Register at least 10 days before the class begins! | SSAC  Spring 2012 Courses & Workshops

Spring 2012

See Our Classes at Hingham Community Center

South Shore Art Center’s mission is to enrich the communities south of Boston by fostering an understanding and appreciation of the visual arts through exhibitions and education.

Day, evening and weekend courses and workshops are offered for students of all abilities in all media.

Please Note: Courses offered at Hingham Community Center are on pages 14 & 19, all others take place in our Cohasset Facility.

Beginners
Interested in an art class, but uncertain where to begin?

Courses recommended for beginners include Basic Drawing #300, No Fear Drawing #301, Digital Photography #371, Clay Work #351, and Acrylic Painting #325.

Workshops
See our workshops on page 10–13.

Children’s Classes
Students must be 4½ years old. See pages 17–19 for courses and workshops for elementary, middle and high school students.

Studio Art Foundation Program
For students looking for a formalized program of study, the Art Center offers guidance and a recommended course track, culminating in a Certificate in Studio Art Foundation.

Please call us if you need any assistance in choosing the right class for you!

781-383-2787 • www.ssac.org

Cover: Dee Dee Sprecher

Exhibition/Event Calendar

THROUGH
MARCH
Dillon Gallery—New Directions in Photography—Catherine Caddigan, Chris Lewis, Peggy Roth Major, J Michael Sullivan, Tim Waite
Faculty Feature—Erik Bunker

MARCH
30 Bancroft Gallery—White, Black & Shades of Gray—Juried by Dina Deitsch
Dillon Gallery—Suddenly It’s Spring—Nancy Colella, Sally Dean, Brooks Kelly, Lisa Daria Kennedy, Judith Mehring
Faculty Feature—Joan Brancale
Crossen Student Gallery: Sur la Mer—Students of Donna Rossetti-Bailey

MAY
9–23 ART FORUM Biennial Middle School Artists
25 Bancroft Gallery—Conversations in Stitch: Midwest Fiber Coalition

JUNE
15–17 57th Annual Arts Festival on Cohasset Common
Festival Art Stars

JULY
13 Bancroft and Dillon Galleries—Annual Blue Ribbon Members’ Show

Visit our website at www.ssac.org for details on current exhibitions, courses and workshops, membership, special events, Gallery Artists, and contribution opportunities.

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Register at least 10 days before the class begins! | SSAC Spring 2012

Studio Art Foundation Program
South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC will award students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is $50. Contact 781-383-2787 for more information.

First Year Focus:
Basic Drawing (48 hours minimum)
Color Theory (10 hours minimum)
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
Visual Design (24 hours)

Second Year Focus:
Drawing II (24 hours minimum)
Art History (12 hours)
Painting Elective (24 hours minimum)
Elective choice (24 hours)

Elective Courses:
Advanced Drawing (24 hours)
Printmaking (24 hours)
Photography (16 hours)
3D Ceramics (24 hours)
Visiting Art Workshops (18 hours minimum)

What you need to know ...
• Please register early to avoid disappointment. You may register online at www.ssac.org, call (781)383-2787 to register by phone with a credit card or see registration page for mail-in information. Tuition includes a $25 non-returnable registration fee.
• No classes will be held May 28, Memorial Day.
• Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.

Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops unless noted.

• An asterisk (*) following a course number denotes a course eligible for one Massachusetts College of Art undergraduate credit for $125 additional fee.

Drawing and Painting

300 Basic Drawing
Judy Rossman
The ability to draw is not inherited, it is a learned skill. That ability is directly related to one’s observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome. 4/27–6/15 Friday am 10:00–1:00 $205M $245NM 8 classes

301 No Fear Drawing—Basic Drawing Techniques
Marion Carlson
You can draw! Each week, a principle of design will be introduced. This hands-on approach will give you the tools to create a successful drawing. You will learn line, texture, value, contrast, negative space and more in this supportive two-hour class. (No class May 7 or 28) 4/23–6/25 Monday pm 6:30–8:30 $145M $185NM 8 classes

302 Pastel Atelier
Donna Rossetti-Bailey
This experience for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. We will work outside when weather permits. Some materials provided. Bring your lunch. 4/25–5/30 Wednesday 9:00–2:00 $280M $320NM 6 classes (includes additional materials fee)

304 Pastel Painting Thursdays: Focus on Creativity
Anne Heywood
Creativity can be forgotten or illusive in an artist’s quest for excellence. Learn how to foster and achieve your own unique interpretation of your painting subject. Course includes still life and landscape demonstrations with instruction and individual guidance. Suggested materials and supply list provided upon registration. (No class May 24) 4/26–6/7 Thursday 6:30–9:30 $175M $215NM

