



SOUTH SHORE ART CENTER

Spring 2013



**See Our
Classes at
Hingham
Community
Center**

P: 781.383.2787 > f: 781.383.2964 > www.ssac.org

South Shore Art Center’s mission is to enrich the communities south of Boston by fostering an understanding and appreciation of the visual arts through exhibitions and education.

Day, evening and weekend courses and workshops are offered for students of all abilities in all media.

PLEASE NOTE: Courses offered at Hingham Community Center are on page 13, all others take place in our Cohasset Facility.

Beginners

Interested in an art class, but uncertain where to begin? Courses recommended for beginners include Basic Drawing #300, Digital Photography #371, Clay Work #351.

Workshops

See our workshops on page 10–12.

Children’s Classes

Students must be 4½ years old. See pages 16–19 for courses and workshops for elementary, middle and high school students.

Studio Art Foundation Program

For students looking for a formalized program of study, the Art Center offers guidance and a recommended course track, culminating in a Certificate in Studio Art Foundation.

Please call us if you need any assistance in choosing the right class for you!

781-383-2787 ♦ WWW.SSAC.ORG

Cover photograph: © tim waite, fun with photography

Visit our website at www.ssac.org for details on current exhibitions, courses and workshops, membership, special events, Gallery Artists, and contribution opportunities.



see membership info page 31

SOUTH SHORE ART CENTER
 enjoy meeting artists and friends at openings:
 April 12–May 26, 2013, Opening Reception: April 12, 6–8pm
Photography Now Bancroft Gallery
Flora in the Dillon Gallery

Exhibition/Event Calendar

Through April

7 Bancroft Gallery **Carole Boley Levitations Horsing Around**
 Dillon Gallery **Afield: Artists on the Road**—Bob Avakian, Susan Scavo Gallagher, Ann Guiliani, Jack Haran, and Michael Weymouth
 Faculty Feature **Stephanie Grenadier**

April

12 Bancroft Gallery **Photography Now**—juried by Karin Rosenthal
 Dillon Gallery **Flora: Lilly Cleveland, Janet Arfin Kingan, Kay Kopper, Chippa Martin, and Ruth Ann Wetherby-Frattasio**
 Faculty Feature **Gary Nisbet**
 OPENING RECEPTION, 6–8 pm

May

31 Bancroft **SSAC Faculty**
 Dillon Gallery **Gallery Artist Prize Show**
 Manning Lobby **Artist-in-Residence 2012–13 Focus on Sculpture** through July 14

June 14–16 58th Annual Arts Festival

July

19 Bancroft & Dillon Galleries **Blue Ribbon Members’ Show**
 OPENING RECEPTION: 6–8 pm

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WHAT YOU NEED TO KNOW ...

- Please register early to avoid disappointment. You may register online at www.ssac.org, call 781 383 2787 to register by phone with a credit card or see registration page for mail-in information. Tuition includes a \$25 non-returnable registration fee.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.
- Materials are included for Children/Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops and will be sent a materials list upon registration if required.

• An asterisk (*) following a course number denotes a course eligible for one Massachusetts College of Art undergraduate credit for \$125 additional fee.

See page 12 for Drawing, Painting & Collage Classes in Hingham at the Hingham Community Center

Classes listed are held at our Cohasset facility unless the number is preceded by an H. H classes are held at our Hingham Community Center location.

Register Early!

Studio Art Foundation Program

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC will award students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact 781 383 2787 for more information.

FIRST YEAR FOCUS:

- Basic Drawing (48 hours minimum)
- Color Theory (10 hours minimum)
- Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)
- Visual Design (24 hours)

SECOND YEAR FOCUS:

- Drawing II (24 hours minimum)
- Art History (12 hours)
- Painting Elective (24 hours minimum)
- Elective choice (24 hours)

ELECTIVE COURSES:

- Advanced Drawing (24 hours)
- Printmaking (24 hours)
- Photography (16 hours)
- 3D Ceramics (24 hours)
- Visiting Art Workshops (18 hours minimum)

Drawing and Painting

300 BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome. 4/26-6/14 Friday am 10:30-1:30 \$205M \$245NM 8 classes

302 PASTEL ATELIER

Donna Rossetti-Bailey

This course for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. We will work outside when weather permits. Some materials provided. Bring your lunch. 4/24-5/15 Wednesday 9:00-2:00 \$150M \$190NM 4 classes (includes additional materials fee)

See page 14 for Drawing, Painting & Collage Classes in Hingham at the Hingham Community Center

Register early!

304 PUTTING YOURSELF INTO YOUR

PAINTINGS

Anne Heywood

Moods, feelings, and emotions contained within paintings give them "soul." Discover how to go beyond the mere physical act of pastel painting, and imbue your work with this oftentimes elusive dimension. Utilizing both still life and landscape genres separately, this 6-week course's one-hour demonstrations address the concept of putting more of your unique self into your paintings. In addition to the demonstrations there is plenty of one-on-one assistance offered at your easel each evening. Please bring your supplies and painting references (still life objects or landscape photographs, etc.) to each class. A suggested supply list is provided upon registration.

