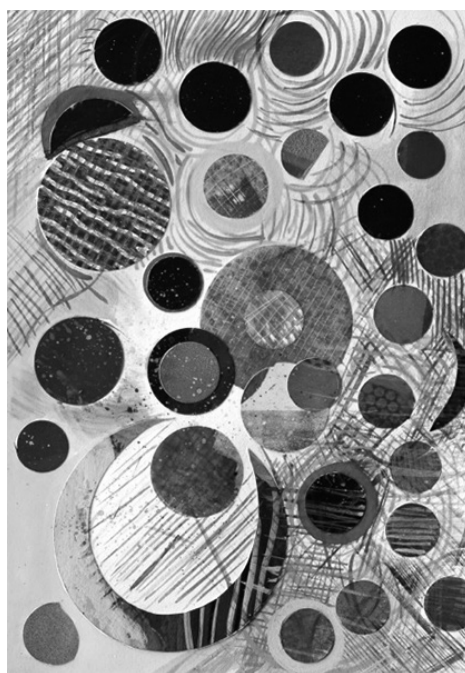
New

This art class will examine the origins of the modern medium of collage. Cubist artists Picasso, Braque and Gris constructed the first collages with common materials: wallpaper, cloth and newspaper scraps. They invented a medium no longer based on formal painting and drawing but found inspiration in their physical and social environments. Looking at the medium from a variety of artists, past and present, we will explore the themes of design, color, abstraction, text, and personal narrative. Students will create 3–4 finished works based on themes of their choice. Books such as "Collage Techniques" by Gerald Bromer and "Collage" by Brandon Taylor will be referenced for examples of design, color and assembly techniques. Students interested in exploring a conceptual approach to art making are welcome. A materials list will be available online.

(No class on May 13)

4/29–6/17 Tues pm 6:00–9:00

\$180M \$220NM 7 classes



*Happiness is Round, Monice Morenz*

## Photography

### 371 BASIC DIGITAL PHOTOGRAPHY

START TO FINISH

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. For more detailed information, please visit [www.timwaitephoto.com](http://www.timwaitephoto.com) (No class June 10)

4/29–6/24 Tues pm 7:00–9:00

\$205M \$245NM 8 classes

### 374 PHOTOGRAPHY AND THE LANGUAGE

OF VISION

Jack Foley

The objective of this class is to assist you in improving photo quality overall with an emphasis on composition, exposure and technique. This class will help you to see photographically by concentrating on light quality, point of view, framing, and analysis of composition and design, rather than instructional camera usage and programs. Each class will focus on a particular aspect of the photographic process through the presentation of exemplary photoworks of various concepts followed by group discussion. The ultimate goal is to stimulate a more effective photographic vision and creative response to one's environment.

[www.jackfoleyphotography.com](http://www.jackfoleyphotography.com)

4/30–6/18 Wed pm 7:00–9:00

\$205M \$245NM 8 classes

### 375 PHOTOSHOP ELEMENTS—BASIC

Dorothy Amore Pilla

In this course, students will learn how to import digital images into the Elements Organizer, be introduced to the Quick, Guided, and Expert editing tools that Elements offers in its Editor window, the use of Elements editing tools, and how layers, selections and masks work. Students will be encouraged to develop skills through individual projects and create imaginative expressions using their own photographs. This course will be taught on the MAC OSX. If not working on a MAC, those working on a PC would need to be familiar with the functions of their system. All students will need to have a solid understanding of how to save, delete, and manage their own photographic files. Students must bring to class a laptop or desktop with version 11 or 12 Adobe Photoshop Elements installed.

4/29–6/17 Tues pm 1:00–3:00

\$205M \$245NM 8 classes



*Air Dry, Dorothy Amore Pilla*

[www.SSAC.org](http://www.SSAC.org)



## WORKSHOPS

### 405 DRAWING & PAINTING AS PROCESS

Kim Alemian

We will explore the process of drawing moving into painting, as an open-ended activity. Through the investigation of layering, scraping, and mark making, we will question how much information is needed to describe the motif. The importance of proportion and other formal elements will be emphasized. Students will use a variety of materials. The importance of the relationship of drawing to painting will be talked about throughout the class. We will refer to master paintings and discuss examples of how various processes were employed in creating works of art in recent history. Subject matter will include the model, still life & interior.  
6/21–6/22 Sat and Sun 9:00–3:00  
\$165M 205NM 2 classes