305 Spring Bouquets
Sarah Roche
Celebrate the coming of spring, recording the colors and textures of nature in watercolor. In this four week course, taught by an experienced botanical artist and teacher, you will draw and paint a spring bouquet, realistically rendering the beauty of the season’s flowers. There will be plenty of demonstration and individual attention. All levels are welcome. 4/30–5/21 Monday am 9:30–12:30 $110M $150NM 4 classes
307 DRAWING AND PAINTING
Evelina Brozgil
In this still life class you will be exposed to a direct relationship between painting and drawing. You will work at your own pace and level to improve your drawing and/or painting skills. Through exercises designed to sharpen the technique of the hand and eye coordination you will understand and be able to connect your drawings to your paintings. You will be able to implement color into your work and understand how a black and white image exists in our colorful world. For those students who only wish to develop their drawing or paintings skills separately, you are welcome. A painting supply list will be provided to you upon registration and extensively discussed in class on the first day. Please bring any supplies you may already have to the first class.
4/26–6/14 Thursday am 10:00-1:00
$205M $245NM 8 classes

310 BEGINNER/INTERMEDIATE
WATERCOLOR
Mary Callahan
Designed for watercolorists of all levels, this course will first provide the fundamentals and then explore the many techniques of watercolor. Work from still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.
4/26–6/14 Thursday am 9:00-12:00
$205M $245NM 8 classes

317 WATERCOLOR CONTINUUM
Lilly Cleveland
Explore many styles in watercolor by sampling techniques from previous masters. We may depart from traditional materials and use different papers and paint products; for example, one class will be devoted to wet into wet techniques to explore this unconventional way of painting. The format for each lesson will include an example, description and short demo preceding extensive painting time with allowances made for individual choices. (No class May 21 or May 28)
4/30–6/25 Monday pm 1:30-4:30
$195M $235NM 7 classes

322 OIL PAINTING
Evelina Brozgil
In this course for beginning and intermediate students, you will develop fundamental painting skills, while exploring the potential for self-expression inherent in oil painting techniques. Studio exercises include direct observation and response to still life, as well as instruction for painting the human figure. Students will be introduced to the traditional painting process, from stretching and close observation of the paint layers and different techniques will also be discussed. Study will also include discussion of human proportion and painterly techniques. Students will receive individual attention at every level of their ability.
4/27–6/15 Friday am 10:00-1:00
$205M $245NM 8 classes

329 PAINT THE PORTRAIT WITH DIANNE
Dianne Panarelli Miller
If you want to improve your drawing skills, this is the class for you! This group will study the head, using a live model. We will draw or paint the portrait in a controlled setting using charcoal or oils. Enjoy the camaraderie and feedback from a fun group while Dianne paints with you. We will share information of the academics and talk about values, composition and technique in a simple, easy language. With a disciplined focus, we will work together to help each student keep their painting moving in the right direction. Both beginners and advanced artists will benefit from this class.
4/25–6/13 Wednesday pm 6:30-9:30
$255M $295NM 8 classes (includes model fee)

327 “ALLA PRIMA” STILL LIFE/LANDSCAPE
Dianne Panarelli Miller
This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life setups. Technical instruction will blend the discipline of academic traditional methods with the freedom of “Alla Prima” (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. (No class May 28)
4/23–6/18 Monday am 9:30-12:30
$205M $245NM 8 classes

500 LIFE DRAWING AND PAINTING STUDIO
Uninstructed—Michael McNabb, Coordinator
Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend.
Ongoing Monday pm 7:00-10:00
$7M $9NM per session model fee payable at class
Printmaking

340 BEGINNING/INTERMEDIATE/ADVANCED MONOPRINTING
Esther Maschio
Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. (No class May 28)
4/23–6/18 Monday 6:00–9:00
$225M $265NM 8 classes
(includes $20 materials fee for inks and limited paper)

341 INTERMEDIATE/ADVANCED MONOPRINTING
Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this intermediate/advanced ceramic class will cover wheel techniques as well as slab, coil and handbuilding. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students with some studio experience.
4/25–6/13 Wednesday pm 6:30–9:30
$245M $285NM  8 classes
(includes materials and firing fee)

