



south shore
art center
Celebrating **65** Years

YOUR REGIONAL RESOURCE FOR VISUAL ARTS EDUCATION

SPRING 2020



Still Life, Dick Horn

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



Art Off the Wall, 2019, Photo: Keith Conforti

Join South Shore Art Center as a Member today!

South Shore Art Center is a community of creatives. We comprise artists and audiences from all walks of life. Here we come together to teach, learn and create. Here we install intriguing exhibits and host unforgettable events. Here we meet and interact with people who share our investment in the visual arts. SSAC is currently 1,000+ members strong, but we can only grow stronger. The larger our fold the more dynamic our community. Join us. Be part of South Shore Art Center. Be part of our cultural community.

SSAC members enjoy:

- Tuition discounts.
- Early registration to our classes and workshops (more than 120 offered annually)
- Guaranteed opportunities to exhibit in at least two Member Exhibitions annually.
- Invitations to art previews, receptions and special events.
- 10% discount on art sales and merchandise.

FOLLOW US ON FACEBOOK, TWITTER AND INSTAGRAM! (#SSartcenter)



Cover Image: *Still Life*, Richard Horn

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CALENDAR

2020 Celebrating 65 Years!

- Feb 13–Mar 29 Bancroft Gallery: **The Energy In the Room—William Flynn, Peter Thibeault, John Tracey, Richard Zonghi**
Gallery Talk Sunday, March 1; 1:00pm
 Opening Reception: Thursday, February 13, 6–8pm
 Dillon Gallery: **The Way Things Are—Maureen Brookfield, Wendy Hale, Jack Haran, Ellen Helman, Mary Smith**
 Manning Gallery: **Desmond O’Neill**
- Apr 1 **ART Off The Wall**
- Apr 6–Apr 9 **Middle School Pop Up**
- Apr 16–May 31 Bancroft Gallery: **Behold(en) National Juried Show**
 Opening Reception: Thursday, April 16, 6–8pm
 Dillon Gallery: **Insight—Sally Bousquet, Catherine Caddigan Sara Holbrook, Dorothy Amore Pilla, Diana Barker Price**
 Manning Gallery: **Laurinda O’Connor & Students**
- Jun 18 **65th Anniversary Gala @ Festival Preview**
- Jun 19–21 **65th Annual Arts Festival**

Private Events and Functions at SSAC

South Shore Art Center’s galleries and front gardens offer a creative setting and versatile floorplan to suit every party need from small intimate gatherings to large sit-down dinners and dance parties. Fill our galleries with friends and families as you celebrate your special event amid contemporary art. Think of us for your birthday celebrations, rehearsal dinners, wedding receptions, cocktail parties, seated dinners, concerts, staff retreats, lectures and more!

Gallery rental pricing varies by event needs.

Children’s Birthday pARTies

Celebrate at South Shore Art Center
 12 kids, includes instructor and supplies
 \$225M \$235NM



Learn More Or Book Your Event Now

ssac.org/galleryrental * info@ssac.org * 781 383 2787

WEEKLY CLASSES

ADULT CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING	312 Water Color 327 Alla Prima 343 Monoprinting, Pastel, Chine Collé...	303 Expressive Pastels 320 Intro to Oil 323 Acrylic Painting: Basics & More	325 Realism > Abstraction	307 Adv Life Drawing 322 Acrylic Painting Open Studio	300a Adv Drawing & Related Media 350 Intro to Ceramics 385 Mixed Media & Collage
AFTERNOON		300b Basic Drawing Beginner to Intermed 301 Beginning Pastel	321 Foundations of Plein-Aire	383 Writing/ Illustrating Your Book	
EVENING	326 Drawn to Painting 2 500 Life Drawing	351 Clay Work 371 Basic Digital Photography	342 Intro to Printmaking 352 Potter's Wheel 374 Intermed Fine Art Photo	304 Painting in Pastel 354 Clay Techniques 375 Altered Book: Exploring Mixed Media	355 Adv Clay Throwing

CHILDREN/YOUTH CLASSES

117 Swing into Spring! 154 DigIn—Create w/ Clay	125 Magic & Myth 129 Creative Color Lab 172 Youth Filmmaking	106 Story Art 139 Hands in Clay 175 Creative Minecrafting	123 Art Expressions 160 Mix It Up Media Lab	101 Art & Story Time 150 Drawing Adventures
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SATURDAYS

SAT	171 Comic and Sequential Art 173 Animation Experiments Weekend Workshops
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Washington Street Winery, Bob Beaulieu

WHAT YOU NEED TO KNOW ...

• Materials are included for Children/ Teen Courses and Workshops unless noted.

CLASSES START APRIL 27

• Please register early to avoid disappointment. Register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.

• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

• Students must provide their own materials for Adult Courses and Workshops.

SUPPLY LISTS ONLINE

www.ssac.org/supplylists.asp



STUDIO ART FOUNDATION PROGRAM

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50M \$70NM. Contact Tony Pilla, apilla@ssac.org or call 781 383 2787 for more information.

FIRST YEAR FOCUS:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

SECOND YEAR FOCUS:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

ELECTIVE COURSES:

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Artist Workshops (18 hours minimum)

DRAWING AND PAINTING

300a ADVANCED STUDIO DRAWING & RELATED MEDIA

Judy Rossman

The ability to draw is not inherited; it is a learned skill. That ability is enhanced by the development of one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture, and color will broaden their understanding of the drawing process and how that process relates to other media. Class content is provided in a supportive environment with lots of one-on-one instruction. Continuing students welcome.

5/1–6/19 Fri am 10:30–1:30

\$265M \$310NM 8 classes

300b BASIC DRAWING/BEGINNER TO INTERMEDIATE

Judy Rossman

This class is for beginners with minimum or no previous drawing experience. The emphasis will be on developing effective observational skills—to see like an artist—by observing the basic structure of one's surroundings. Students will concentrate on a series of exercises to strengthen and reinforce such concepts as composition, light value, line and texture as these relate to the process of graphic expression. The ultimate goal is to broaden student understanding of the drawing process. Individual instruction will concentrate on students' skill level. This class is also available to intermediate/advanced students who may wish to work independently with instruction only as needed.

4/28–6/16 Tue pm 1:00–3:30

\$220M \$265NM 8 classes

301 BEGINNING PASTEL

Laurinda O'Connor

Early Start

Learn how to create beautiful paintings using soft pastels while working from your photographs of landscapes and occasional still life setups. Students will develop their own style and comfort level while learning the basics, including perspective, composition, color, and technique. Instruction will focus on demonstration, individual attention, and student need. This class is perfect for the beginner or those looking for a new medium of expression. Students are encouraged to bring their own photographic references and soft pastels. **No class April 21.**

4/7–6/2 Tue pm 12:30–3:30

\$265M \$310NM 8 classes



Around the Common: A Sense of Place, Laurinda O'Connor

303 EXPRESSIVE PASTELS

Laurinda O'Connor

Early Start

Let's break away from tradition and have fun painting landscapes! In this class, students will go beyond their photo references and develop their own style while expressing themselves through their stroke, color choices, and composition. Instruction will be focused on demonstration and weekly exercises to encourage experimentation, along with individual instruction. Students are encouraged to bring their own photographic references.

A supply list is available online. Previous experience is required. **No class April 21.**

4/7–6/2 Tue am 9:00–12:00

\$265M \$310NM 8 classes

304 PAINTING IN PASTEL

Christine Bodnar

“Information opens the boundaries of knowledge so we can move forward with a better understanding of ourselves and our art making.” This class is for the painter new to pastel or who would like to learn more about this medium. Besides discussing types of surfaces, brands of pastels, and handling of a finished painting, there will be plenty of time to paint. This class will stress a few concepts that serve as the basis for any painting: composition; value recognition; and harmony. Come and learn why pastels are gaining popularity and are more present than ever in galleries and museum around the world.

4/30–6/4 Thu pm 6:00–9:00

\$205M \$250NM 6 classes

307 ADVANCED LIFE DRAWING & PAINTING

New

Uninstructed

This is an advanced class for artists who have a sustained interest in the figure as a visual theme and who wish to work in a collective and reflective environment. Artists will work independently or in a supportive environment where constructive critique is desired. Includes model fee.