Student Drawing, Alemian workshop

### 410 BOTANICAL WATERCOLOR

PAINTING ON VELLUM

New

Sarah Roche

Explore the challenges of painting on calfskin vellum. Working in drybrush, realize the potential of this surface. Learn to build up complex and vibrant color

while describing the form of your subject. This class is suitable for artists with some watercolor experience. Vellum will be available to purchase at the first class.  
5/21 & 5/28 Wed am 9:30–2:30  
\$135M \$175NM 2 classes



*Cornus Kousa, Japanese Dogwood, Sarah Roche*

### 440 SOLAR PLATE ETCHING: PART I

Esther Maschio

Solar plate is one of the exciting newer technologies that make etching low-tech and safer to use than traditional methods. This is a photo-etch process. Plates are created by UV light (using an exposure box) and developed with water than chemicals. Both plates and prints can be made within one hour and multiple prints can be made from a single plate. In Day 1, you will create an intaglio image using your own art work or sketch as a starting point. In Day 2 a relief print will be produced, again with your art work as an image base. Inking and printing will be done each day as part of the learning process. This is an opportunity to express your creative self in a new and different way. Early registration is required as solar plates must be ordered. Additional, specific information will be given by the instructor upon enrollment.  
5/24–5/25 Sat & Sun 10:00–4:00  
\$165M \$195NM 2 classes

### 442 WHITE LINE WOODCUT

Lisa Houck

White Line Woodcut is a technique developed by Blanche Lazell in the 1920s. Inspired by European modernism, and American crafts techniques, Lazell developed this simple, painterly woodblock method responding to her surroundings in Provincetown as well as in the expression of still life arrangements. It became a method synonymous with her contributions to the early modernist movement in America as well as extending the range of graphic design and printmaking. In this class, you will learn the basics of this woodblock technique, starting with linear drawings and finalized by printing multiple color areas simultaneously. All levels of ability are welcome.  
6/1 & 6/8 Sun 10:00–3:00  
\$155M \$195NM 2 classes  
(\$25 materials fee payable to instructor)

### 451 MOSAIC WORKSHOP

Lisa Houck

In this two-day workshop, students will learn to design a mosaic, using bold, graphic shapes. We will cut glass tiles and glue them to a panel to create a work of art which is durable, colorful, and full of lively patterns. Students will go home with all the information needed to make mosaics at home. Come prepared with photographs or drawings as inspiration for your mosaic.  
5/18 & 5/25 Sun 10:00–3:00  
\$155M \$195NM 2 classes  
(\$40 materials fee payable to instructor)

### 460 HANDCRAFTED CARD WORKSHOP

Monice Morenz

New

In this weekend workshop you will design bespoke cards worthy of the Dowager Countess or for that special Granny or Mum in your life. I welcome all persons who are able to use scissors, X-acto knives, paints and paper punches. This is a fun class to share with a friend or family member. The final product will be a series of individual boxed cards. The class will be divided into three steps: identifying design concepts, learning techniques to personalize your cards, and develop-

ing a final product. On the first day you will explore design themes. Are you a modern, formal or experimental person palette? Because color plays a major role in communicating your feelings you will learn to identify your favorite color. This will be followed by mark-making with paints, adding collage materials, photos, stencils, lace and letters. There are no restrictions. On day two you will be putting the pieces together. Studio time will be spent assembling the cards. All your handcrafted cards will fit into standard card envelopes for mailing or to be delivered on a silver tray.  
5/3–5/4 Sat & Sun 10:00–3:00  
\$155M \$195NM 2 classes  
(\$15 materials fee payable to instructor)

### 466 EXPERIMENTING WITH MEDIA

Joy Dai Buell

New

This is a class for beginner students or those who wish to broaden their experiences of art making through the use of mixed media. Students will experiment with mediums as diverse as pastel, acrylic paint, clay, printmaking collage and found objects, formatted and compiled in the form of an accordion folded book and box construction. Each medium will be explored as a vehicle for creative self-expression, visual problem solving and constructive play. In the course of each experimental exercise, students will develop an understanding and appreciation for the language of the visual arts, such as line, shape, texture and color, and the many ways these can be formed to express thoughts and feelings.  
5/31–6/1 Sat & Sun 10:00–3:00  
\$155M \$195NM 2 classes

### 475 THE iPad AS AN ARTIST TOOL

Sarah Roche

New

This beginner level workshop aims to show you the potential of the iPad as a tool in your artistic process. Learn about its features and apps that will become invaluable in your work as an artist. Bring your iPad with you.  
6/9 Mon am 9:30–12:30  
\$60M \$95NM 1 class