351 CLAY WORK
Sheilagh Flynn
This course includes instruction in wheelthrowing and handbuilding techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. The class will also investigate different surface/decorating techniques such as slips, scrafitto, paper resist, carving and glazes.
4/24–6/12 Tuesday pm 6:30–9:30
$245M $285NM  8 classes
(includes materials and firing fee)

352 POTTER’S WHEEL & MORE
Jeanne Wiley
This intermediate/advanced ceramic class will cover wheel techniques as well as slab, coil and handbuilding. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students with some studio experience.
4/25–6/13 Wednesday pm 6:30–9:30
$245M $285NM  8 classes
(includes materials and firing fee)

353 SCULPTING WITH PAPER CLAY
Ann Conte
Paper clay is clay that has been mixed with paper pulp. Its properties allow an innovative method of using clay which would not be possible with a regular clay body. It’s easy to use, extremely strong in its unfired stage and easy to repair at any stage in the process. When fired, it is much lighter than conventional clay and is useful for wall installations and delicate sculptural forms. Students will explore handbuilding and sculptural techniques that will go beyond traditional clay boundaries. Previous ceramic experience helpful.
4/26–6/14 Thursday pm 6:30–9:30
$245M $285NM  8 classes
(includes materials and firing fee)

Photography

371 DIGITAL PHOTOGRAPHY—START TO FINISH
Tim Waite
Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital cameras. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, light metering, and developing your own digital workflow. Students will build on their abilities week-to-week through various assignments created to reinforce the topics learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. For more detailed information, please visit www.timwaitephoto.com
4/25–6/13 Wednesday pm 6:30–9:30
$245M $285NM  8 classes

Financial Aid Available
WORKSHOPS

415 Chinese Brush Painting Weekend Workshop—Bamboo, Plum Blossom, Myna Bird
Qingxiong Ma

With techniques directly related to Chinese calligraphy, this course will introduce the basics of Chinese brush painting. Students will explore birds and flowers with a combination of Chinese brush painting and Western techniques. Using freehand brushwork, the emphasis will be on expressiveness, individual interpretation and abstraction through exaggeration. Students will use ink, watercolor, gouache, and acrylic on rice paper to create wonderful visual effects.

4/28–4/29 Sat/Sun 10:00–4:00
$195M $235NM 2 classes

416 Japanese Woodblock Printing Workshop
Lisa Houck

Japanese woodblock prints are renowned for their detail and transparent colors and textures. In this technique, a carved woodblock (created by each student) is colored with watercolors and then printed by placing paper on the woodblock and rubbing the back with a tool called a baren. We will make a two color print, and experiment with different methods of hand coloring our prints. You will go home with all the information you need to continue printing on your own. Come prepared with photographs or drawings as inspiration for your print.

4/29 Sunday 10:00–4:00
$115M $155NM 1 class
($30 materials fee payable to instructor)

441 One Motif.....So Many Patterns
Kathy Parkinson

Discover the magic of design in repeat! Using a motif of their choice, students will learn to create multiple eye-catching patterns. Students will make printing blocks inspired by their motifs. Using these blocks, color, and some simple techniques, students will experiment with a range of design layouts to create new patterns. The process is intriguing....The possibilities are endless! A supply list will be provided. A $30 materials fee will be payable to the instructor.

5/6 Sunday 11:00–4:00
$115M $155NM 1 class

451 Mosaic Workshop
Lisa Houck

In this one-day workshop, students will learn to design a mosaic, using bold, graphic shapes. We will cut glass tiles and glue them to a panel to create a work of art which is durable, colorful, and full of lively patterns. Students will go home with all the information needed to make mosaics at home. Come prepared with photographs or drawings as inspiration for your mosaic.

5/6 Sunday 10:00–4:00
$115M $155NM 1 class
($30 materials fee payable to instructor)

Register early!
To Register, please call 781-383-2787

**723 Paint It and Take It!**
Marion Carlson
Using acrylic paints, in two-hour session, you will learn different painting techniques imitating the masters from Monet to van Gogh and beyond. Great for beginners! (No class May 9)
4/25–6/20 Wednesday am 10–12:00
$185M $205NM 8 classes

**701 No Fear Drawing—Basic Drawing Techniques for Adults**
Marion Carlson
You can draw! Each week, a principle of design will be introduced. This hands-on approach will give you the tools to have a successful drawing. You will learn line, texture, value, contrast, negative space and more in this supportive two-hour class. (No class May 8)
4/24–6/19 Tuesday am 10–12:00
$185M $205NM 8 classes

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**Gallery Rental**

Have your next corporate or social event in the beautiful galleries at South Shore Art Center. The Bancroft Gallery provides a spectacular background for events. The smaller Dillon Gallery is ideal for meetings and presentations.