4/25-5/30 Thursday pm 6:30-9:30 \$175M \$215NM 6 classes



Worlds End Ridge #4, Donna Rossetti-Bailey

306 NO FEAR DRAWING 2

MORE BASIC DRAWING TECHNIQUES

Marion Carlson

With the understanding of design elements expressed in No Fear Drawing 1, this sequel course will cover the following principles of design: repetition, gradation and contrast, balance, rhythm, unity and center of interest. This next step focuses on combining these concepts into a successful and visually dynamic drawing. This course will also introduce students to a variety of media, complementing the art of drawing. (No class May 27) 4/22-6/17 Monday pm 6:30-8:30 \$145M \$185NM 8 classes

310* BEGINNER/INTERMEDIATE WATERCOLOR
Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Work from still life set-ups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.

4/25–6/13 Thursday am 9:00–12:00
\$205M \$245NM 8 classes



Flower Parts II, Lilly Cleveland

317 EXPLORING WET INTO WET WATERCOLOR TECHNIQUES
Lilly Cleveland

This class explores various watercolor techniques to enhance self expression. We will explore the relationship of varying degrees of water and pigment to create a wide range of color dynamics and visual effects, such as texture and atmospheric light. We will utilize water soluble pencils and crayons with different materials and surfaces to create expressive and suggestive images ranging from the realistic to the abstract. Since the exploration of specific techniques and materials is the major focus of this class, students should bring “fresh” paint in tubes and plenty of paper. (No class May 27)

4/22–6/10 Monday pm 1:00–4:00
\$195M \$235NM 7 classes

319 PAINTING OUTDOORS—A MINI-COURSE

Patricia Gray

New

Work on location like the Impressionist masters, inspired by nature, light and atmosphere, and immerse yourself in the uniqueness of springtime in New England. While you are at it, learn about the application of composition, color, value, and technique as they relate to “en plein air” painting. This is a mini course introducing students to the experience of painting out of doors guided by experienced instruction and individualized attention.

4/23–5/14 Tuesday am 9:30–12:30
\$115M \$155NM 4 classes

320 PAINTING SIMPLY/ BACK TO BASICS CONTINUED

Nancy Colella

New

Learn how to approach painting by breaking the subject down into big simple shapes first. This process helps students loosen up and become more intuitive and spontaneous. Through a series of quick exercises and demonstrations, we will discover how to build a painting from start to finish, with an emphasis on strong composition and the use of correct values. Students will work from simple still life set-ups and photographs, using a limited palette and large brushes. At the end of each session, students will share their work and thoughts. A working knowledge of medium and materials would be helpful, although each will be covered in class content. While this is a class designed for those interested in oil painting techniques and concepts, instruction in the use of acrylic painting will be limited. The class will be limited to 8 students.

4/23–5/28 Tuesday am 9:30–12:30
\$175M \$215NM 6 classes



322 OIL PAINTING—TEXTURE MATTERS
Evelina Brozgul

In this course for beginning and intermediate students, you will learn a fundamental approach to painting a variety of textures realistically such as glass, fur, skin, clouds, metal, hair, etc. The study of old master techniques, particularly the Dutch masters, will be incorporated into weekly instruction to reinforce the process of creating believable textured surfaces. The painting process will be supplemented by instruction in drawing as needed and the fundamentals of rendering forms in space. Museum visits may be arranged when appropriate as an extension of class instruction. Come and explore your potential for self-expression through the vehicle of oil painting techniques. Students will receive individual attention at every level of ability.

4/25–6/13 Thursday am 10:00–1:00
\$205M \$245NM 8 classes

324 SELF EXPRESSION THROUGH

OIL PAINTING

Eli Cedrone

Following an introductory illustration of drawing principles focusing on gesture, line, movement, and rhythm, students will be engaged in creating compositional studies using a value scale, followed by block-in techniques and selection of a color palette. From oil color studies, students will then progress toward development of a finished work based on a live model or photographic resource. The objective is to strengthen technique and create a forceful statement through the organization of the overall picture. In this atmosphere of experimentation and visual analysis of form and content students will discover the means of expressing their individual voice.

4/23–6/11 Tuesday 6:30–9:30
\$205M \$245NM 8 classes

Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

327 “ALLA PRIMA” STILL LIFE

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of “Alla Prima” (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique.

Whether you are a beginner or advanced artist you will benefit from this class.

(No class May 27)

4/22–6/17 Monday am 9:30–12:30
\$205M \$245NM 8 classes



329 PAINT THE PORTRAIT WITH DIANNE

Dianne Panarelli Miller

If you want to improve your drawing skills, this is the class for you!

This group will study the head, using a live model. We will draw or paint the portrait in a controlled setting using charcoals or oils. Enjoy the camaraderie and feedback from a fun group while Dianne paints with you. We will share information of academic concepts and talk about values, composition and technique in simple, easy language. With a disciplined focus, we will work together to help each student keep their painting moving in the right direction. Both beginners and advanced artists will benefit from this class.

4/24–6/12 Wednesday pm 6:30–9:30
\$255M \$295NM (includes model fee)
8 classes

500 LIFE DRAWING AND PAINTING STUDIO
Uninstructed—Michael McNabb,
Coordinator
Develop your skills in drawing from the model in this ongoing class. Please call the coordinator 781-545-4991 if you plan to attend.
Ongoing Monday evening 7:00–10:00
\$10 per session model fee payable at class.