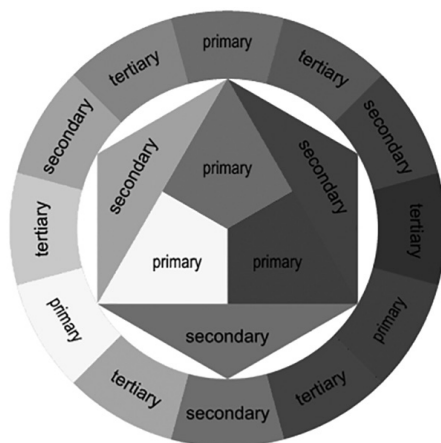
**488 COLOR THEORY SIMPLIFIED****WORKSHOP**

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

6/1, 6/8 Sun 11:00–4:00

\$120M \$160NM 2 classes (\$5.00 materials fee payable to instructor)



Hingham

**CLASSES at Hingham Community Center**

**70 South Street  
Hingham, MA 02043  
781-749-9786**

**To Register, please call  
781-383-2787**

**H701 NO FEAR DRAWING I****BASIC DRAWING TECHNIQUES**

Marion Carlson

You can draw! Each week, a principle and element of design will be introduced. Through a series of exercises this hands-on approach will give you the tools to have a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class. (No class May 13)  
4/29–6/24 Tues pm 1:00–3:00  
\$185M \$210NM 8 classes

**H723 PAINT IT AND TAKE IT**

Marion Carlson

Using acrylic paints, in two-hour sessions, you will learn different painting techniques imitating the masters from Monet to van Gogh and beyond. Great for beginners!  
(No class May 7)  
4/30–6/25 Wed am 10:00–12:00  
\$185M \$210NM 8 classes

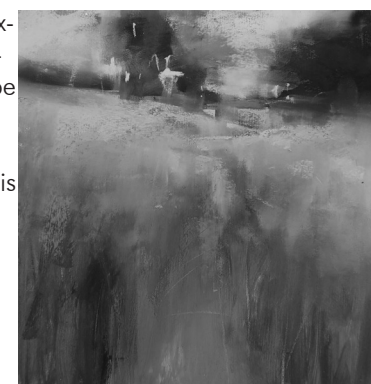
**SSAC VISITING ARTIST WORKSHOP PREVIEW****504 LOOSEN UP & BREAK THROUGH!**

Marla Baggetta, PSA, MC

July 11–13 9:30–4:00

\$395M 425NM

This pastel painting workshop is based on “100 Variations”, a pastel series of Marla’s work featured in *Pastel Journal*, which marked a shift in Marla’s career and became a metaphor for her life as an artist. By working on multiple pieces of the same composition, students will discover how to “loosen up” and push their personal boundaries as painters. Over the course of the workshop, students will use the fundamentals of painting as a foundation by exploring the lessons that can be learned by immersing oneself into a theme. Some mixed media will be explored to foster a non-precious approach. This workshop will include demonstrations, individual mentoring, and positive, actionable critiques. This is a fast paced lively workshop for both the beginner and experienced artist.



Award-winning artist Marla Baggetta attended Art Center College of Design in Pasadena, California, where she got her BFA Hons in 1983. She worked as a commercial illustrator for a resplendent client list that includes Nissan Motors, Houghton Mifflin, and Disney, before she decided to devote herself full time to painting the landscape on her 1993 move to Oregon. She is a signature member of the Pastel Society of America and the Pastel Society of Oregon. She has won numerous awards for her paintings including Best in Show, Oregon Pastel Society 2003 and Bronze Award for the International Association of Pastel Societies Exhibition, 2000. She has been featured in the *Pastel Journal*. She is included in *Pure Color; The Best in Pastel*.

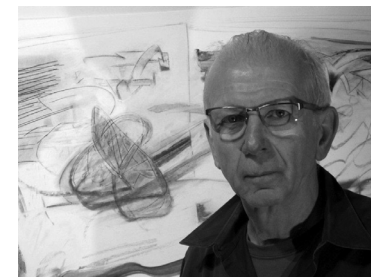
**503 WHY THE MODEL ?**

Bill Flynn

August 1–3 10:00–4:00

\$450M \$500NM

How to use the model and not be a slave to it in your art work. Three-hour morning session with the model followed by three-hour session working on drawings and ideas in any media.



Bill Flynn received a Diploma from the Museum School, where he also took graduate courses. He was a long time faculty member at the Museum School as well. He has exhibited in Boston and New York and teaches master workshops throughout New England.





## Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

Ken Auster	Linda Heppes Funk	George Nick
Stuart Baron	Erica Funkhouser	Leon Nigrosh
Kim Bernard	Frank Gohlke	Hugh O'Donnell
Pam Bernard	Jane Goldman	Rose Pellicano
Laura Blacklow	Bonney Goldstein	Ron Pokrasso
Linda Bond	Barbara Grad	Richard Raiselis
Carol Bolsey	Julie Graham	Peter Schroth
Lee Boynton	Gretchen Halpert	Robert Siegelman
Jen Bradley	Nona Hershey	Annie Silverman
Mike Carroll	Nancy Howell	Tracy Spadafora
Christopher Chippendale	Jon Imber	Peter Spataro
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Jared Clackner	Catherine Kehoe	Sean Thomas
Mark Cooper	Colleen Kiely	Josette Urso
Doug Dawson	Lisa Knox	Dan Welden
Frank Federico	Peter Madden	Ann Wessman
Carole Ann Fer	John Brooks Maginnis	Heidi Whitman
Jessica Ferguson	Elizabeth McKim	Dan Wills
Susan Fisher	Margaret McWethy	Jordan Wolfson
Bill Flynn	Antonia Ramis Miguel	Carol Woodin
Randy Frost	Janet Monafo	Bert Yarborough



## South Shore Art Center Spring 2014 Faculty

### **KIM ALEMIAN**

M.F.A. Boston University, College of Art  
B.F.A. Massachusetts College of Art & Design  
New York Studio School

### **JOY DAI BUELL**

M.F.A., B.F.A. Yale University  
B.S. Tufts University  
Diploma School of the Museum of Fine Arts, Boston

### **MARLA BAGGETTA**

B.F.A. Art Center College of Design

### **MARY CALLAHAN**

B.A. Bridgewater State College

### **MARION CARLSON**

Massasoit Community College  
New England School of Art & Design

### **ELI CEDRONE**

B.A. Suffolk University

### **JOHANNA CHASE**

M.S.A.E Massachusetts College of Art & Design  
B.F.A. UMass Dartmouth

### **LILLY CLEVELAND**

B.A. Boston University  
Massachusetts College of Art & Design

### **ANN CONTE**

B.F.A. Massachusetts College of Art & Design

### **BILL FLYNN**

Graduate Certificate SMFA  
Diploma, School of the Museum of Fine Arts, Boston

### **JACK FOLEY**

Professional experience  
Member Professional Photographers of America

### **ANNE HEYWOOD**

B.A. Bridgewater State College

### **LISA HOUCK**

M.F.A. Tufts University/School of the Museum of Fine Arts, Boston  
B.F.A. Rhode Island School of Design

### **PATRICE KELLEY**

B.F.A. University of Massachusetts

### **ESTHER MASCHIO**

University of Massachusetts at Dartmouth  
Art Institute of Boston

### **EMILY MCMAHON**

M.F.A., B.F.A. Boston University

### **MONICE MORENZ**

M.A. Tufts University  
B.F.A. School of the Museum of Fine Arts, Boston

### **DIANNE PANARELLI MILLER**

R.H. Ives Gammell Atelier  
Vesper George College of Art

### **LAURINDA O'CONNOR**

M.F.A. Boston University  
B.F.A. University of Massachusetts

### **ANTHONY PILLA**

M.F.A. Tufts University  
Diploma, School of the Museum of Fine Arts, Boston  
B.S. Tufts University

### **DOROTHY PILLA**

M.F.A. Tufts University  
Diploma, School of the Museum of Fine Arts, Boston  
B.S. Tufts University

### **SARAH ROCHE**

B.A. University of West England

### **DONNA ROSSETTI-BAILEY**

B.F.A. Boston University

### **JUDITH ROSSMAN**

B.F.A. Syracuse University; Teacher's Certificate Michigan State University

### **VALERIE FORTE VITALI**

M.Ed. Lesley University  
B.S. Southern Connecticut State University

### **TIM WAITE**

Professional experience

### **JEANNE WILEY**

B.A. Bennington College



## Children/Teens

## Children/Teen Policy

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 7 days prior to the first class.**

- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted)

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

**107 BOOK ADVENTURES**

(Ages 4 ½–6)

Ann Conte

On a fun-filled journey of the imagination, students will utilize a variety of media and materials to paint, draw, build, and sculpt their creative response to environments near and far, from ocean scenes to butterfly gardens, and beyond to outer space

5/1–6/19 Thurs pm 4:00–5:30  
\$180M \$210NM 8 classes

**115 ANIMAL CREATIONS**

(Grades K–1)

Patrice Kelley

In this class, designed for full-day kindergartners, students will make wild and crazy mythological creatures in a fun-filled journey of the imagination using papier mache, paint, sculpture, collage and a variety of drawing materials. (No class May 26)

4/28–6/23 Mon pm 4:00–5:00  
\$120M \$150NM 8 classes

**123 ART EXPRESSIONS** (Grades 1–4)

Patrice Kelley

Express yourself! Art Expressions is one of the Art Center's perennial favorite classes, perfect for students who love to think creatively and enjoy a diversity and range of project ideas. Various media will include painting, drawing, papier mache, clay and fiber.