- Chairs and rectangular banquet tables provided
- Microphone and PA system provided
- Small platform & podium available
- Kitchen access
- Digital projector available for rental
- List of approved caterers provided
- Member discount on Facility Rentals

For information Call 781-383-2787 or see website http://ssac.org/wdnew/facilityrentals.htm

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**504 Pastel Master Workshop**
**Doug Dawson**
5/4–5/6 Friday–Sunday 10:00–4:00
$395M $425NM

Join this master three-day workshop which includes on the first day a 1 1/2 hour landscape demonstration either from a photo reference or from an outdoor location. Dawson will illustrate separating landscape into planes, describe the 7 principles used to create the illusion of depth in a painting.

The second day begins with a demonstration on how to use thumbnail sketches to solve problems of composition and color. The remainder of the morning students will work on thumbnail sketches. In the afternoon, students enlarge their best thumbnails into a painting. The day ends with a critique.

The third day includes a demonstration of the use of warm colors to control the greens in a landscape and the general principles used to find color solutions. Students spend the rest of the morning and afternoon working on their own paintings.

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**506 From Dish Towel to Duchess: How to Draw Convincing Drapery & Folds**
**Lisa Knox**
6/23 Saturday 10:00–5:00 1 class
$120M $160NM

This workshop is designed for anyone interested in developing skill and confidence when drawing drapery and folds. Discover the hidden rhythms, underlying forms and value structures which will transform a simple piece of cloth (such as a dishtowel) into a dramatic work of art. The morning session will concentrate on demonstrations and structured exercises. Students will use the afternoon session to develop an in-depth value study of a combination-fold in pastel. All levels welcome. Please bring a plain white cotton or linen dishtowel with you to class. There will be a break for lunch. www.lisaknox.com

Lisa Knox, instructor/founder of The Fort Point Studio School, is a painter and art instructor. Lisa received her BFA and MA degrees from the School of the Museum of Fine Arts in Boston in affiliation with Tufts University. Over the past fifteen years she has taught drawing, painting and art history in Massachusetts and Michigan.

Lisa’s work is in collections throughout the U.S. She has been invited to demonstrate portrait painting at many museums and art organizations, including the University of Michigan Museum of Fine Art and The Children’s Museum in Boston.
This workshop will emphasize finding your personal way of transforming the literal world into a poetic visual experience. We will aim to develop each person’s perspective toward their own art process. Throughout our time, we will move from observation to discovery and transformation. Explore the language of marks, shapes, and visual organization through serious play. We will take some time to look at the evolution of drawing through history and the techniques that made it visible. Requirements: energy, enthusiasm and lots of paper!

William Flynn is a long time faculty member at the School of the Museum of Fine Arts in Boston where he teaches a variety of drawing classes. He is also a graduate of the school. He has exhibited in Boston and New York, and is currently represented by the Victoria Munroe Gallery of Boston.

Raging Giant, William Flynn

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

Visiting Artists since 1999


South Shore Art Center Spring 2012 Faculty

EVELINA BROZGUL  M.F.A. Tufts University/School of the Museum of Fine Arts, Boston  B.F.A. The Cooper Union School of Art, New York

MARY CALLAHAN  B.A. Bridgewater State College

MARIAN CARLSON  Massasoit Community College  New England School of Art & Design

LILLY CLEVELAND  B.A. Boston University  Massachusetts College of Art

NANCY COLELLA  B.A. Muskingum College

ANN CONTE  B.F.A. Massachusetts College of Art

SHEILAGH FLYNN  B.A. Boston College

ANNE HEYWOOD  B.A. Bridgewater State College

LISA HOUCK  M.F.A. Tufts University/School of the Museum of Fine Arts, Boston  B.F.A. Rhode Island School of Design

PATRICE KELLEY  B.F.A. University of Massachusetts

QINGXIONG MA  The Academy of Chinese Painting, Beijing

ESTHER MASCHIO  University of Massachusetts at Dartmouth; Art Institute of Boston

DIANNA PANARELLI MILLER  R.H. Ives Gammell Atelier  Vesper George College of Art

Laurinda O’Connor  M.F.A. Boston University  B.F.A. University of Massachusetts

Kathy Parkinson  M.A., B.S., B.A. University of California

Dorothy Amore Pilla  M.F.A. Tufts University  B.S. Tufts University/School of the Museum of Fine Arts, Boston

Sarah Roche  B.A. University of West England

Donna Rossetti-Bailey  B.F.A. Boston University

Judith Rossman  B.F.A. Syracuse University; Teacher’s Certificate Michigan State University

Ruthe Sholler  M.Ed. Lesley University  B.A. Massachusetts College of Art

Tim Waite  Professional experience

Jeanne Wiley  B.A. Bennington College
Children/Teens

Our faculty members are experienced and creative art teachers who love to explore the wonderful world of art with children and young adults! Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

• Courses need a minimum of 5 students to run. Please help ensure that our classes run by signing up no later than 7 days prior to the first class.