4/30–6/18 Thu am 9:30–12:30

\$250M \$295NM 8 classes

312 WATER COLOR—ADVENTURES IN WATERCOLOR AND COLOR THEORY

New

Tara Connaughton

In this class we will explore watercolor hand-in-hand with color theory and color mixing using a simplified color palette, applicable to all mediums. Through demonstration, discussion, guided hands-on exercises, and fun practice projects, you will gain comfort with the fundamentals of watercolor technique and color mixing. We will look at artworks that illustrate various styles of watercolor painting; we will explore other water-soluble mediums such as gouache and watercolor pencils; and we will look at how these may be combined with watercolor for different effects. This class will follow a methodical approach that is perfect for beginners, and expansive enough to challenge those with some experience with watercolor. Artists looking to sharpen their color mixing

skills and explore a new medium will also find this class rewarding. Homework will be assigned to reinforce classroom content and accelerate the learning process.

No class May 25.

5/4–6/15 Mon am 10:30–1:30

\$205M \$250NM 6 classes

320 INTRODUCTION TO OIL PAINTING

Dianne Panarelli Miller and Kelley MacDonald

This is a fun class designed to get you painting right away. Class will begin with an informative demonstration to help guide students on beginning a painting. After the demo, the instructor will work one-on-one with students to facilitate improvement at a pace that meets each individual's needs. There will be many interesting still life set-ups, which will be used to explore design principles that relate to the dynamics of composition, color, and the expressive use of materials. While the goal is to help students learn the fundamentals of oil painting technique, there will also be an emphasis on creating paintings that are structurally sound in color and composition. Students at all levels—from the beginner to the advanced artist—will benefit from this class.

4/28–6/16 Tue am 9:30–12:30

\$265M \$310NM 8 classes

**321 FOUNDATIONS OF PLEIN-AIRE PAINTING**

Robert Beaulieu

With the return of Spring, it is time to go outside and paint plein-aire (weather-permitting)! This course is focused on the fundamentals of this method of spontaneous on-site landscape painting. Plein-aire locations will be selected from the towns of Cohasset, Scituate, and Hingham. Students will learn

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www.ssac.org/supplylists.asp

the uses of one and two point perspective to emphasize correct proportion and dimension, and atmospheric perspective through the use of color and light values. During inclement weather, class instruction will be based on individual sketches, photographs, and model forms to facilitate composition concepts. A major goal of this class is the creation of picturesque content through the rich pictorial expression of light and shadow, color, and texture. The use of photography as a sketch medium will also be discussed. Individual critiques and concept development will be an integral part of this experience.

4/29–6/17 Wed pm 1:00–4:00
\$265M \$310NM 8 classes

322 ACRYLIC PAINTING OPEN STUDIO

Lisa Marder

For those with some experience with acrylics, develop your own style and take your paintings to the next level in this open studio class. Each student will work independently on their own painting project within a supportive and fun environment with other creative people. Whether you paint representationally or abstractly, from photos, your imagination, or direct observation, you will receive individual critiques and guidance from the instructor, along with occasional group reviews. Instruction about color mixing, value and form, composition, mediums and glazes, brushes and painting surfaces is designed to help students better express themselves through their painting!

4/30–6/18 Thu am 9:30–12:30
\$265M \$310NM 8 classes

323 ACRYLIC PAINTING: BASICS AND MORE

Lisa Marder

Never tried painting? Or returning to it after a long break? Try the versatile polymer-based medium of acrylics. In this fun and supportive class you will learn about value and form, color and composition, elements and principles of design. You will develop your observational skills and become familiar with the medium, materials, and techniques while painting a variety of subjects including landscape from photos, still life, old master paintings, and abstractions.

4/28–6/16 Tue am 9:30–12:30
\$265M \$310NM 8 classes

325 REALISM > ABSTRACTION

Kim Alemian

Ever wonder how some artists make the leap from Realism to Abstraction? In this exploratory and supportive environment we will experiment with varied approaches and techniques. Working through a series of exercises, looking at masterworks and discussion, students will discover new avenues of creating work. Works produced may lean toward realistic or abstract modes of expression, depending on where the artist wants to take their ideas. Students may bring in their own subject matter to work with. iPads are great resources. Students must be familiar with their chosen materials, have drawing experience and be familiar with painting technique.

4/29–6/10 Wed am 9:00–12:30
\$275M \$320NM 7 classes



326 DRAWN TO PAINTING—PART 2

Santiago Hernandez New

In this course we will expand upon the basic concepts and techniques learned in “Drawing and Painting Fusion” with a more direct focus on painting. Building on the indirect painting methods such as “imprimatura”, under-painting, and glazing as a foundation, we will branch out to explore more personal aspects of color, composition and narrative. This course is intended to demonstrate the dynamic relationship between color, composition, and mark-making as essential elements of an artist’s personal vocabulary and ability to tell a story, and express meaningful ideas, while learning the skills necessary for successful artistic expression. This class is also open to intermediate students with an understanding of basic painting skills. **No class May 25.**

4/27–6/22 Mon pm 6:30–9:00
\$265M \$310NM 8 classes

327 “ALLA PRIMA” PAINTING & STILL LIFE

Dianne Panarelli Miller and
Kelley MacDonald

This class will begin with an informative demonstration to guide students on beginning a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside (weather permitting) or work from still life set-ups. Instruction will be based on blending the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) painting. The ultimate objective is to help students learn the fundamentals of creating a painting that is structurally sound in color, composition, and technique. Whether you are a beginner or advanced artist, you will benefit from this class. **No class May 25.**

4/27–6/22 Mon am 9:30–12:30
\$265M \$310NM 8 classes

500 LIFE DRAWING & PAINTING STUDIO

Uninstructed—Michael McNabb,
Coordinator

In this ongoing class, develop your skills in drawing from the model. Please call the coordinator at 781-545-4991 if you plan to attend.

Ongoing Monday evening 7:00–10:00
\$10 per session model fee payable at class

PRINTMAKING

342 INTRODUCTION TO PRINTMAKING New Time

Mehmet Kraja

This beginner to intermediate class introduces printmaking methods, like monotype and intaglio processes, including trace drawing, additive, reduction printing, drypoint, and etching printing techniques on plexiglass plates. Monotype, which utilizes the methods and tools of printmakers and painters, is usually considered the bridge between printmaking and painting. Students will explore the multiple possibilities of creating work using monotypes in a more painterly fashion. They will use ink, brushes and other tools to build works with a freedom unique to this medium. Attention will be paid to

image development and understanding of the process. Through exercises, students will gain confidence and establish a feeling for what can be done with these techniques as a basis for further experimenting on their own. Students will be introduced to the work of contemporary artists and the history/tradition of printmaking. Class sessions will include demonstrations, exercises, independent and collaborative printing, discussions, and critique.

4/29–6/17 Wed pm 6:00–9:00
\$240M \$285NM 8 classes

343 ADVANCED MONOPRINTING

Esther Maschio

The focus of this course is to further advance individual goals and requires a sound working and recent knowledge of monotype on and off the press, monoprinting, collagraph-plate making, Solarplate, drypoint, editioning, embossing, chine collé, trace drawing, multi-plate registration, ink handling and application, and cleanup. Experimentation is encouraged as an integral part of the process and includes, for example, collage and over-painting/drawing, using the print as a substrate for the finished work. The experimental atmosphere of this class will be supported by individual and group discussions and collegial interactions. This progressive environment is designed to support and energize individual choices in technique and move the creative process to another level.

Class size is limited and there is plenty of time to process ideas. This is not a tutorial class. Multiple tools, varieties of ink, and materials are included in the course fee. Rives BFK print paper is available for sale. Choices are abundant. Students are also encouraged to bring other papers and materials to further enhance their unique art making. **No class May 25.**

4/27–6/22 Mon am 9:00–3:00
\$350M \$395NM 8 classes

SSAC.org

**345 BIG INK Workshop
Followup REMINDER**

Esther Maschio and Tony Pilla

This class will meet eight weeks to assist artists in preparing large scale wood blocks for BIG INK printing at Festival 2020. The object is for students to explore the creation of large-scale woodblock prints with a minimum size of 24" x 36". The workshop fee will cover the cost of the eight-week preparatory class (to be scheduled) as well as participation in **BIG INK**—from which participants will receive two large-scale prints from the **BIG INK** printers. To cover the cost of printing and reserve space at Festival 2020, we will need a firm commitment from interested students by April 10. A minimum of eight students is required. **BIG INK** takes place June 20, 2020. \$350M \$395NM

CERAMICS**350 INTRODUCTION TO CERAMICS**

Jeanne Wiley

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel, and combinations of these techniques. Functional and non-functional pieces will be created, glazed, and fired. Texture, form, and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process.