Printmaking

340 INTERMEDIATE/ADVANCED MONOPRINTING
Esther Maschio
Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. (No class May 27)
4/22–6/17 Monday pm 6:00–9:00
\$225M \$265NM 8 classes
(includes \$20 materials fee for inks and limited paper)



341 ADVANCED MONOPRINTING
Esther Maschio
Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. (No class May 27)
4/22–6/17 Monday 9:00–2:00
\$315M \$355NM 8 classes
(includes \$15 materials fee for inks)

Ceramics & Mixed Media

351 CLAY WORK
Sheilagh Flynn
This course includes instruction in wheel throwing and hand building techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving and glazes.
4/23–6/11 Tuesday pm 6:30–9:30
\$255M \$295NM 8 classes

352 POTTER'S WHEEL & MORE
Jeanne Wiley
This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class. Open to all students.
4/24–6/12 Wednesday pm 6:30–9:30
\$255M \$295NM 8 classes

354 CLAY DECORATING TECHNIQUES
Ann Conte
Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first few classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course.
4/25–6/13 Thursday pm 6:30–9:30
\$255M \$295NM 8 classes

Photography

371 BASIC DIGITAL PHOTOGRAPHY—START TO FINISH
Tim Waite
Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required. For more detailed information, please visit www.timwaitephoto.com (No class June 11)
4/23–6/18 Tuesday pm 7:00–9:00
\$205M \$245NM 8 classes



photo by tim waite

372 LIGHTROOM
Tim Waite
Learn how to maximize your digital photography workflow with Adobe Photoshop Lightroom. In this workshop you will learn how to import and manage your digital photographs, as well as how to improve photos, in both color and black & white. Applying preset filters will be discussed and demonstrated as well as how to make your photographs "pop" using Lightroom's array of image modification tools, such as tone curves. An understanding of digital photography and your camera's RAW image file format are required. A laptop with the latest version of Lightroom that you can bring to the workshop is recommended but not necessary. A laptop or desktop that you can bring to the workshop, with Lightroom installed, is required. For more detailed information, please visit www.timwaitephoto.com/lightroom. (No class June 13)
4/25–6/20 Thursday pm 7:00–9:00
\$205M \$245NM 8 classes

373 CREATIVE PHOTOGRAPHY
Tim Waite/Stephanie Grenadier
This course will explore the creative side of digital photography and will complement the technical aspects covered in *371 Basic Digital Photography*. Intended to help you consider new ways of capturing and processing your digital photographs, we'll cover image composition and development in an effort to expand your creative vision. Each student should be proficient in the use of their digital camera (DSLR or compact) and have access to some basic understanding of one or more photo manipulation applications, such as Adobe Photoshop or Adobe Lightroom. In addition to studio practice we will venture outdoors to explore the effects of natural light and atmosphere. Each student should also be able to devote 3 to 4 hours each week to working on the weekly project. For more detailed information, please visit www.timwaitephoto.com/creativecourse. (No class May 25)
4/27–6/8 Saturday pm 2:00–4:00
\$185M \$215NM 6 classes

WORKSHOPS

401 GOLD AND GRAPHITE: New
THE ALCHEMIST'S SELF-PORTRAIT
 Lisa Knox

In this workshop we will combine a variety of materials such as metallic pigments, earth toned washes and graphite to render an unconventional self portrait; one in which YOU, the sitter, are not visible. Your likeness will be represented only by a single article of clothing. The garment you choose should have strong personal associations such as a favorite dress, a piece of a uniform or a pair of pajamas. Once these unusual elements, ideas, and materials are combined, an alchemical transformation occurs. The results are sure to be magical!
 5/18 Saturday pm 10:00–4:00
 \$120M \$160NM 1 class

420 TAKING THE MYSTERY OUT OF FIGURE PAINTING—REVISITED
 Eli Cedrone

This workshop teaches students to see in terms of value patterns either from the live model or using reference photos of simple, strongly lit figures. In creating a value plan in black, grey, and white to represent areas of light, shadow, half-tones and highlights. You will learn how to see in terms of big shapes rather than details and lines. With this as a basic foundation, students will learn to use the value plan as a guide to full color. As your painting develops we will discuss color vibration, temperature, shape making and how edges play a role in making areas of the painting more or less important. Students will come to understand the importance of retaining the integrity of each mass in order to create form. This workshop will introduce the practice of making quick value studies as the basis for creating stronger paintings.
 4/26–4/27 Fri & Sat 10:00–3:00
 \$175M \$215NM 2 classes

421 INTRODUCTION TO TONALIST PAINTING
 Eli Cedrone New

Inspired by the Tonalist Movement in America in the late 19th century, this class will explore the concepts and techniques which characterized this uniquely American style of painting. The content was mainly landscape painting seen through an atmosphere or mist to achieve an evenness of tone and thereby creating a “poetic vision” suggesting feelings of reverie, mystery, and nostalgia. Explore the possibilities of utilizing a limited range of values, maximum use of warm and cool colors, and soft contours to express your individual sensory response to nature. Works may be based on location sketches, photographs, or from memory. Experiment, reflect and create from this unusual approach to the challenges of landscape painting.
 5/3–5/4 Fri & Sat 10:00–3:00
 \$155M \$195NM 2 classes