• Please take $10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

Holidays & Weather Policy

• No classes Monday, May 28, in observance of Memorial Day

• In the event of inclement weather, the Art Center follows the Cohasset Public Schools school closings. Should a storm emerge during the day, please call 781-383-2787 x 10 for any afternoon or evening class cancellations.

Our Youngest Artists

107 Adventures in Art (ages 4½ and up)
Ann Conte
On a fun-filled journey of the imagination, students will utilize a variety of media and materials to paint, draw, build, and sculpt their creative responses to environments near and far. We’ll explore ocean scenes, butterfly gardens, and go beyond to outer space.
4/24–6/12 Tuesday pm 4:00–5:30
$155M $185NM 8 classes

115 Wild Things (grades K–1)
Designed for Full-Day Kindergartners!
Patrice Kelley
Students will make wild and crazy mythological creatures using papier mache, paint, sculpture, collage and drawing materials! (No class May 28)
4/23–6/18 Monday pm 4:00–5:00
$140M $170NM 8 one-hour classes

123 Art Expressions (grades 1–4)
Patrice Kelley
Art Expressions is one of the Art Center’s most popular classes—perfect for students who love to think creatively and enjoy a range of projects including painting, drawing, papier mache, clay, and fiber.
4/26–6/14 Thursday pm 4:00–5:30
$155M $185NM 8 classes

127 Passport to Ancient Art (grades 1–4)
Marion Carlson
Write your name in hieroglyphics and visit an ancient pyramid. Then move on to the Greek and Roman Empires, changing styles as you create art. Finish the trip in Australia visiting the works of the Aborigines. Multiple mediums will be used to uncover Art of the Past. Come and have fun as we explore very, very old places. (No class May 8)
4/24–6/12 Tuesday pm 4:00–5:30
$145M $175NM 7 classes

139 Hands in Clay (grades 1–4)
Ann Conte
Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their creative imaginations. Finished pieces will be glazed and fired.
4/25–6/13 Wednesday pm 4:00–5:30
$175M $205NM 8 classes

Grades 1–4

123 Art Expressions (grades 1–4)
Patrice Kelley
Art Expressions is one of the Art Center’s most popular classes—perfect for students who love to think creatively and enjoy a range of projects including painting, drawing, papier mache, clay, and fiber.
4/26–6/14 Thursday pm 4:00–5:30
$155M $185NM 8 classes

Grades 5–9

157 Drawing & Painting (grades 6–9)
Laurinda O’Connor
Students will learn about contour, shade, portraits and landscapes using acrylics and pastels. Observational drawing will be stressed with an emphasis on color dynamics. Enjoy a creative spring while learning to draw and paint in a studio atmosphere.
4/25–6/13 Wednesday pm 4:00–6:00
$195M $225NM 8 classes

150 Draw & Sketch (grades 5–8)
SSAC Faculty
Students will practice the process of transferring their sketches into finished works using a variety of mediums and visual expression. The class will take advantage of nice weather days to do quick journal sketching outdoors. Students are encouraged to bring their own small drawing journal.
4/26–6/14 Thursday pm 4:00–5:30
$165M $195NM 8 classes

154 Dig In—Create with Clay (grades 5–8)
Ann Conte
Clay projects of all types for all types—experienced or newcomers. Hand built coil, slab, the potter’s wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! All pieces will be glazed and fired. (No class May 28)
4/23–6/18 Monday pm 4:00–5:30
$175M $205NM 8 classes

Register early!

Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

Financial Aid Available
April Vacation Program

170  April Adventures in Art (grades 1–4)
Tuesday, April 17–Friday, April 20
Ann Conte
9:30–12:30
$155M  $185NM

Enjoy creative art-making featuring projects in printmaking, clay, watercolor and multi-media. Come join the fun!

2012 Summer Week-long Programs

Embark on creative adventures this summer with the South Shore Art Center’s popular art weeks for our youngest artists. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture.