5/1–6/19 Fri am 9:30–12:30

\$305M \$350NM 8 classes

(includes materials and firing fee)

**351 CLAY WORK FOR BEGINNERS
AND INTERMEDIATES**

Carolyn Daly Shedd

This very supportive and self-paced course includes instruction in wheel throwing and hand building techniques. We will start where you are. Beginners will learn how to center clay and pull up walls to make small bowls, cups, vases. Intermediate students will take their projects one step further, exploring

more complicated forms such as mugs, lidded jars, altered works and more. The course will include hand building techniques such as pinching, coiling and slab building to produce a variety of functional and sculptural projects. We will also explore various surface decorating techniques such as slips, sgraffito, mishima, carving, stamping, glaze layering and more. Bring your ideas!

4/28–6/2 Tue pm 6:00–9:00

\$230M \$275NM 6 classes

(includes materials and firing fee)

352 POTTER'S WHEEL & MORE

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil, and hand building. Students will learn about surface decoration such as sgraffito, slip trailing, wax resists, and unique glaze combinations. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class, which is open to all students.

4/29–6/17 Wed pm 6:00–9:00

\$305M \$350NM 8 classes

(includes materials and firing fee)

**354 CLAY DECORATING
TECHNIQUES**

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their hand-built and wheel-thrown clay work. Prior clay experience is required to take this course.

4/30–6/18 Thu pm 6:00–9:00

\$305M \$350NM 8 classes

(includes materials and firing fee)

**355 ADVANCED CLAY THROW-
ING AND HAND-BUILDING**

Ann Conte

This is an advanced ceramic course focused on experimenting and advancing techniques in hand building and wheel work. Emphasis will be on novel use of scale, surface design, and fabrication techniques. We will look at the work of inspirational artists as sources

of creative problem solving Through assignments that give liberal opportunity for individual interpretation, students will grow their skills and ability to work with complex forms in clay.

5/1–6/19 Fri pm 5:00–8:00

\$305M \$350NM 8 classes

(includes materials and firing fee)

PHOTOGRAPHY**371 BASIC DIGITAL PHOTOGRAPHY
A NEW BEGINNING**

Keith Conforti

Learn how to unlock your creativity with your digital camera. Students will learn the fundamentals of photography by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography: proper basic settings, lens selection, image file formats, exposure settings, and developing a digital workflow. Then we will explore the art of photography: composition, depth of field, storytelling, and leading lines. We will build on your abilities each week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required, tripods recommended.

4/28–6/16 Tue pm 7:00–9:00

\$235M \$280NM 8 classes

**374 INTERMEDIATE FINE ART
PHOTOGRAPHY—SPECIAL
PROJECTS**

Stephen Sheffield

Whether you are using a digital SLR or film camera, this hands-on course is about exploring the world of fine art photography. It is the next logical step for those who have already taken SSAC's Basic Digital Photography class, or a comparable basic photography class. It is designed for those who are looking to explore their creative side and personal vision. Experienced artists are also welcome and will find the course as challenging as they desire. We will build on your knowledge and push you to expand your artistic vision. Beyond the exposure, structure and composition of your work, we will address

personal style, artistic intent, creativity, and inspiration. Students can count on in-depth discussions about their ongoing work and look at the work of past and current artists. The intention is for artists of all levels, from film photographers to iPhone devotees, to work with ongoing or individual photographic projects and focus their learning on a subject that most interests them.

4/29–6/17 Wed pm 7:00–9:00

\$235M \$280NM 8 classes

MIXED MEDIA**375 THE ALTERED BOOK:
EXPLORING MIXED MEDIA**

Stephen Sheffield

Don't write in that book! Don't tear the pages! Don't turn down the corner! Have you ever heard a teacher or librarian say those things? In this class we are throwing all that out the window and "breaking the rules." We are turning books into art! We will alter used hard-backed books and turn them into works of art. Your book and its pages will be your canvas as you draw, paint, rip, burn, fold, stamp, and whatever else you can think of. If you like any type of art - collage, scrap-booking, stamping, or mixed media - then you will love making an altered book. The possibilities are absolutely endless for what your altered book can become. By using various coloring mediums, embellishments, and techniques, you can turn your book into a planner, an art journal, a shadowbox, or even into a scrapbook. Throughout the course, students will be exposed to original examples of artists books as well as works by modern masters. Instruction will be based on a weekly progression of the various techniques, procedures and applications required in creating an original altered book. Students will determine the direction and theme they will follow in the production of this artwork.

4/30–6/18 Thu pm 6:00–8:00

\$220M \$265NM 8 classes

Download Supply Lists @
www.ssac.org/supplylists.asp

383 WRITING AND ILLUSTRATING YOUR UNIQUE BOOK

Joan Drescher

If you are an artist, writer, poet, parent, teacher or someone who has always dreamed of creating a book of images and words, this journey of wonder and discovery is for you as you explore themes of personal choice. This hands-on course will introduce you to a variety of skills, from concept development to book design. Rhythm and movement, simple language and exploration of mixed media will be explored. The complex business of publishing will be discussed and informed by professional resources and advice. Collaboration and interaction is encouraged to create a supportive environment for visual artists working with images alone or combined with text. Let your imagination soar while creating a finished picture book dummy with simple words and images dancing together. Whether you want to find a traditional publisher, self-publish or just delight in sharing your unique creation with others, you will come away with many new resources and ideas under the guidance of a published author and illustrator. 4/30–6/18 Thu pm 1:00–4:00 \$250M \$295NM 8 classes



385 MIXED MEDIA AND COLLAGE

Roger Honey

This class explores the exciting concept of creating a mixed media collage. Reference will be made to the historical developments of paper collage as an art form in the early 20th century by artists such as Pablo Picasso, Georges Braque and Kurt Schwitters, and later artists such as Richard Hamilton, Romare Bearden and Peter Blake of “Sgt.

Pepper’s Lonely Hearts Club Band” album cover fame. The term collage comes from the French verb *coller* “to glue” referring to sticking flat images on a two-dimensional surface, a practice used in China some 2,000 years ago. This class will apply traditional and contemporary techniques to explore relief collage as a mixed media vehicle involving painting, graphics, and sculpture. Images of implied textures and photographic print media will also be considered. Three-dimensional elements such as found objects may be added to build richly nuanced surfaces of light and shade, texture and rhythm. Interested students should consider a possible theme and collection of relevant found objects and graphic material. All are welcome.