Detail of painting by Eli Cedrone

441 JAPANESE WOODBLOCK PRINTING WORKSHOP
 Lisa Houck

Japanese woodblock prints are renowned for their detail and transparent colors and textures. In this technique, a carved woodblock (created by each student) is colored with watercolors and then printed by placing paper on the woodblock and rubbing the back with a tool called a baren. We will make a two color print, and experiment with different methods of hand coloring our prints. You will go home with all the information you need to continue printing on your own. Come prepared with photographs or drawings as inspiration for your print.
 4/28, 5/5 Sunday 10:00–3:00
 \$155M \$195NM 2 classes
 (\$30 materials fee payable to instructor)

444 SOLAR PLATE ETCHING: PART I
 Esther Maschio

Solar plate is one of the exciting newer technologies that make etching low-tech and safer to use than traditional methods. This is a photo-etch process. Plates are created by UV light (using an exposure box) and developed with water than chemicals. Both plates and prints can be made within one hour and multiple prints can be made from a single plate. In day 1, you will create an intaglio image using your own art work or sketch as a starting point. In day 2 a relief print will be produced, again with your art work as an image base. Inking and printing will be done each day as part of the learning process. This is an opportunity to express your creative self in a new and different way. Early registration is required as Solarplates must be ordered. Additional, specific information will be given by the instructor upon enrollment.
 6/1–6/2 Sat & Sun 10:00–4:00
 \$165M \$\$195NM 2 classes



451 MOSAIC WORKSHOP
 Lisa Houck

In this two-day workshop, students will learn to design a mosaic, using bold, graphic shapes. We will cut glass tiles and glue them to a panel to create a work of art which is durable, colorful, and full of lively patterns. Students will go home with all the information needed to make mosaics at home. Come prepared with photographs or drawings as inspiration for your mosaic.
 5/19, 5/26 Sunday 10:00–3:00
 \$155M \$195NM 2 classes
 (\$30 materials fee payable to instructor)



Mosaic, Lisa Houck

488 COLOR THEORY SIMPLIFIED
 Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This understanding will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.
 4/28–5/5 Sunday 11:00–4:00
 \$120M \$160NM 2 classes

www.ssac.org

Register Early!

MARK COOPER

575 THE NEXT STEP

June 20–22, 2013, Thursday through Saturday, 10am to 4pm
\$350M \$400NM

The Next Step—a workshop class focused on assisting each individual participant’s efforts to successfully articulate and present their ideas through their chosen media for exhibition, public proposals, grants and appropriate venues. There will be production time in class, critiques, and presentations of relevant successful practice methodologies. Students will bring in work in process, or an idea of a project they are involved with or wish to begin. We will work at taking it to the next level.

The present site-responsive work of Mark Cooper is a culmination of nearly four decades of a robust practice embracing ceramics, paintings, sculptures, drawings, photographs and collaborative projects in what will be his most immersive installation to date. As a departure from his past work where discrete collage paintings and sculptures addressed the site of the gallery as a generous but neutral host, now, Cooper aims to overwhelm the host in an exuberant, grand and riotous way. The work reflects the artist’s sustained interest in cultural diversity, visual language, visual literacy and how we understand meaning within our own closed systems of expectations.
—More is More exhibition press release SAMSØN, Boston.



Yu Yu Blue, (Installation currently at MFA Boston) Mark Cooper

JORDAN WOLFSON

508 ABSTRACTION IN OILS: LANDSCAPE AS SOURCE

July 8–12, 2013, Monday through Friday, 9am–4pm
\$525M \$575NM

Join Jordan Wolfson for this five-day workshop where we’ll explore both plein air painting and the process of abstraction. We will work in the mornings in a traditional plein air approach—outdoors developing tonal relationships in response to the landscape, in search of a convincing sense of space and light, as well as different ways of handling and applying paint. In the afternoons we will work on one canvas (approximately 36”x 42”) for the duration of the five days, using our morning paintings as source material for an ongoing and improvisational discovery of abstract painting. Risk and play will be encouraged! Individual attention will be given in a supportive and creative atmosphere.



Paintings by Jordan Wolfson

Visiting Artists since 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five day workshops.

Ken Auster
Stuart Baron
Kim Bernard
Pam Bernard
Laura Blacklow
Linda Bond
Carol Boley
Lee Boynton
Jen Bradley
Mike Carroll
Christopher Chippendale
Karen Christians
Jared Clackner
Doug Dawson
Frank Federico

Carole Ann Fer
Jesseca Ferguson
Susan Fisher
Bill Flynn
Randy Frost
Linda Heppes Funk
Erica Funkhouser
Frank Gohlke
Jane Goldman
Bonney Goldstein
Barbara Grad
Julie Graham
Gretchen Halpert
Nona Hershey
Nancy Howell
Jon Imber

Joel Janowitz
Catherine Kehoe
Colleen Kiely
Lisa Knox
Peter Madden
John Brooks Maginnis
Elizabeth McKim
Margaret McWethy
Antonia Ramis Miguel
Janet Monafio
George Nick
Leon Nigrash
Hugh O’Donnell
Rose Pellicano
Ron Pokrasso
Richard Raiselis