5/1–6/19 Thurs pm 4:00–5:30  
\$180M \$210NM 8 classes

Register early!

**127 LEARNING FROM THE MASTERS**

(Grades 1–4)

Marion Carlson

Artists throughout time have studied and mimicked the masters. This multi-media class will focus on great artists—such as Cezanne, Dali and Matisse—and assist young artists in developing their drawing, painting, collage and sculptural skills as well as learning about significant ideas and artists from the world of art history. (No class May 13)

4/29–6/24 Tues pm 4:00–5:30  
\$180M \$210NM 8 classes

**133 CLAY EXPRESSIONS** (Grades 4–6)

Patrice Kelley

New

Explore the world of clay! Students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques for expressing ideas relative to form and content. Students will also learn appropriate vocabulary related to methods, materials and techniques used in ceramic media.

5/2–6/20 Fri pm 4:00–5:30  
\$180M \$210NM 8 classes

**139 HANDS IN CLAY** (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Finished pieces will be glazed and fired.

4/30–6/18 Wed pm 4:30–6:00  
\$205M \$235NM 8 classes

**153 PRINTMAKING AND MIXED MEDIA**

(Grades 5–8)

Emily McMahon

In this class, students will explore the possibilities of 2-D art through printmaking. Students will learn several printing techniques, including block printing, collograph, and a variety of monoprinting techniques. Students will create their images with drawings and photographs, and will work with portraiture, typography and abstract imagery.

4/30–6/18 Wed pm 4:00–5:30  
\$205M \$235NM 8 classes

**154 DIGIN—CREATE WITH CLAY**

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. (No class May 26)

4/28–6/23 Mon pm 4:00–5:30  
\$205M \$235NM 8 classes

**159 LANDSCAPES—OBSERVED AND****IMAGINED** (Grades 5–8)

Laurinda O'Connor

Using color and value, one point, two point, and aerial perspective, students will create scenes from photographs and from their imagination. The study and interpretation of basic three dimensional drawing techniques will be utilized to assist students in the expression of spatial illusions and compositional dynamics related to the rendering of interior and exterior spaces such as rooms, architectural forms, landscapes, and street scenes.

Drawing pencils, pastels, watercolors, and acrylics will be the mediums used to both illustrate and express students response to their content of choice.

5/2–6/20 Fri pm 4:00–5:30  
\$205M \$235NM 8 classes

**168 DRAWING AND PAINTING THE FIGURE**

(Grades 8–12)

Laurinda O'Connor

Being able to draw the figure expressively has been a staple of the visual arts for the last 600 years! What factors are responsible for the seemingly endless fascination with the human figure? This class will explore some of those reasons through an active engagement with a variety of drawing techniques and methods. This class will also be centered on the practice of drawing from a model and students will work with mediums of their choice.

4/29–6/17 Tues pm 4:00–5:30  
\$205M \$235NM 8 classes

**APRIL VACATION GET-AWAY****170** (Grades 1–4)  
Ann Conte

Enjoy creative art-making featuring projects in printmaking, clay, watercolor and multi-media. Explore the ocean floor using watercolor, clay, sand, and more to discover magical sea creatures and plant life. Or fly away in a hot air balloon, or on the wings of a butterfly using papier mache, clay and paint. And on dry land discover the rainforest's exotic flora and fauna using combinations of materials in a collage of the imagination. Come join the fun and be refreshed.

4/22–4/25 Tues to Fri 9:30–12:30  
\$160M \$190NM 4 classes

**Summer Art Afternoons** (Grades 1–4)**PATRICE KELLEY**

Embark on a creative adventure this summer with the South Shore Art Center's popular Art Afternoons. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive, and air-conditioned environment. Students will host an "art reception" at the end of the week – all family and friends welcome!

**MONDAY–FRIDAY 12:30–3:30 \$235M \$265NM****REGISTER EARLY!****192a 7/14 – 7/18 CRAZY FOR CLAY**

Shape, twist, pinch and model with different types of clay, try wheel throwing and hand building with coil and slab. Students will also be introduced to appropriate vocabulary related to methods, materials and techniques used in ceramic media.

**192b 7/21 – 7/25 OUT OF THIS WORLD**

Create a menagerie of animals, real, fantastic, ancient, and mythological. Or create your own guardian creature.

**192c 7/28 – 8/1 FABULOUS FIBER**

Flip the light fantastic with a tie-dye creation, or weave different fibers into unusual patterns while you explore macramé.