5/1–6/5 Fri am 9:30–12:30

\$215M \$260NM 6 classes

WORKSHOPS

404 DESIGNING THE LANDSCAPE

Christine Bodnar

This workshop is for the beginner to intermediate pastel painter. Students will learn the building blocks of painting, focusing on composition, value relationships, and the importance of preparatory studies. Using photos of the landscape for reference, students will learn about effective decision making in designing their paintings. The workshop will begin with a demonstration, followed by individual instruction as needed. 4/25 Sat 9:30–3:30 \$120M \$165NM 1 class

411 CREATING COMPLEX WATER COLORS—ONE LAYER AT A TIME

Michael Weymouth

There are many ways to paint a watercolor, from wet-on-wet to dry brush, where every detail is carefully rendered with a small brush. This workshop follows the example of John Singer Sargent’s approach to watercolor, which is best described as “spontaneously attacking the paper,” but with a well-thought out strategy in hand that maximizes watercolor’s transparency to achieve the desired

effect. We will proceed in a Sargent-like methodical manner to discover the process leading to a successful watercolor painting! Beginning watercolorists often find this layering approach frustrating, but only because they haven’t envisioned or planned out the layers it takes to achieve the end result. The emphasis will be less on color exercises and discussions about technique and more about leaping right into a painting experience where everything comes into play at once, for it is one’s ability to control the “accident” of watercolor that is the real achievement! 4/25–4/26 Sat–Sun 9:30–3:30 \$240M \$285NM 2 classes



Interior with Plant, Michael Weymouth

485 LOCAL PAGES

Esther Maschio

Having trouble organizing your keepsakes and ephemera Here is a creative solution to the problem. This one-day workshop is about making a book from stuff you can’t quite throw away, such as: collage materials, broken watch parts, ticket stubs, pamphlets, very old photos, more. The book binding technique is a simple one - accordion fold concertina - easy to create, and produced as long in length as your supply of ephemera lasts. Page size will be a manageable 7”x5”. This will be followed by the creation of a ‘portfolio jacket.’ Some decorative papers will be available for the covers, but to better personalize your work it is recommended

bringing your own to envelop the finished work. The book board for the jacket will be supplied as part of the \$25 materials fee. 5/23 Saturday 9:30–3:30 \$120M \$165NM 1 class

474 BARGELLO TABLE RUNNER OR HANGING QUILT

Virginia Holloway

This small but creative project is designed to teach the basics of “strip-piecing”, the foundation of improvisational abstract art quilting. We will focus on technique, color use, mixing of patterns and composition. Come and explore this traditional fiber technique and discover how craft transitions into fine art.

5/30, 6/6 Sat 10:00–3:30

\$195M \$240NM 2 classes

WORKSHOPS

507 BOTANICAL DRAWING COMBINING COLOR PENCIL AND WATERCOLOR

Wendy Hollender

Join botanical artist, instructor, and author, Wendy Hollender to learn the techniques outlined in her new book, *The Joy of Botanical Drawing* (Random House). Students will learn how to use grisaille technique for undertones in a neutral color and then how to layer color on top to create depth, using watercolor pencils in combination with dry colored pencils. This technique is very immediate and materials are simple, allowing the artist to work easily in multiple locations while also useful for work in the field. Students will become familiar with the techniques and practice on simple round forms such as fruit, followed by more complex forms such as flowers, combining watercolor pencils and colored pencils. 7/10-7/12 Fri–Sun 9:30–3:30 \$395M \$440NM 3 classes



Olive, Wendy Hollender

VISITING ARTISTS SINCE 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in two to five-day workshops.

Ken Auster	Gillian Frazier	Nella Lush	Suzanne Schireson
Marla Baggetta	Randy Frost	Peter Madden	Peter Schroth
Stuart Baron	Linda Heppes Funk	John Brooks Maginnis	Stuart Shils
Kim Bernard	Erica Funkhouser	Maria Malatesta	Suzanne Siegel
Pam Bernard	Frank Gohlke	Angela Manno	Robert Siegelman
Laura Blacklow	Jane Goldman	Nancy McCarthy	Annie Silverman
Linda Bond	Bonney Goldstein	Elizabeth McKim	Tracy Spadafora
Carol Bosey	Barbara Grad	Margaret McWethy	Peter Spataro
Lee Boynton	Julie Graham	Antonia Ramis Miguel	Marc St. Pierre
Jen Bradley	Gretchen Halpert	Janet Monafo	Debora Stewart
Mike Carroll	Joan Hausrath	George Nick	Suzanne Stumpf
Christopher Chippendale	Timothy Hawkesworth	Leon Nigrosh	William Ternes
Karen Christians	Santiago Hernandez	Dean Nimmer	Sean Thomas
Jared Clackner	Nona Hershey	Hugh O'Donnell	Josette Urso
Mark Cooper	Wendy Hollender	Emily Passman	Dietlind Vander Schaaf
Doug Dawson	Nancy Howell	Rose Pellicano	Dan Welden
Shelly Eager	Linda Huey	Ron Pokrasso	Ann Wessman
Frank Federico	Jon Imber	Jill Pottle	Heidi Whitman
Carole Ann Fer	Kathleen Jacobs	Lisa Pressman	Dan Wills
Jessica Ferguson	Joel Janowitz	Deborah Quinn-Munson	Jordan Wolfson
Susan Fisher	Catherine Kehoe	Gerri Rachins	Carol Woodin
Bill Flynn	Colleen Kiely	Richard Raiselis	Bert Yarborough
	Lisa Knox		



KIM ALEMIAN
M.F.A. Boston University, College of Art,
School of Fine Art
B.F.A. Massachusetts College of Art and
Design
New York Studio School of Drawing,
Painting & Sculpture

CHRISTINE BODNAR
B.F.A. Central Michigan University
Massachusetts College of Art and Design
School of the Museum of Fine Arts, Boston

ROBERT BEAULIEU
Paier School of Art
School of the Museum of Fine Arts

MARION CARLSON
Massasoit Community College
New England School of Art & Design

KEITH CONFORTI
B.A. University of Massachusetts, Dartmouth

ANN CONTE
B.F.A. Massachusetts College of Art

TARA CONNAUGHTON
B.A. University of Florida
Certificate, Wellesley College Botanic
Gardens

JOAN DRESCHER
Certificate, Parson's School of Design

ALICIA HERMAN
Museum Studies Certificate, Tufts University
M.S.W. Hunter College—CUNY
B.A. Clark University

SANTIAGO HERNANDEZ
M.F.A. University of South Florida
B.F.A. School of Visual Arts

WENDY HOLLENDER
B.F.A. Rhode Island School of Design
Certificate, New York Botanical Garden

VIRGINIA HOLLOWAY
A.A. Massasoit Community College
School of the Museum of Fine Arts
Massachusetts College of Art & Design

ROGER HONEY
B.F.A. London University, Goldsmith
College, London, England
Graduate Certificate, London University,
Institute of Education
M.F.A. Royal College of Art, London

PATRICE KELLEY
B.F.A. University of Massachusetts

MEHMET KRAJA
MA Massachusetts College of Art and Design
Certificate, Long Island University
BFA Institute of Fine Arts, Tirane, Albania

KELLEY MACDONALD
B.A. Wheaton College

LISA MARDER
M.L.A. Harvard University
B.A. Williams College

ESTHER MASCHIO
University of Massachusetts, Dartmouth
Art Institute of Boston

DIANNE PANARELLI MILLER
R.H. Ives Gammell Atelier
Vesper George College of Art

LAURINDA O'CONNOR
M.F.A. Boston University
B.F.A. University of Massachusetts

DESMOND O'NEILL
B.A. Evergreen State College

JUDITH ROSSMAN
B.F.A. Syracuse University; Teacher's Certifi-
cate Michigan State University

CAROLYN DALY SHEDD
B.A. Suffolk University

STEPHEN SHEFFIELD
M.F.A. California College of the Arts
B.F.A. Cornell University

TAK TOYOSHIMA
B.A. Boston University

MICHAEL WEYMOUTH
B.F.A. New England School of Art, Boston

JEANNE WILEY
B.A. Bennington College



Works by faculty members, Kim Alemian and Virginia Holloway

LEARNING LAB

Adults & Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. The cost for private 1 on 1 instruction is \$50M \$70NM per hour.
2. The cost for group instruction, with a maximum of 4 students, decreases to \$35M \$45NM per hour.
3. All learning lab sessions must be purchased in blocks of 5 2-hour sessions. (\$500M \$700NM private instruction. \$350M \$450 group instruction.)
4. Review the learning opportunities below to tailor your lessons.
5. Have fun!

TWO-HOUR BLOCKS. DATES TO BE MUTUALLY DETERMINED BY STUDENT AND INSTRUCTOR AND MUST BE COMPLETED WITHIN THE TERM.