Your Very Own Art Weeks (for ages 4½–6)
Monday–Friday 10–11:30
Instructor Ann Conte
$140M  $170NM

100a  Tie Dye
7/16–7/20
100b  Under the Sea
7/23–7/27
100c  Flying Through Summer
7/30–8/3

Art Afternoons (for grades 1–4)
Monday–Friday 12:30–3:30
Instructor Patrice Kelley
$235M  $265NM

192a  7/16–7/20  Crazy for Clay
192b  7/23–7/27  Ancient Art
192c  7/30–8/3  Amazing Animals
192d  8/6–8/10  Fabulous Fiber
192e  8/13–8/17  Mixed Media Magic
192f  8/20–8/24  Crazy for Clay II

2012 Art Scholarship Information

SOUTH SHORE ART CENTER announces the 2012 ART SCHOLARSHIP COMPETITION. South Shore seniors attending public, private, or parochial schools who will graduate in 2012 and have been accepted by a school of fine arts or an accredited institution of higher learning that includes a fine arts curriculum are eligible.

The purpose of the awards is to encourage local students to further their art education. FIVE scholarships will be presented:

MACIVOR REDDIE AWARD           $200
WILL ROBINSON PRIZE        $300
LUCAS SCHOLARSHIP           $500
SUSAN DeMICHELE SCHOLARSHIP      $500
FRED E. BERGFORS SCHOLARSHIP         $1,000

Portfolios and applications (forms online at ssac.org.) should be submitted on:

Saturday, April 21, 10–4; Sunday, April 22, 12–4;
Monday, April 23, 9–9; Tuesday, April 24, 9–9, Wednesday, April 25, 9–9

Under no circumstances will portfolios be accepted after 9 p.m. on April 25. A panel of artists/educators will review the portfolios on April 26 and applicants will be notified promptly by mail. Award money will be paid directly to the winners’ schools to be applied toward tuition costs. Portfolios should be picked up at the Art Center during business hours from April 28–May 6. Please sign out your portfolio at the front desk.

Portfolio Requirements:
- 8 examples of your best original work no larger than 18 X 24” (no slides or CDs), including a self-portrait or portrait done from life and a composition drawing or painting using representational subject matter in any medium.
- Quality slides, a CD or picture of 3-D work or pieces larger than 18 X 24” may be included, in addition to required pieces. Mark with applicant’s name, title, medium, actual size.
- Present work simply matted but unframed, in a portfolio reasonably secured and clearly labeled with name and application form. Each piece should be identified with your name. Personal statement/resume optional.

Students should fill out application forms and attach them to their portfolios when they drop them off (available online or at front desk) Please call Heather Collins at 781-383-2787 or e-mail hcollins@ssac.org. for more information.

Margaret Marshall Dillon Award for Adults

In addition to the scholarships described above for graduating high school seniors, the Art Center also offers the Margaret Marshall Dillon Award for adult members of the Art Center. The $500 Dillon Award is given annually to an adult member returning to a field of visual art study after an extended interruption. Applicants must include at least eight pieces of original art work and up to 20 slides/CD images with their application. Application forms are available online at ssac.org or at the front desk. The dates for drop-off and pick-up are the same as above.
COMMUNITY OUTREACH PROGRAMS

“The students had a wonderful time and continue to talk about the field trip. I love that they met an actual artist, learned about the history of books and created their own piece of art. This was an incredible opportunity!”

—Ms. Hart, Academy Avenue School, Weymouth

LOOKING AT ART PROGRAM
Two-hour field trip to SSAC to integrate art experience into classroom studies, scout badges or camp experience. Gallery tour and in-depth discussion followed by hands-on art project
$12/student; maximum 40 students/session

Exhibitions this spring include:
• Close to Home: Artists Who Make Books—13 artists interpret the book form in new and exciting ways, providing their 2-D work as context
  (February 17–March 25)

• White, Black & Shades of Gray: National Show juried by Dina Deitsch
  Always an exciting exhibition of work in all media selected to this theme.
  (March 30–May 6)

• ART FORUM—Our biennial exhibition of artwork produced by students in middle schools across the South Shore
  (May 9–23)

ARTS TO GO PROGRAM
Art Center experts visit schools or community groups to provide programs linked to classroom topics, such as Ancient Greek Vases; Chinese Brush Painting; Renaissance Masterpieces and African Printmaking. Hands-on project included.