**192d 8/4 – 8/8 CLAY EXPRESSIONS**

Are still interested in exploring the world of clay? In this class, students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques to develop sensory skills and imaginative applications of texture and balance as expressive vehicles of art production.

**192e 8/11 – 8/15 UNDER THE SEA**

Flying fish, coral caves, deep sea creatures, are waiting to be discovered by the underwater traveller through the expression of texture, mixed media and frottage.

**192f 8/18 – 8/22 CRAZY FOR CLAY II**

Return to those techniques you loved so much and didn't have time to explore or combine in different ways.

**2014 ART SCHOLARSHIP INFORMATION**

SOUTH SHORE ART CENTER announces the **2014 ART SCHOLARSHIP COMPETITION**. South Shore seniors attending public, private, or parochial schools who will graduate in 2014 and have been accepted by a school of fine arts or an accredited institution of higher learning that includes a fine arts curriculum are eligible.

**FOUR** scholarships will be presented:**WILL ROBINSON PRIZE** **\$300**

sponsored by Nancy Cusack, Monice Morenz, Claire Robinson

**SUSAN DeMICHELE SCHOLARSHIP** **\$500**

sponsored by the DeMichele family

**TOM LUCAS /MACIVOR REDDIE AWARD** **\$700**

sponsored by SSAC

**FRED E. BERGFORS SCHOLARSHIP** **\$1,000**

Fred Bergfors and Margaret Sandberg Foundation

Portfolios and applications (forms online at [ssac.org](http://ssac.org).) should be submitted on:

**Saturday April 26, 10–4; Sunday April 27, 12–4;****Monday April 28, 9–9; Tuesday April 29, 9–9, Wednesday April 30, 9–9**

Under no circumstances will portfolios be accepted after 9 p.m. on April 30.

A panel of artists/educators will review the portfolios on May 1–2 and applicants will be notified promptly by email. Portfolios should be picked up at the Art Center during business hours May 2–7. Please sign out your portfolio at the front desk. Please call Heather Collins at 781-383-2787 or e-mail [hcollins@ssac.org](mailto:hcollins@ssac.org) for more information.

**PORTFOLIO REQUIREMENTS:**

- 8 examples of your best original work no larger than 18 X 24" including a self-portrait or portrait done from life and a composition drawing or painting using representational subject matter in any medium.
- Digital images on CD of 3-D work or pieces larger than 18 X 24" may be included in addition to required pieces. If best original work is not available to submit, include on CD, marked with your name.
- Provide work simply matted but unframed, in a portfolio reasonably secured and clearly labeled with name and application form. Each piece should be identified with your name. Personal statement/resume optional.



Images by last year's winners

**MARGARET MARSHALL DILLON AWARD for Adults**

In addition to the scholarships described above for graduating high school seniors, the Art Center also offers the Margaret Marshall Dillon Award for adult members of the Art Center. The \$500 Dillon Award is given annually to an adult member returning to a field of visual art study after an extended interruption. Applicants must include at least eight pieces of original art work and up to 20 CD images with their application. Application forms (which include several written questions) are available online at [ssac.org](http://ssac.org) or at the front desk. The dates for drop-off and pick-up are the same as above.



## COMMUNITY OUTREACH PROGRAMS

### Looking at Art:

Two-hour field trip to SSAC to integrate art experience into classroom studies, scout badges or other special interest field trips. Exhibitions this spring include:

National Juried Show **Love** Juror, Eric Aho (February 14–March 23)

**Organic Matters**—Exhibition by eight Cape Cod artists working in oil paint, encaustic, ink, charcoal drawing, monoprints, found objects and cast bronze sculpture to describe the human relationship to the natural world. (March 28–May 4)

**ART FORUM**—Biennial Show of artwork by South Shore Middle School Artists (May 7–May 20)

**Faculty and Visiting Artists Exhibition** (May 23–July 13)

Gallery tour and in-depth discussion followed by hands-on art project  
\$12/student; maximum 40 students/session

### Arts to Go Program

Art Center experts visit schools or community groups to provide programs linked to classroom topics, such as Ancient Greek Vases; Chinese Brush Painting; Prehistoric Cave Painting; African Printmaking.

Hands-on project included. Curriculum guidelines followed; teacher packet included  
One hour program; \$130/class

### African Studies Collaboration

Four-part program emphasizing arts experiences and traditions to enhance social studies curriculum for middle school students. Flexible scheduling to coordinate with curriculum, expand learning through arts component. If interested, please contact [hcollins@ssac.org](mailto:hcollins@ssac.org).