Possibilities Include

- 801 BASIC DRAWING**—This is the place to start. Everything stems from drawing.
- 802 BEGINNING PAINTING**—Learn the wonders of color alchemy, slosh around in oil or acrylics. Make a mess or be neat. Compose on the stage of the canvas.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—with gesture drawings to 30 minute poses—discover new ways to express the ever-moving form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 SCRAPBOOKING**—Collect your travel or memoir experiences and memories
- 808 PHOTOSHOP (MAC ONLY)**—Beginner or Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 POWERPOINT FOR MAC 2008 (docx) or 97-2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.
- 815 PRIVATE LESSONS FOR STUDENTS WITH SPECIAL NEEDS**

Call to schedule sessions—781 383 2787 • Sharon Smith, ext 14

**CHILDREN/TEENS****CLASSES START APRIL 27**

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 10 days prior to the first class.**
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

106 STORY ART—ART AND LITERATURE (Ages 4 ½–6)

Patrice Kelley

Mini artists will have an artistic adventure as we connect literature with art in this enchanting art class for emerging artists. Children's picture books have provided us with memorable stories and characters and are wonderful inspiration for art lessons. Characters from beloved children's books such as Jan Brett's *Trouble with Trolls* and *The Mitten*, Aesop's Fables – "The Tortoise and the Hare" and "The Lion and the Mouse" come to life through drawing, painting, felting and sculpture. Children are encouraged to use and explore new materials and art techniques to express imaginative responses to this rich field of literary art.

4/29–6/17 Wed pm 4:00–5:30
\$205M \$240NM 8 classes

Sign up early!

117 SWING INTO SPRING! (Grades K–1)

Patrice Kelley

Mini artists' imaginations take flight creating original works while learning elements of art such as line, shape and form, color and texture. Springtime wonders will be explored as emerging artists learn about a wide range of materials, ranging from various types of clay to different painting techniques. Art lessons will be presented based on themes which will enhance learning and enchant the spirit of young artists with the flavor of seasonal changes. Students will develop artistic and social skills as well as being introduced to the language of the visual arts in a positive and supportive learning environment. **No class May 25.**
4/27–6/22 Mon pm 4:00–5:00
\$150M \$195NM 8 classes

**123 ART EXPRESSIONS** (Grades 1–4)

Patrice Kelley

Students will enjoy diverse art experiences that will encourage creativity, stimulate imagination, and inspire self-expression. Young artists will discover how drawing, painting, sculpture, and collage may be used as vehicles to unlock a surprising world of images both personal and expressive. Students will learn about what makes visual art expression unique, how artists have used a variety of methods and materials to express ideas and feelings, and how they, themselves, can be effective communicators. Students will build on skills important for school success such as fine motor skills, language, cognitive skills, and the ability to listen and follow directions in an enchanting and supportive environment. This class is one of the Art Center's favorite course offerings.

4/30–6/18 Thu pm 4:00–5:30
\$195M \$230NM 8 classes

125 EXPLORE THE WORLD OF MAGIC AND MYTH—FROM UNICORNS TO DRAGONS

(Grades 1–2)

Patrice Kelley

Fantasy figures will come to life through a variety of media including clay, paint, plaster, and pastel. The focus is on creativity and invention as young artists learn new skills, while exploring the world of fantasy and imagination. Students will utilize their fine motor skills to discover the magical creatures that inhabit the wonderful world of the creative imagination in an environment of constructive play and self-expression.

4/28–6/16 Tue pm 4:00–5:30

\$205M \$240NM 8 classes

**129 CREATIVE COLOR LAB: IN THE PAINT STUDIO** (Grades 1–4)

Marion Carlson

How can you express your most colorful ideas? With paint, of course! This class is a painting lab designed to illustrate the many ways paint can be used to enhance fanciful ideas through visual expression. When paint is applied to paper, explosive color flows across a white space. Red, orange, yellow playfully bring out an emerging flower or a lion hiding behind a tree. Explore how color and brush can transform an idea into a paradise of your own design. A variety of paint mediums from acrylic to watercolor, and tempera, will be splashed on to the surface of different kinds of paper. Techniques, such as splatter for leaves of a tree, dry brush for the texture of rocks, wet to wet blending for fantasy landscapes and skyscapes will become the basis for a fun painting experience for children.

4/28–6/16 Tues pm 4:00–5:30

\$205M \$240NM 8 classes

139 HANDS IN CLAY (Grades 1–4)

Ann Conte

Let your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations while developing motor skills in activities designed to promote the creative expression of ideas. Finished pieces will be glazed and fired.

4/29–6/17 Wed pm 4:00–5:30

\$240M \$275NM 8 classes

150 ART EXPRESSIONS—DRAWING ADVENTURES (Grades 5–8)

Patrice Kelley

This class is a follow up to one of the Art Center's favorite course offerings with a strong emphasis on developing drawing skills and techniques. It is perfect for students who love to think creatively and draw expressively. Students will enjoy exploring a diversity and range of project ideas while improving their drawing skills. Students will learn about what makes visual art expression unique, how artists have used a variety of methods and materials to express ideas and feelings, and how they, themselves, can be effective communicators through the use of various media, including painting, drawing, papier-mâché, clay and fiber. Students will build on skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment.

5/1–6/19 Fri pm 3:30–5:00

\$205M \$240NM 8 classes

154 DIGIN—CREATE WITH CLAY

(Grades 5–8)

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and the glazing technique will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. **No Class**

May 25.

4/27–6/22 Mon pm 4:00–5:30

\$240M \$275NM 8 classes

Supplies included**160 MIX IT UP MEDIA LAB** (Grades 5–8)

Marion Carlson

Open the door and step into a wonderful world of adventure—into a paradise of paint, paper, pastels, and a treasure chest of art materials designed to bring out your individual vision. Come and experience the joys of creative and expressive art making with projects that transform discarded objects into delightful works of artistic assemblages embellished with paint, glue, and magazine cutouts. The result will be unique visual objects which will take self expression to a new level—an exciting world of swooping birds, flying fish, and other fantastic inhabitants of an imaginary world.

4/30–6/18 Thu pm 4:00–5:30

\$205M \$250NM 8 classes

**171 COMIC AND SEQUENTIAL ART**

(Grades 7–12)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes.

5/2–6/20 Sat am 10:30–12:30

\$240NM \$285NM 8 classes

172 SHORT FILMMAKING**WORKSHOP** (Grades 6–11)

Desmond O'Neill

Stanley Kubrick said: "The best thing for young filmmakers to do is get their hands on a camera and make a film." This workshop will guide teens through the entire process of making a short film. Participants will work collaboratively to learn and carry out each part of the filmmaking process including scripting, shooting and editing a short film. We will discuss how to write a "doable" script, learn about the Sony A6300 DSLR camera, and learn how to use Final Cut Pro to edit. This workshop is for teens age 12 to 16. No experience is required. All materials are provided.

4/28–6/16 Tue pm 4:00–5:30

\$205M \$240NM 8 classes

173 ANIMATION EXPERIMENTS

(Grades 5–8)

Desmond O'Neill

Come learn to express yourself through animation. Using various media we will make a series of short animations that will be compiled into a video collage. Students will be exposed to various forms of experimental animation and artistic concepts pertaining to detailing their decision-making process and will write a statement or self critique about their work when it is completed.

5/2–6/20 Sat am 10:00–12:00

\$240M \$285NM 8 classes

175 CREATIVE MINECRAFTING

(Grades 4–7)

New

Desmond O'Neil

Students will work together in the Minecraft world to create an interactive digital art project. They will learn about and explore pixel art, architecture, sculpture, and other types of art in a communal Minecraft world. Students will need a portable device with Minecraft downloaded (laptop, tablet, phone, switch). Work will include taking screenshots and viewing in game videos. The week will conclude with a video presentation of the students work.

4/29–6/16 Wed pm 4:00–5:30

\$205M \$240NM 8 classes

ART DURING APRIL VACATION

177 MINECRAFTING INTENSIVE

(Grades 4–7)

Desmond O'Neill

This will be a **one-week intensive** of this popular class during April vacation. Students will work together in the Minecraft world to create an interactive digital art project. They will learn about and explore pixel art, architecture, sculpture and other types of art in a communal Minecraft world. Students will need a portable device with Minecraft downloaded. Work will include taking screenshots and viewing in-game videos. The week will conclude with a video presentation of the collective student work.