Peter Schroth
Robert Siegelman
Annie Silverman
Tracy Spadafora
Peter Spataro
William Ternes
Sean Thomas
Josette Urso
Dan Welden
Ann Wessman
Heidi Whitman
Dan Wills
Carol Woodin
Bert Yarborough



CLASSES at Hingham Community Center

70 South Street
Hingham, MA 02043
781-749-9786

To Register, please call
781-383-2787



H701 NO FEAR DRAWING

BASIC DRAWING TECHNIQUES

Marion Carlson

You can draw! Each week, a principle and element of design will be introduced. Through a series of exercises this hands-on approach will give you the tools to have a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class.
4/23–6/11 Tuesday pm 1:00–3:00
\$185M \$205NM 8 classes

H723 PAINT IT AND TAKE IT

Marion Carlson

Using acrylic paints, in two-hour sessions, you will learn different painting techniques imitating the masters from Monet to van Gogh and beyond. Great for beginners!
4/24–6/12 Weds am 10:00–12:00
\$185M \$205NM 8 classes

South Shore Art Center Spring 2013 Faculty

EVELINA BROZGUL

M.F.A. The School of the Museum of Fine Arts, Tufts University
B.F.A. The Cooper Union School of Art, New York

MARY CALLAHAN

B.A. Bridgewater State College

MARION CARLSON

Massasoit Community College
New England School of Art & Design

ELI CEDRONE

B.A. Suffolk University

LILLY CLEVELAND

B.A. Boston University
Massachusetts College of Art

NANCY COLELLA

B.A. Muskingum College

ANN CONTE

B.F.A. Massachusetts College of Art

SHEILAGH FLYNN

B.A. Boston College

PATRICIA GRAY

B.A. Mercyhurst College
Pennsylvania Academy of Fine Arts

STEPHANIE GRENAIER

M.A. Lesley University
B.A. San Francisco State University

ANNE HEYWOOD

B.A. Bridgewater State College

LISA HOUCK

M.F.A. Tufts University/School of the Museum of Fine Arts, Boston
B.F.A. Rhode Island School of Design

PATRICE KELLEY

B.F.A. University of Massachusetts

LISA KNOX

M.A., B.F.A. School of the Museum of Fine Arts/Tufts University

ESTHER MASCHIO

University of Massachusetts at Dartmouth,
Art Institute of Boston

DIANNE PANARELLI MILLER

R.H. Ives Gammell Atelier
Vesper George College of Art

JOAN MULLEN

M.F.A. Rutgers University
B.F.A. Maryland Institute, College of Art

LAURINDA O'CONNOR

M.F.A. Boston University
B.F.A. University of Massachusetts

DONNA ROSSETTI-BAILEY

B.F.A. Boston University

JUDITH ROSSMAN

B.F.A. Syracuse University; Teacher's Certificate Michigan State University

KAITLIN THURLOW

Teaching Certificate Massachusetts College of Art
B.F.A. University of Massachusetts

TIM WAITE

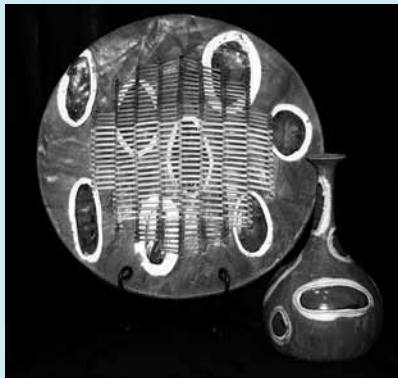
Professional experience

JEANNE WILEY

B.A. Bennington College



Jeanne Wiley



Round Green Spotted Woven Platter with Matching Vessel, Jeanne Wiley

2013 ART SCHOLARSHIP INFORMATION

SOUTH SHORE ART CENTER announces the **2013 ART SCHOLARSHIP COMPETITION**. South Shore seniors attending public, private, or parochial schools who will graduate in 2013 and have been accepted by a school of fine arts or an accredited institution of higher learning that includes a fine arts curriculum are eligible.

FOUR scholarships will be presented:

| | |
|--|----------------|
| WILL ROBINSON PRIZE | \$300 |
| SUSAN DeMICHELE SCHOLARSHIP | \$500 |
| TOM LUCAS /MACIVOR REDDIE AWARD | \$700 |
| FRED E. BERGFORS SCHOLARSHIP | \$1,000 |

Portfolios and applications (forms online at ssac.org) should be submitted on:

Sat. April 20, 10–4; Sun. April 21, 12–4;

Mon. April 22, 9–9; Tues. April 23, 9–9, Weds. April 24, 9–9

Under no circumstances will portfolios be accepted after 9 p.m. on April 24.

A panel of artists/educators will review the portfolios on April 25 and applicants will be notified promptly by email. Portfolios should be picked up at the Art Center during business hours from April 27–May 1. Please sign out your portfolio at the front desk.

Portfolio requirements:

- 8 examples of your best original work no larger than 18 X 24" including a self-portrait or portrait done from life and a composition drawing or painting using representational subject matter in any medium.
- Digital images on CD of 3-D work or pieces larger than 18 X 24" may be included in addition to required pieces. If best original work is not available to submit, include on CD, marked with your name.
- Provide work simply matted but unframed, in a portfolio reasonably secured and clearly labeled with name and application form. Each piece should be identified with your name. Personal statement/resume optional.