### Special Interest Groups—Professional Development

All of our courses and workshops are available for professional development. In addition, we're happy to arrange half or full day workshops in a variety of media for a district's art department to enhance professional development and promote camaraderie.

**Cost:** Cost: \$50 – 75/teacher with maximum of 12 participants. Taught by SSAC faculty. If interested, please contact [hcollins@ssac.org](mailto:hcollins@ssac.org)



## COMMUNITY OUTREACH PROGRAMS

At the 59<sup>th</sup> Annual Arts Festival on Cohasset Common (June 13–15, 2014), we will again feature a collaborative sculptural installation created by 19 high school students, the **FESTIVAL ART STARS**, representing ten high schools on the South Shore. These high school students have been nominated by their art teachers and were selected because of their artistic ability, their enthusiasm for the project and the opportunity to work with other high school art students, as well as professional artists.

The theme this year is “Animorphs.” The students and faculty will spend four Saturdays working together in small groups interpreting and creating large-scale composite animals from their imaginations and observations. Their finished installation will be displayed in the Bancroft Gallery at the Art Center during the Festival weekend. It promises to be another exciting demonstration of the outstanding creative talents of this dedicated group of artists. We hope that all visitors to the Festival will tour this installation at the Art Center building and read about its creation on the display panels situated in the education tent on Cohasset Common.

The **FESTIVAL ART STARS** program is supported by grants from the local cultural councils of Abington, Braintree, Cohasset, Duxbury, Hanson, Hingham, Hull, Kingston, Plympton, and Scituate, local agencies funded by the Massachusetts Cultural Council, a state agency.





## SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

### PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

March–April

**JOREEN BENBENEK**

May–June

**VCEVY STREKALOVSKY**

July–August

**MAUREEN BROOKFIELD**

September–October

**ANTHONY PILLA**

November–December

**JOANNE CHITTICK**

### SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY

#### PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

#### February–May, 2014

South Shore Music Circus Gallery & Dorothy & Robert Palmer Gallery:

**JOAN BRANCALE, HEATHER COLLINS, SARA HOLBROOK, SUSAN KILMARTIN, BURT LONGENBACH, JUDITH MEHRING, MICHAEL WEYMOUTH**



Robert & Judith Montminy, Nancy Colella

**GALLERY ARTIST CORNER**—The next Gallery Artist Selection Jury meets in April, 2014. Call Sarah Hannan, Executive Director with any questions.  
**Application Fee: \$35**

#### New Gallery Artists include:

**Dana Barunas, Patricia Berube, Kathleen Draper-Garner, Ray Genereux, Donna Ingemanson, Gloria King Merritt, Colin Moore**

## SSAC GALLERY ARTISTS

Kimberlee Alemian

Richard Alemian

Deedee Agee

Virginia M. Allen

Andrew T. L. Anderson-Bell

Stephen Andrus

BJ Andrus

Maida Antigua

John Arapoff

Peg Mavilia Atkinson

Robert Avakian

James Baker

Jeremy Barnard

Dana Barunas

Robert Beaulieu

Anne Belson

Joreen Benbenek

Patricia Berube

Janet Blagdon

Stephen Boczanowski

Elizabeth Bourne

Joan Brancale

Maureen Brookfield

Patricia Burson

Catherine Caddigan

Mary Callahan

Corinne Campobasso

Marion Carlson

Wes Carlson

Beverly Carreiro

Karen Cass

Irma Cerese

Lucretia Davie Chase

JoAnne T. Chittick

Lilly Cleveland

Nancy Colella

Heather Collins

Jane Flavell Collins

Nancy Connolly

Connie Cummings

Sharon McCann Daly

Sally Dean

Susan Denniston

Mike DiRado

Dianne S. Dolan

Michael Domina

Kathleen Draper-Garner

Joan Drescher

James Earl

Eleanor Elkin

Jack Foley

Marguerite Gager

Susan Gallagher

Ray Genereux

Pam Golden

Wendy Goldstein

Lisa Goren

Patricia Gray

Stephanie Grenadier

Ann Guiliani

Wendy Moore Hale

Becky Haletky

Jack Haran

Michael Hart

Robert Harvey

Julie Hawkins

Liz Haywood-Sullivan

Ellen Helman

Anne Heywood

Roger Hill

Barbara Hillier

Sara Holbrook

Virginia Holloway

Christine Hotarek

Nancy S. Howell

Donna Ingemanson

Patricia A. Isaac

Nanci Jaye

Berj Kailian

Andrea Kemler

Lisa Daria Kennedy

Susan Kilmartin

Kay Kopper

Bernard Korites

Dorothy Simpson Krause

Danguole Rita Kuolas

Maria Lakhman

Moey Lane

John Lanza

Donald Larkin

Susan Dragoo Lembo

Chris Lewis

Elizabeth Lilly

Ken Lindgren

Burton Longenbach

Susan Luery

Gordon Lundberg, Jr.