4/21–4/24 Tue–Fri 9:30–12:30

\$195M \$230NM 4 classes

**166 Creation April Vacation**

(Grades 1–4)

Patrice Kelley

The spring season is inspiration for junior artists to engage in stimulating Art and Nature discoveries. After looking closely at emerging flora and fauna, students will create in clay, paint, and oil pastel to bring their discoveries to life. For inspiration, we will also focus on Georgia O'Keeffe's elegant flower paintings, Claude Monet's atmospheric waterlilies, and Vincent Van Gogh's expressive wheatfields, artworks that represent various artists' fascination with the natural world. We will culminate our creation vacation Friday at noon with an art show welcoming our family and friends.

4/21–4/24 Tue–Fri 9:30–12:30

\$195M \$230NM 4 classes



SUMMER ART PROGRAM

Art in the Morning (Grades 1–4)

Patrice Kelley

Embark on a creative adventure this summer with the South Shore Art Center's popular Art Afternoons, reprised as morning sessions. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive, and air-conditioned environment. Students will host an "art reception" at the end of the week—all family and friends welcome!

Monday–Friday 9:30–12:30**\$245M \$280NM****192A 7/6–7/10 CRAZY FOR CLAY**

Shape, twist, pinch and model with different types of clay, try wheel throwing and hand building with coil and slab.

Students will also be introduced to appropriate vocabulary related to methods, materials and techniques used in ceramic media.

192B 7/13–7/17 OUT OF THIS WORLD

Create a menagerie of animals, real, fantastic, ancient, and mythological. Or create your own guardian creature.

192C 7/20–7/24 FABULOUS FIBER

Flip the light fantastic with a tie-dye creation, or weave different fibers into unusual patterns while you explore macramé.

192D 7/27–7/31 CLAY EXPRESSIONS

Still interested in exploring the world of clay? In this class, students will create a variety of two-dimensional and three-dimensional clay pieces using different types of clay and techniques to develop sensory skills and imaginative applications of texture and balance as expressive vehicles of art production.

192E 8/3–8/7 UNDER THE SEA

Flying fish, coral caves, and deep sea creatures are waiting to be discovered by the underwater traveler through the expression of texture, mixed media and frottage.

192F 8/10–8/14 CRAZY FOR CLAY II

Return to those techniques you loved so much and didn't have time to explore or combine in different ways the last time you were crazy for clay.

**Register Early**

COMMUNITY OUTREACH PROGRAMS—SPRING 2020

There is always something new to discover!

Call 781-383-2787 or email aherman@ssac.org to Sign Up!

ARTS TO GO

Drawing • Painting • Printmaking • Mixed Media • Arts Integration

Arrange for your students to come to SSAC to visit our new gallery exhibits for an interactive field trip and art making activities. Or SSAC Artists travel to your school and host an enriching art experience. Classes are taught to all ages from pre-school to college. We welcome students (both children and adults) with special needs. Talk with our staff, to identify your key objectives and design an enriching and fun art program just right for your students.

SPECIAL OFFERINGS INCLUDE:

Studio Arts: Drawing; Painting; Printmaking; Ceramics; Fiber Arts; Mixed Media

Science & Math: Animal Adaptations; Botanical Arts; Explosive Nature; Entomology; Artful Math

Global Studies: Chinese Brush Painting; Lamassu—Guardians of Assyria; Polar Expeditions; Maya; Street Art—from Bogota to Boston; Travel Oceans to Polynesia.

Language Arts: Painted Poetry; Marketing; Graphic Design

Request a Class:

Tailored classes to fit your students' needs and interests. Talk with our staff to design an art program just right for your students.

Cost: \$150 per class/per teaching hour + Materials Fee

Professional Development for Educators of Any Discipline Using the Arts to Enhance Academic Outcomes

Using Art to Build Language Skills for ELL Students provides teachers with easy to use methods that build students vocabulary, command of the language, and cements learning with memorable and meaningful experiences.

Museum Methods examine engaging educational strategies for looking at art. Enhance students' critical thinking skills, language skills, and educational outcomes. Find out how you can seamlessly integrate museum methods in your classroom.

Studio Art Workshops are tailored to your art making interests and curriculum goals to refresh your practice as an artist and teacher. We are always adding new courses and visiting artist workshops to choose from. Consider Painting, Large Scale Image Transfer, or Artist's Books. SSAC faculty teaches all media available.

INTERNSHIPS

South Shore Art Center is seeking an enthusiastic, motivated student to work with our Community Programs. Internships are unpaid. We individually tailored the intern's work experience to meet a student's career goals and interests. In some cases, internships may be eligible for course credit.

Please contact Alicia Herman, at aherman@ssac.org



Leanne O'Connor, SSAC VIP

ARTIST IN RESIDENCE (AIR)

Art Enrichment • Community Connections • Inter-Disciplinary Learning

SSAC celebrates 17 years of the Artist in Residence (AIR) program for students in grades 3 to 5 from schools in the south shore. This innovative program has introduced thousands of students to enriching art experiences. In the Fall of 2019, we welcomed a new talent, Jess Hurley Scott. She is a contemporary painter of land and seascapes. Students delight in creating artworks in a variety of 2-D and 3-D mediums. During the field trip students are exposed to interdisciplinary educational methods that helps build critical thinking skills, STEAM, and visual art learning objectives.

To learn more contact

Alicia Herman, Community Programs Coordinator AHerman@ssac.org or call 781-383-2787 or visit: <http://ssac.org/artistinresidence.asp>.

This program has been supported in part by Cam and Alan Chamberlin, Coastal Heritage Bank, Massachusetts Cultural Council and Quincy Cultural Council.



Jess Hurley Scott in her studio.



Caught Inside, Jess Hurley Scott



Turmoil, Jess Hurley Scott

FESTIVAL ART STARS

SSAC launched **FESTIVAL ART STARS** in **2012** to engage local teens in invitational collaborative art projects, designed for public installation. The program, which unfolds over successive Saturdays, partners teens with several SSAC faculty members on concept development, design, construction and critique of a variety of art projects. Participating students must be nominated by their art teacher, and must commit to being fully present for the six-week immersive work period.

The results are stunning! The Art Center's west-facing exterior wall is lined with large-scale murals completed by our **FESTIVAL ART STARS**, each one showcasing the immense creative talent and potential of teen artists and the impact of visual arts on beautifying the public domain. See for yourself the next time you travel east on Pleasant Street in Cohasset or when you pass the Art Center on the commuter line!

This year's **FESTIVAL ART STARS** are collaborating on "The Clothesline Project", a series of mural-sized, free-floating canvases inspired by German artist Katharina Grosse, that will be installed on clotheslines throughout Cohasset Common during the upcoming 65th annual South Shore Arts Festival. Using acrylic paint—both poured and hand-painted—and various unconventional materials, teens will design each canvas to address the elements and principles of visual art. Notably, "The Clothesline Project" will recapture the spirit of South Shore Art Center's first Festival in 1955 when artists strung clotheslines across Cohasset Common and suspended artworks from them with clothespins; and the project will be a focal point of our 65th anniversary celebrations.

2020 Participating Schools include:

Boston College HS	Cohasset	Duxbury
Hull	Norwell	Norwood
Scituate	Silver Lake	Whitman-Hanson



FESTIVAL ART STARS is generously supported by individual donors and grants from the local cultural councils of Abington, Braintree, Canton, Cohasset, Hanover, Hingham, Hull, Norwell, Plymouth, Rockland and Scituate—local agencies funded by the Massachusetts Cultural Council, a state agency.



GALLERY ARTIST CORNER

SAVE THE DATES: GALLERY ARTIST POTLUCKS!

Join fellow Gallery Artists for an evening of socializing, networking and advocating on how SSAC can best support and promote our Gallery Artist members—you! We have scheduled four "potlucks" for the coming fiscal year:

- Thursday, March 5; 6:00–8:00pm
- Thursday, May 14; 6:00–8:00pm
- Thursday, October 15; 6:00–8:00pm



New Holiday, Mary Marley

Bring a dish to share and be prepared to dish on what you love about Gallery Artist membership at SSAC—and what you'd love to see implemented. Hope to see you there!

BI-WEEKLY NEWSLETTER

Share your news with the SSAC Artist Community! Send your information to Sharon Smith at info@ssac.org. Put GA News in the subject line. Images are also welcome where we can fit them.