Students should complete application forms and attach them to their portfolios when they drop them off (available online or at front desk) Please call Heather Collins at 781-383-2787 or e-mail hcollins@ssac.org for more information.



Images by some of last year's scholarship winners.

MARGARET MARSHALL DILLON AWARD for Adults

In addition to the scholarships described above for graduating high school seniors, the Art Center also offers the Margaret Marshall Dillon Award for adult members of the Art Center. The \$500 Dillon Award is given annually to an adult member returning to a field of visual art study after an extended interruption. Applicants must include at least eight pieces of original art work and up to 20 CD images with their application. Application forms (which include several written questions) are available online at ssac.org or at the front desk. The dates for drop-off and pick-up are the same as above.

April Vacation Program

170 APRIL VACATION GET-AWAY
(Grades 1–4)
Ann Conte

4/16–4/19 Tues to Fri 9:30–12:30
\$160M \$190NM 4 classes

Enjoy creative art-making featuring projects in printmaking, clay, watercolor and multi-media. Explore the ocean floor using watercolor, clay, sand, and more to discover magical sea creatures and plant life. Or fly away in a hot air balloon, or on the wings of a butterfly using papier mache, clay and paint. And on dry land discover the rainforest's exotic flora and fauna using combinations of materials in a collage of the imagination. Come join the fun and be refreshed.



2013 Summer Art Preview

Your Very Own Art Weeks—Pick a theme and enjoy a week-long art experience. (for ages 4 ½ to 6)

Instructor Ann Conte

100a TIE DYE—Using watercolor, dye, markers, paper, and more we will create an amazing array of vibrant works of art including a tie-dye shirt or pillow case, a hand made pillow, and a beautiful paper quilt. Bring a cotton T-shirt or pillow case to the first class.

7/15–7/19 10–11:30am

\$140M \$170NM

100b RAINFOREST RHYTHM—Come and explore the exotic flora and fauna of the rainforest with its intricate patterns of shapes and colors, sunny and bright, dark and mysterious. Discover the wide array of creatures, large and small, friendly and scary. We will paint, draw, collage, and sculpt our way through this imaginary journey rich in the creative possibilities.

7/22–7/26 10–11:30am

\$140M \$170NM

100c CREATURE FEATURE—Aliens, dragons, gremlins, and bears. Some friendly and some not so friendly, but all willing to be tamed by your creative spirit and imaginative ideas. Cast your magic spell with paint, clay, feathers, googly eyes, and other fun materials to chase away those scary monsters.

7/29–8/2 10–11:30am

\$140M \$170NM

Summer Art Afternoons (Grades 1–4)

Monday–Friday 12:30–3:30

Instructor Patrice Kelley

Register early!

Embark on a creative adventure this summer with the South Shore Art Center's popular Art Afternoons. Students will explore, create and investigate art through clay, drawing, painting, printmaking, collage, and sculpture. There will be both group and individual projects in a fun, supportive, and air-conditioned environment. Students will host an "art reception" at the end of the week—all family and friends welcome!

\$235M \$265NM

192a 7/15–7/19 CRAZY FOR CLAY

Shape, twist, pinch and model clay, try wheel throwing and handbuilding with coil and slab.

192b 7/22–7/26 WILD ABOUT

ANIMALS

Create a menagerie of animals, real, fantastic, ancient, and mythological. Or create your own guardian creature.

192c 7/29–8/2 FABULOUS FIBER

Flip the light fantastic with a tie-dye creation, or weave different fibers into unusual patterns of lines and shapes and textures.

192d 8/5–8/9 PAPER MAGIC

Fold it, curl it, weave it, transfer it to create pop-up books, memory boxes, collage, paper stamps and more.

192e 8/12–8/16 UNDER THE SEA

Flying fish, coral caves, deep sea creatures, are waiting to be discovered by the underwater traveller through the expression of texture, and mixed media.

192f 8/19–8/23 CRAZY FOR CLAY SECTION II

Shape, twist, pinch and model clay, try wheel throwing and handbuilding with coil and slab.



Attention Teachers! South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

Children/Teens

106 ART PASSPORTS (Ages 4 ½–6)

Ann Conte

Children will visit a new country each week and explore the art and culture of exotic places. On their imaginary journey, they will paint, draw, build and create, filling their passports with artistic memories. 4/25–6/13 Thursday pm 4:00–5:30 \$160M \$190NM 8 classes

115 ANIMAL CREATIONS (Grades 1–K)

Patrice Kelley

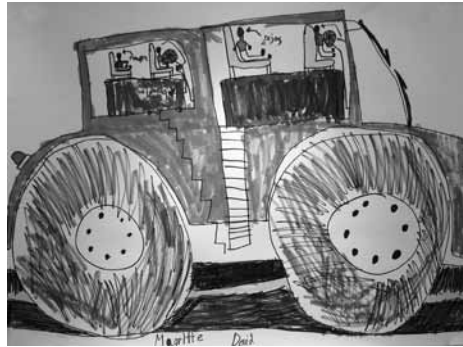
In this class, designed for full-day kindergartners, students will make wild and crazy mythological creatures in a fun-filled journey of the imagination using papier mache, paint, sculpture, collage and a variety of drawing materials. (No class May 27) 4/22–6/17 Monday pm 4:00–5:00 \$140M \$170NM 8 classes