Peggy Roth Major

Dana Malcolm

Lisa Marder

Joan Marson

Chippa Martin

Esther Maschio

Janis Mattox

Patricia McCarthy

Sally McCarthy

Jan McElhinny

Jeanne McKenna

Norma McKenzie

Margaret McWethy

Judith Mehring

Michele Meister

Gloria King Merritt

Julie Sims Messenger

Dianne E. Miller

Dianne Panarelli Miller

Mary Mirabito

Judith Montminy

Colin Moore

Gretchen Moran

Monice Morenz

Ann M. Murphy

Christus Murphy

John W. Nash III

Joe Norris

Patricia E. O'Neill

Dorothy Palmer

Gerard A. Parker

Heather Patterson

Marie T. Peters

Christine Pieniac Peters

Anthony Pilla

Ted Polomiss

Diana Barker Price

Page Railsback

Jeanne Replogle

Chris Rifkin

Beverly Rippel

Stephanie Roberts-Camello

Sarah Roche

Sergio Roffo

Betty Rogers

Donna Rossetti-Bailey

Judy Rossman

Judy St. Peter

Lori Schill

Lenore Schneider

Isabel Shamitz

Kwang Sung Shin

Ruthe Sholler

Mike Sleeper

Katherine Smit

Mary Smith

Frank Strazzulla, Jr.

Vcevy Strekalovsky

J Michael Sullivan

Kenneth Taylor

Mary Taylor

Regina Thomas

Carole A. Thurlow

Paula Villanova

Valerie Forte Vitali

Tim Waite

Roberta Walsh

Ruth Ann Wetherby-Frattasio

Michael Weymouth

Julie White

Susan White

Jeanne Wiley

Mary Wilkas

Virginia M. Wilson



Turmoil, James Baker



## Juried Show Drop-off

Sat, May 10	10–4
Sun, May 11	Noon–4
Mon, May 12	9–9



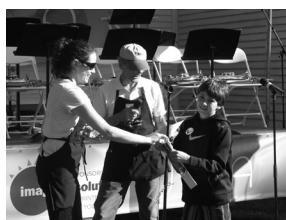
## Members' & Young Artists

Fri, May 16	10–4
Sat, May 17	10–4
Sun, May 18	Noon–4



## Save the Dates

Friday, June 13	1–7 pm
Saturday, June 14	10 am–7 pm
Sunday, June 15	Noon–5 pm



Come and enjoy the South Shore's premier celebration of the arts!

The South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

Please mark your calendars now & join us! To volunteer, contact Tim Waite, festival @ssac.org

- 90+ Juried Craft Artists
- Music Performances
- Juried Art Exhibition
- Members' Show
- Young Artist Exhibition
- KidsTent Activities



## SSAC Contributing Members and Donors Spring 2014\*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing, distinguished group.

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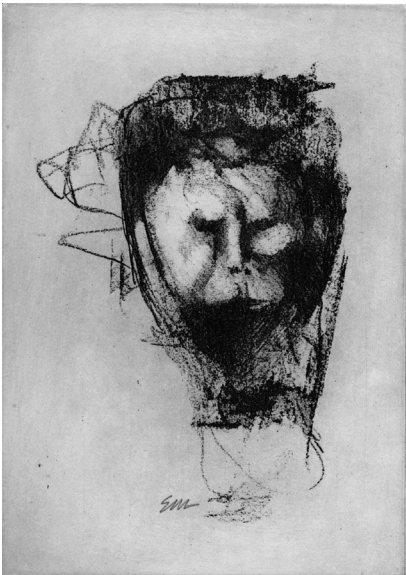
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Women of the Hills: Lion Hearted, Esther Maschio

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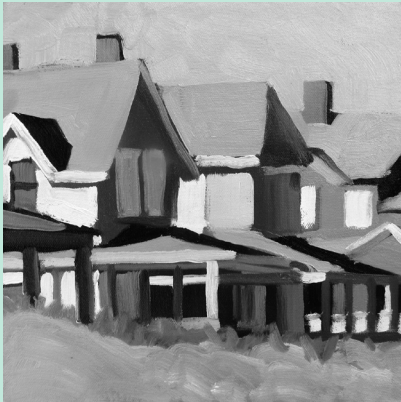
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End of Season, Nancy Colella



# South Shore Art Center

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*Lustre, Laurie Kaplowitz*



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