Curriculum guidelines followed; teacher packet included
One hour program; $100/class

FESTIVAL ART STARS
At the 57th Annual Art Festival on Cohasset Common (June 15–17, 2012), we will feature a collaborative sculptural installation created by 20 high school students, the FESTIVAL ART STARS, from twelve high schools on the South Shore. These high school students have been nominated by their art teachers and selected because of their artistic ability, their enthusiasm for the project and the opportunity to work with other high school art students, as well as professional artists.

Well-known installation artist and sculptor Nadya Volicer, will lead the project. A graduate of Mass College of Art with a Masters Degree in Architecture from MIT, Nadya describes herself as “a sculptor and installation artist from New England.” Nadya’s work has been widely exhibited in museums and galleries, ranging from the deCordova Sculpture Park, the Peabody Essex Museum and the Revolving Museum in Lowell, MA. She is the recipient of numerous honors and awards and has completed a number of commissions in such places as Wyoming and Nebraska, as well as teaching at Haystack Mountain School of Art.

Working with the themes of energy, movement and recycling, the students will brainstorm individually and in small groups, led by faculty artists from South Shore Art Center. Their installations may be presented as one entity or several, located on different parts of Cohasset Common, for viewers to explore and enjoy during the Festival weekend.

FESTIVAL ARTS STARS is supported, in part, by grants from the local cultural councils of Brockton, Cohasset, Duxbury, Hingham, Hull, Marshfield, Plympton, Plymouth, Rockland, Scituate, Weymouth, and Whitman—local cultural councils supported by the Massachusetts Cultural Council, a state agency, AND through a grant from Entergy Pilgrim Station.
57th South Shore Art Center Arts Festival
Cohasset Common

Save the Dates
Friday, June 15 2 pm–7 pm
Saturday, June 16 10 am–7 pm
Sunday, June 17 Noon–5 pm

Come and enjoy the South Shore’s premier celebration of the arts!

- 90+ Juried Craft Artists
- Music
- Children’s Activities
- Art Exhibitions

Juried Show Drop-off
May 12 10–4
May 13 Noon–4
May 14 9–9

Members’ & Young Artists Show Drop-off
May 19 10–4
May 20 Noon–4
May 21 9–9

Let Art into Your Heart
Images from the February Event, “Let Art into Your Heart.”
Photography by Tim Waite
http://timwaitephoto.com/ssac/events/laiyh/index.html

Ros Farbush 1928–2012
We are very sad to announce that Ros Farbush passed away February 17, 2012. Ros was a long-time Gallery Artist and former faculty member at South Shore Art Center. Her vibrant and colorful paintings are easily recognized for their unique style. Her work was recently featured in the Dillon Gallery as part of the “Bostonia” show in January. Ros was a legend who will be greatly missed by the SSAC family and all who knew her.

From a Boston Globe profile by Judith Montminy—July, 1998

“Farbush draws her inspirations from her surroundings. Mexico and Hull are two favorite painting spots because of their colors...’ Living in the inner city, I never saw a flower until I got into (art) class.’ When anyone asked her how long it takes her to complete a painting—she answered ‘Fifty years.’”

SATELLITE LOCATIONS
South Shore Art Center Gallery Artists exhibit at our two satellite locations. Please visit our website for more information. www.ssac.org

PAUL PRATT MEMORIAL LIBRARY
35 Ripley Road, Cohasset, MA

March – April  Michele Meister
May – June  Murton Sudalter
July – August  Ted Polomis

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY
AT SOUTH SHORE CONSERVATORY
One Conservatory Drive, Hingham, MA

February–May
Dorothy & Robert Palmer Gallery: Patricia Burson
Music Circus Gallery: Moey Lane

GALLERY ARTIST CORNER—The next Gallery Artist Selection Jury meets in April 2012. Drop off works April 14 & 15. Call Sarah Hannan, Executive Director with any questions or concerns. Application Fee: $35

Register at least 10 days before the class begins! | SSAC Spring 2012
South Shore Art Center Gallery Artists