123 ART EXPRESSIONS (Grades 1–4)

Patrice Kelley

Express yourself! Art Expressions is one of the Art Center's perennial favorite classes, perfect for students who love to think creatively and enjoy a range of project ideas and media including painting, drawing, papier mache, clay and fiber. 4/25–6/13 Thursday pm 4:00–5:30 \$160M \$190NM 8 classes



127 LEARNING FROM THE MASTERS (Grades 1–4)

Marion Carlson

Marion Carlson

Artists throughout time have studied and mimicked the masters. This multi-media class will focus on great artists—such as Cezanne, Dali and Matisse—and assist young artists in developing their drawing, painting, collage and sculptural skills as well as learning about significant ideas from the world of art history. 4/23–6/11 Tuesday pm 4:00–5:30 \$160M \$190NM 8 classes

139 HANDS IN CLAY (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations. Finished pieces will be glazed and fired. 4/24–6/12 Wednesday pm 4:00–5:30 \$180M \$210NM 8 classes

154 DIG IN—CREATE WITH CLAY (Grades 5–8)

Ann Conte

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired. (No class May 27) 4/22–6/17 Monday pm 4:00–5:30 \$180M \$210NM 8 classes

157 DRAWING, PAINTING AND COLLAGE (Grades 5–8)

Kaitlin Thurlow

Kaitlin Thurlow

Students will learn about contour, shade, portraits and landscapes using wet and dry media and pastels. Observational drawing will be stressed with an emphasis on composition, line, perspective, value, color and gesture. The objective is to strengthen drawing skills and create finished art works. Students will also explore outdoor sketching in Cohasset Village, weather permitting. 4/24–6/12 Wednesday pm 4:00–5:30 \$185M \$215NM 8 classes



158 FIGURE AND OBSERVATIONAL DRAWING (Grades 8–12)

Laurinda O'Connor

Laurinda O'Connor

Students will sharpen their drawing skills through a series of quick studies and challenging exercises using various techniques and tools, perspective and observational exercises and studies. We will work from still life set ups, self-portraits, and a clothed model. Attention will be paid to composition, line, and value. Capture the gesture, likeness and mood while expressing yourself through line and stroke to capture the gesture, form, proportions and likenesses of a model and ourselves with a variety of drawing materials. 4/23–6/11 Tuesday pm 4:00–5:30 \$185M \$215NM 8 classes

4/23–6/11 Tuesday pm 4:00–5:30 \$185M \$215NM 8 classes

175 ARTWARD BOUND—ART AS PROCESS (Grades 11–12)

Joan Mullen

Joan Mullen

The Artward Bound program offers high school students who are serious about art making an opportunity to explore and broaden their understanding of the visual arts through structured studio activities. This class is intended to motivate students to explore and strengthen their creative problem solving skills and to assist students in developing technical skills as well as reinforcing knowledge of design fundamentals. The curriculum will encompass activities focused on basic skills, experimentation, critical thinking, collaboration, critique and discussion. Experiences with diverse materials, design concepts, and techniques will enable students to develop a fundamental understanding of how various media may be used to develop style, imagery, and content. Drawing projects involving portraiture and the figure will sharpen student's powers of observation and graphic development.

This is a class which will be of benefit to students interested in developing their portfolio as well as those who are curious to learn more about the visual arts and design. Classes will include life drawing.

Students may choose a particular medium or combination of mediums working to further develop skills and proficiency. Media selection may include a range of disciplines in both two and three dimensional design. 4/20–6/8 Saturday pm 12:00–3:00 \$195M \$225NM 8 classes



Children/Teen Policy

Our faculty members are experienced, creative art teachers who love to stimulate and engage children in meaningful activities. The classroom atmosphere celebrates individual differences and must be respectful of others. Therefore, it is essential that appropriate behavior be expected as the rule at all times.

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **Please help ensure that our classes run by signing up no later than 7 days prior to the first class.**
- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted)

GALLERY ARTIST CORNER—The next Gallery Artist Selection Jury meets in April, 2013. Call Sarah Hannan, Executive Director with any questions or concerns. **Application Fee: \$35**

SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

March–April

LISA MARDER

May–June

TBA

July–August

VIRGINIA HOLLOWAY

SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY

AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

FEBRUARY–MAY 2013

South Shore Music Circus Gallery

ROBERT BEAULIEU AND WES CARLSON

Dorothy & Robert Palmer Gallery

LISA DARIA KENNEDY

Due to limited storage and supply space, we are not able to retain art work created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work

WEATHER POLICY

• In the event of inclement weather, the Art Center follows the Cohasset Public Schools school closings. Should a storm emerge during the day, please call 781-383-2787 x 10 for any afternoon or evening class cancellations.