SATELLITE EXHIBITION SPACE

PAUL PRATT MEMORIAL LIBRARY • 35 Ripley Road, Cohasset, MA

March 5–April

Jocelyn Dana Thomas

May–June

Kaitlin Thurlow

July–August

Matthias Bodnar

September–October

HOPE/Addiction Awareness

(curated by Annemarie Whilton)

November–December

Margot Cheel

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

March–May, 2020

Virginia Holloway, Patrice Kelley

GALLERY ARTIST APPLICATION

The next Gallery Artist Selection Jury meets April 9, 2020. Drop off work; Friday, April 3, 10–4, Saturday, April 4, 10–4, Sunday, April 5, 12–4 Monday, April 6, 10–4, Tuesday, April 7, 10–4, Wednesday, April 8, 10–4.

Please call Patrice Maye with any questions.

Application Fee: \$35

SSAC GALLERY ARTISTS

Juried Gallery Artists work is showcased on a rotating basis in the Art Center's two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC's exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

Susan Ahearn	Sally Dean	Elizabeth Lilly	Betty Rogers
Kim Alemian	Susan Denniston	Ken Lindgren	Donna Rossetti-Bailey
Richard Alemian	Michael Howard Dick	Carolyn Kami Loughlin	Judith Rossman
Andrew Anderson-Bell	Mike DiRado	Gordon Lundberg Jr.	Eileen Rotty
Maida Antigua	Dianne S. Dolan	Peggy Roth Major	Judy St. Peter
John Arapoff	Michael Domina	Kimberley Majury	Diane Reed Sawyer
Bob Avakian	Kathleen Draper-Garner	Lisa Marder	Lenore Schneider
James Baker	Joan Drescher	Mary Marley	Jess Hurley Scott
Jeremy Barnard	James Earl	Chippa Martin	Isabel Shamitz
Dana Barunas	Eleanor Elkin	Esther Maschio	Kwang Sung Shin
Lauren Bass	Jack Foley	Jory Mason	Patricia Walsh Slaven
Valerie Belcher	Kathy Folino	Patricia McCarthy	Mike Sleeper
Robert Beaulieu	Alice Nicholson Galick	Sally McCarthy	Katherine Smit
Anne Belson-Hevner	Sue Scavo Gallagher	Shannon McDonald	Mary Smith
Joreen Benbenek	Ray Genereux	Jan McElhinny	Maureen Spinale
Rita Berkowitz	Amy Geyer	Norma McKenzie	Frank Strazzulla, Jr.
Patricia Berube	Pam Golden	Margaret McWethy	Vcevy Strekalovsky
Janet Blagdon	Wendy Goldstein	Judith Mehring	Syma
Stephen Boczanowski	Lisa Goren	Gloria King Merritt	Mary Taylor
Matthias Bodnar	Douglass Gray	Julie Sims Messenger	Regina Thomas
Sally Bousquet	Patricia Gray	Dianne E. Miller	Kaitlin Thurlow
Elizabeth Bourne	Ann Guiliani	Dianne Panarelli Miller	Paula Villanova
Joan Brancale	Larry Guilmette	Mary Mirabito	Valerie Forte Vitali
Carol Branton	Wendy Moore Hale	Judith Montminy	Roberta Walsh
Robert Brodesky	Becky Haletky	Colin Moore	Tina Watson
Maureen Brookfield	Jack Haran	Gretchen Moran	Ruth Ann
Catherine Caddigan	Michael Hart	Christus Murphy	Wetherby-Frattasio
Mary Callahan	Julie Hawkins	John Neidecker	Michael Weymouth
Marion Carlson	Ellen Helman	Laurinda O'Connor	Annemarie Whilton
Wes Carlson	Anne Heywood	Dorothy Palmer	Alix White
Beverly Carreiro	Barbara Hillier	Christine Pienciak	Susan White
Karen Cass	Sara Holbrook	Peters	Jeanne Wiley
Irma Cerase	Virginia Holloway	Marie T. Peters	Mary Wilkas
Lucretia Davie Chase	Christine Hotarek	Anthony Pilla	Andrea Williams
Margot Cheel	Nancy S. Howell	Dorothy Amore Pilla	Virginia M. Wilson
JoAnne T. Chittick	Donna Ingemanson	Karen Pinard	
Lilly Cleveland	Nanci Jaye	Ted Polomis	
Nancy Colella	Stephen Jiranek	Diana Barker Price	
Terry Coleman	Andrea Kemler	Page Pearson Railsback	
Heather Collins	Lisa Daria Kennedy	Lynn Ray	
Joan Collins	Kay Kopper	Joe Reardon	
Jane Flavell Collins	Andrew Kusmin	Chris Rifkin	
Keith Conforti	Moey Lane	Beverly Rippel	
Nancy Connolly	John Lanza	Stephanie Roberts-	
Ann Conte	Steven Leahy	Camello	
Connie Cummings	Peg Atkinson Lee	Sarah Roche	
Jocelyn Dana-Thomas	Susan Dragoo Lembo	Sergio Roffo	



Work by Joe Norris

APPLY TO BE A GALLERY ARTIST

SOUTH SHORE ART CENTER offers a special category of membership for exhibiting artists. We invite you to join us in a venture that benefits you in exposure, referrals, and sales while enabling the Art Center to serve the expanding cultural needs of the South Shore and Eastern Massachusetts.

The next Gallery Artist Selection Jury meets April 11, 2019. Drop Off work: Friday, 4/5 10-4, Saturday 4/6 10-4, Sunday 4/7 12-4, Monday 4/8 10-4. Please call Patrice Maye with any questions.

Application Fee: \$35

QUALIFICATIONS FOR MEMBERSHIP: A Gallery Artist member must be a professional, consistently working in his or her field, with a body of recent work large enough to meet a frequent showing schedule. Gallery Artist exhibitions are open to all genres and media.

APPLICATION PROCESS: Applicants submit portfolios to a selection jury meeting in April or October. **Artists should deliver seven or eight originals that form a cohesive body of work.** Work done in a class or workshop is not appropriate for portfolio review. Although framing and pedestals are not mandatory for the critique, a professional presentation is strongly encouraged. In addition, a flash drive or CD of up to twelve images is requested. Images should represent pieces not presented as part of the original works. Applicants should prepare a checklist with artist's name, title and year of work, medium and dimensions and retail value. All files must be clearly named in the following format, ie: **Last-Name_TitleofWork_Year_Medium_Size**, no spaces or special characters. The jurying is a blind process, but applicants should include a resume and artist statement to be read by a jurying facilitator. **Application fee is \$35.**



Late Afternoon Light, Valerie Forte Vitali

2020 SCHOLARSHIPS / AWARDS

EMERGING ARTISTS • RETURNING ARTISTS • YOUTH / PRE-COLLEGIATE ARTISTS

SOUTH SHORE ART CENTER offers several cash awards and in-kind scholarships to youth and adult artists at our annual Arts Festival. These awards recognize artistic achievement, support need-based learning and encourage emerging and/or returning artists on their creative journeys.

AWARDS for HIGH SCHOOL SENIORS!

SSAC offers three pre-college awards for graduating high school seniors attending public or independent schools. Eligible students must be graduating this year and have been accepted by a school of fine arts or an accredited institution of higher learning that includes a fine arts curriculum. Students can use award money towards buying art supplies, college class expenses, or other educational needs at their discretion.

TOM LUCAS/MACIVOR REDDIE AWARD—\$700 (sponsored by SSAC)
SUSAN DEMICHELE AWARD—\$500 (sponsored by the DeMichele family)
WILL ROBINSON PRIZE—\$300

NEED-BASED RECOGNITION AWARD FOR SSAC YOUTH!

SSAC offers an additional need-based scholarship for a local middle or high school student demonstrating commitment to and talent in the visual arts.

DEEDEE AGEE STUDENT OF THE YEAR AWARD—\$250
 (gift certificate toward an SSAC class)

ADULT AWARDS!

South Shore Art Center awards two scholarships to adult members of our community who are either at their beginning of their career or returning to the discipline of art-making after a break. The award winners can use this scholarship money as tuition for any SSAC class or workshop.