Kimberlee Alemian
Richard Alemian
Virginia M. Allen
Andrew T. L. Anderson-Bell
Stephen Andrus
BJ Andrus
Maida Antigua
John Arapoff
Peg Mavilla Atkinson
Virginia H. Avery
James Baker
Jeremy Barnard
Robert Beaulieu
Anne Beaulieu
Joreen Benbenek
Anne Belson
Robert Benbenek
Moey Lane
Judi Lanza
Donald Larkin
Stephen Lathrop
Susan Dragoo Lembo
Chris Lewis
Elizabeth Lilly
Ken Lindgren
Mary Lizotte
Burton Longenbach
Susan Luery
Gordon Lundberg, Jr.
Peggy Roth Major
Dana Malcolm
Lisa Marder
Joan Marson
Chippa Martin
Esther Maschio
Patricia McCarthy
Sally McCarthy
Jan McElhinny
Jeanne McKenna
Norma McKenzie
Margaret McWethy
Judith Mehring
Michele Meister
Julie Sims Messenger
Dianne E. Miller
Dianne Panarelli Miller
Mary Driscoll Mirabito
Gretchen Moran
Monice Morenz Gradowski
Ann M. Murphy
Christus Murphy
John W. Nash III
Patricia E. O’Neill
Dorothy Palmer
Gerard A. Parker
Marie T. Peters
Christine Piencnick Peters
T. Nicholas Phakos
Anthony Pilla
Ted Polomia
Page Railsback
Jeanne Replogle
Chris Riklin
Beverly Rippel
Stephanie Roberts-Camella
Sarah Roche
Sergio Roffo
Betty Rogers
Donna Rosseti-Bailey
Judy Rossman
Eileen Ratty
Daniel P. Ray
Lori Schill
Lenore Schneider
Isabel Shamitz
Kwang Sung Shin
Ruthe Shaller
Mike Sleeper
Katherine Smit
Mary Smith
Judy St. Peter
Frank Strazzulla, Jr.
Vcey Strelkovsky
Murton Sudalter
J Michael Sullivan
Kenneth Taylor
Mary Taylor
Regina Thomas
Carole A. Thorlow
Paula Villanova
Valerie Forte Vitali
Tim Waite
Roberta Walsh
Ruth Ann Wetherby-Frattasio
Michael Weymouth
Julie White
Susan White
Jeanne Wiley
Mary Wilkas
Virginia M. Wilson

SSAC Contributing Members and Donors Spring 2012*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing, distinguished group. Contact Candace Cramer, Director of Development, ccramer@ssac.org, 781-383-2877.

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Register at least 10 days before the class begins! | SSAC Spring 2012 25
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**Registration & Course Information**

**REGISTRATION & REFUND POLICY**
Register by phone, mail or online at www.ssac.org. Students may also register in person Mon-Fri 9–5, Sat 10–4. Enrollment is limited.

Registration is not complete until payment has been received. VISA or MASTERCARD is required for telephone registration.

A $25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. **Visiting Artist Workshops** require a 30 day cancellation notification.

**PROFESSIONAL DEVELOPMENT POINTS**
PDPs are available to educators upon completion of a course.

**CREDIT (*)**
Massachusetts College of Art Continuing Education Credit may be earned upon successful completion of the starred (*) courses. It is possible for such credit to be applied to a degree program upon approval by the college. You must commit to credit before the beginning of the second class. There is a $125 undergraduate fee.

**MEMBERSHIP DISCOUNT**
To receive a Member’s discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. Call for an application. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the **Lois Welfman Memorial Fund for Children**. Please inquire at SSAC office for more information.

**PHOTOGRAPHIC PROJECTS**
SSAC takes photographs of course/outreach participants during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you or your children, please notify the SSAC office before your courses/programs begin.

**WEATHER/CANCELLATIONS**
In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781-383-2787 ext.10.

South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.

Directions: From Rte. 3, take exit 14, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sahier Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

**Gallery Hours:**
Mon–Sat 10–4
Sun 12–4

**REGISTRATION FORM & INFORMATION**

**Weekly Classes**

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**Membership**

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<th>Non Member</th>
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<td>Annual Membership</td>
<td>Contributing Membership</td>
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<tr>
<td>$5000 Angel</td>
<td>$2500 Benefactor</td>
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<td>$55 Family Member</td>
<td>$1000 Patron of the Arts</td>
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<td>$500 Juried Gallery Artist*</td>
<td>$500 Sustaining Member</td>
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<td>$35 Individual Member</td>
<td>$250 Supporting Member</td>
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<td>$25 Senior/Youth</td>
<td>$100 Associate Member</td>
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*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.ssac.org

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**Call 781 383 2787 to Register | Register online—www.ssac.org**
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March 30 – May 6, 2012
Opening Reception: March 30, 6–8 pm

57th Annual Arts Festival
Cohasset Common

June 15, 16, 17
90+ Juried Craft Artists
Art Exhibitions
Music
Children’s Art Tent

South Shore Art Center’s Arts Festival is the premier celebration of the arts!

To volunteer, contact
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