DEEDEE AGEE EMERGING ARTIST OF THE YEAR AWARD—\$1000
MARGARET MARSHALL DILLON AWARD—\$500

For complete information on Application Requirements, please visit our website.
ssac.org

APPLICATION SUBMISSION & PICK-UP DATES ALL AWARDS:

Entries for all awards must be submitted to Alicia Herman, Community Programs, South Shore Art Center (AHerman@SSAC.org OR to 119 Ripley Road | Cohasset, MA 02025), during the following timeframe: 4/20–4/26. Under no circumstances will portfolios be accepted after 4pm on April 26.

A panel of artists and educators will review portfolios on or before May 15. Applicants will be notified promptly by email.

All monies will be awarded the evening of Friday, June 19th at the 65th Annual Arts Festival!

ART OFF THE WALL

April Fool's Day 2020 | 7:00pm



Photo: Keith Conforti, Art Off the Wall 2019

Collector's Ticket \$200 • Guest Ticket \$50

Collectors are guaranteed to acquire an ORIGINAL WORK of ART, valued at \$250 or greater!
 Hearty hors d'oeuvres and dessert • Wine, Beer, Specialty Cocktail • Creative attire

Cocktails & Art Viewing at 7:00pm • Art Selection begins at 7:45pm

HOW IT WORKS

Each Collector's name will be pulled at random through the evening for the opportunity to select a piece of art from the Bancroft Gallery's 'Off the Wall' collection.
 See list of participating artists at www.ssac.org/specialevents.asp

BENEFIT COMMITTEE

Co-chairs: Annie Ketchen • Suzanne Norris

Wendy Badia • Audra Boyle • David Cucinotta • Susan Etkind • Megan Fales
 Kate Farrington • Patrice Maye • Lorna Newman • Alison Sheffield • Erin Sunday

REGISTER NOW!

Limited tickets available. This event sells out fast!
 To reserve tickets visit ssac.org/specialevents, call 781-383-2787, or email info@ssac.org

Save the Date

June 18, 2020

**South Shore Art Center's
65th
anniversary/festival preview!**

Thursday, June 18
Under the tent | Cohasset Common
6:30-9:30 pm

Join us on Thursday, June 18 for a special celebratory gala to honor south shore art center's milestone anniversary and to kick-off the 65th annual arts festival (June 19-21). The evening will feature a solo exhibition of works by nationally renowned painter, **Sergio Roffo**, including the stunning "Along the Shore Line" (below). South Shore Art Center is proud to include Roffo as an esteemed member of our gallery artists—demonstrating the level of talent and mastery our organization represents not just regionally but across the industry.



south shore
art center
ARTS FESTIVAL



**65th Annual ARTS Festival
June 19, 20 & 21 • Rain or Shine**

JURIED/MEMBERS/YOUNG ARTIST EXHIBITIONS

**VIP Preview Party
June 18, 2020, 6:30 pm**

Juried Show Drop-off

Sat, Apr 25	10-4
Sun, Apr 26	Noon-4
Mon, Apr 27	9-8

Members' & Young Artists

Thu, May 7	10-8
Fri, May 8	10-4
Sat, May 9	10-4

Sponsors enjoy

- Event tickets, perfect for staff appreciation
- Significant recognition and multimedia exposure
- The opportunity to support the arts education for children across the South Shore

SAVE THE DATES

Fri, June 19,	1-7
Sat, June 20,	10-7
Sun, June 21,	Noon-5

Rain or Shine!

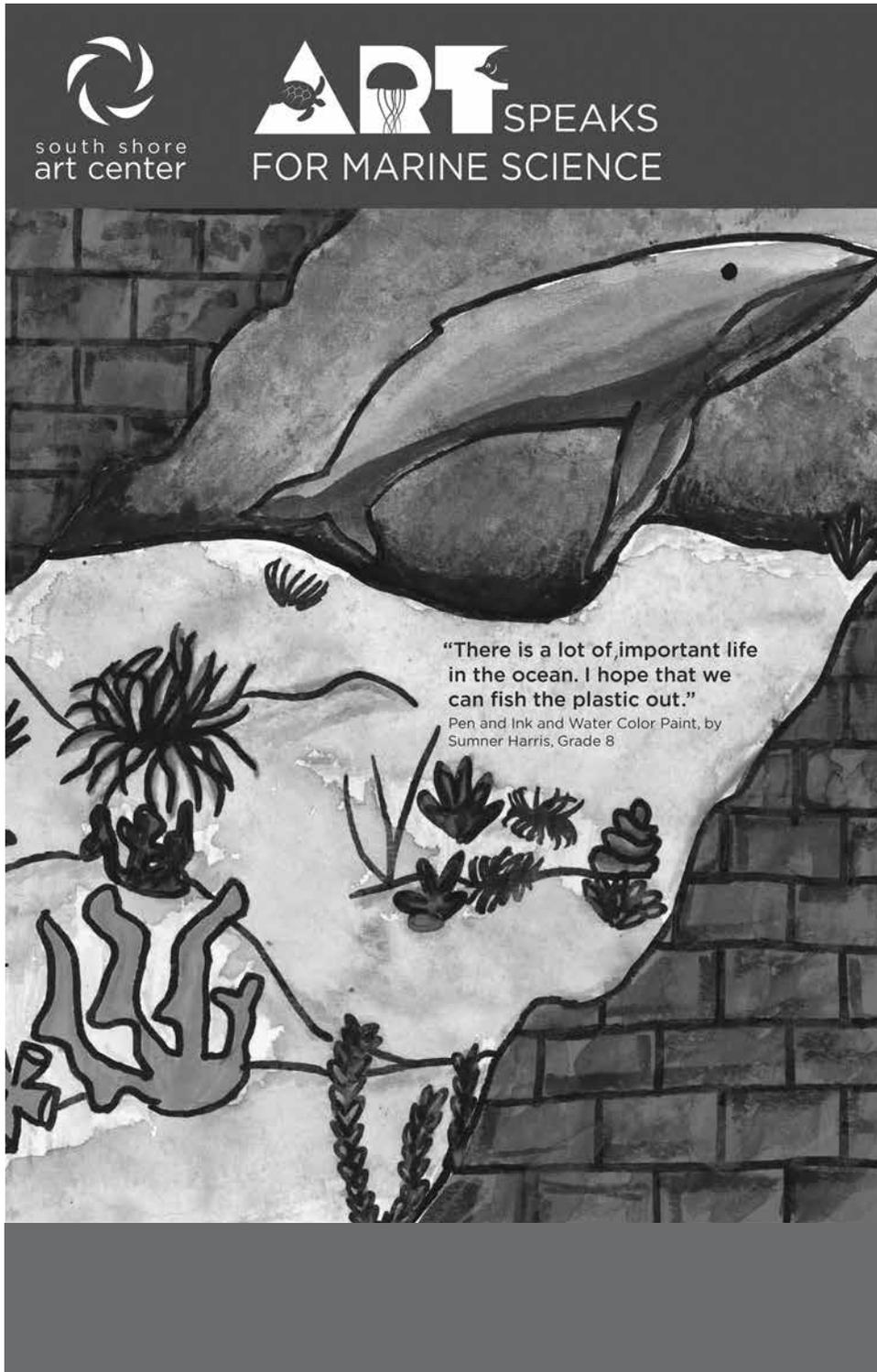


South Shore Art Center Arts Festival mixes the best of small-town New England summer festivals with an uncommon attention to detail and commitment to presenting quality art and handmade craft.

- 90+ Juried Craft Artists
- Music Performances
- Juried Art Exhibition
- Members' Show
- Young Artist Exhibition
- KidsTent Activities

Please mark your calendars now & join us! To volunteer, contact Sharon Smith at info@ssac.org

Bring SOUTH SHORE ART CENTER into your classroom with interdisciplinary art experiences like ART Speaks for Marine Science.



SSAC CONTRIBUTING MEMBERS & DONORS SPRING 2020*

South Shore Contributing Members & Donors 2020*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing and distinguished group.

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Marsh View, JoAnne Chittick

The Energy in the Room

Bill Flynn, Peter Thibeault, Hohn Tracey, Richard Zonghi

February 13–March 29 • Opening Reception: Thursday, February 13, 6–8 pm



The Bicycle Set Up

ARTS FESTIVAL

June 19, 20 & 21, 2020

Preview Party—June 18



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