GALLERY ARTISTS

Kimberlee Alemian
Richard Alemian
Virginia M. Allen
Andrew T. L. Anderson-Bell
Stephen Andrus
BJ Andrus
Maida Antigua
John Arapoff
Peg Mavilia Atkinson
Robert Avakian
Virginia H. Avery
James Baker
Jeremy Barnard
Robert Beaulieu
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Maureen Brookfield
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Mary Callahan
Corinne Campobasso
Marion Carlson
Wes Carlson
Beverly Carreiro
Karen Cass
Irma Cerese
Lucretia Davie Chase
JoAnne T. Chittick
Lilly Cleveland
Nancy Colella
Heather Collins
Jane Flavell Collins
Nancy Connolly
Connie Cummings
Sharon McCann Daly
Sally Dean
Susan Denniston
Joan DeRugeri

Mike DiRado
Dianne S. Dolan
Michael Domina
James Earl
Eleanor Elkin
Jack Foley
Marguerite Gager
Susan Gallagher
Elizabeth Gauthier
Pam Golden
Alison Golder
Wendy Goldstein
Patricia Gray
Ann Guiliani
Wendy Moore Hale
Becky Haletky
Jack Haran
Michael Hart
Robert Harvey
Julie Hawkins
Liz Haywood-Sullivan
Ellen Helman
Anne Heywood
Roger Hill
Barbara Hillier
Sara Holbrook
Virginia Holloway
Christine Hotarek
Nancy S. Howell
Karen Freiburger Hughes
Patricia A. Isaac
Nanci Jaye
Berj Kailian
Andrea Kemler
Lisa Daria Kennedy
Susan Kilmartin
Janet Arfin Kingan
Kay Kopper
Dorothy Simpson Krause
Danguole Rita Kuolas
Maria Lakhman
Moey Lane
John Lanza

Donald Larkin
Stephen Lathrop
Susan Dragoo Lembo
Chris Lewis
Elizabeth Lilly
Ken Lindgren
Burton Longenbach
Susan Luery
Gordon Lundberg, Jr.
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Dana Malcolm
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Murton Sudalter
J Michael Sullivan
Kenneth Taylor
Mary Taylor
Regina Thomas
Carole A. Thurlow
Paula Villanova
Valerie Forte Vitali
Tim Waite
Roberta Walsh
Ruth Ann Wetherby-Frattasio
Michael Weymouth
Julie White
Susan White
Jeanne Wiley
Mary Wilkas
Virginia M. Wilson



Gallery Artists: Ann Guiliani, Bob Avakian, Susan Scavo Gallagher, Jack Haran and Michael Weymouth at the opening of their exhibition, *Afield: Artists on the Road*.

FESTIVAL ART STARS

At the **58th Annual Arts Festival on Cohasset Common (June 14-16, 2013)**, we will again feature a collaborative sculptural installation created by 21 high school students, the **FESTIVAL ART STARS**, representing fifteen high schools on the South Shore. These high school students have been nominated by their art teachers and were selected because of their artistic ability, their enthusiasm for the project and the opportunity to work with other high school art students, as well as professional artists.

The theme this year is **"The Garden: Real and Imagined."** The students and faculty will spend four Saturdays working together in small groups interpreting and creating different facets of this topic. Their finished installation will be displayed in the Bancroft Gallery at the Art Center during the Festival weekend. It promises to be another exciting demonstration of the outstanding creative talents of this dedicated group of artists. We hope that all visitors to the Festival will tour this installation at the Art Center building and read about its creation on the display panels situated in the education tent on the Common.

FESTIVAL ART STARS is supported by grants from the local cultural councils of Abington, Braintree, Cohasset, Duxbury, Hanson, Hingham, Hull, Marshfield, Plympton, Rockland, Scituate and Weymouth, local agencies funded by the Massachusetts Cultural Council, a state agency, AND by contributions from Dorothy Palmer, the Rotary Club of Scituate and Beatrice Sloan in memory of Hugh J. Sloan, Jr.



COMMUNITY OUTREACH PROGRAMS

Looking at Art

Two-hour field trip to SSAC to integrate art experience into classroom studies, scout badges or other special interest field trips. Exhibitions this spring include:

Carole Bolsey —Levitations: Horsing Around (solo exhibition) 2/22–4/7
National Juried Show—**Photography Now** Juror Karin Rosenthal 4/12–5/26
SSAC Faculty Show, Gallery Artist Prize Show 5/31–7/14

Gallery tour and in-depth discussion followed by hands-on art project
\$12/student; maximum 40 students/session

Arts to Go Program

Art Center experts visit schools or community groups to provide programs linked to classroom topics, such as Ancient Greek Vases; Chinese Brush Painting; Prehistoric Cave Painting; African Printmaking.

Hands-on project included. Curriculum guidelines followed; teacher packet included
One hour program; \$130/class

African Studies Collaboration

4-part program emphasizing arts experiences and traditions to enhance social studies curriculum for middle school students. Flexible scheduling to coordinate with curriculum, expand learning through arts component. If interested, please contact hcollins@ssac.org.

Special Interest Groups—Professional Development

All of our courses and workshops are available for professional development. In addition, we're happy to arrange half or full day workshops in a variety of media for a district's art department to enhance professional development and promote camaraderie.

Cost: \$50 – 75/teacher with maximum of 12 participants. Taught by SSAC faculty.



58th South Shore Art Center Arts Festival

Cohasset Common



Save the Dates

Friday, June 14 Noon–6 pm
Saturday, June 15 10 am–6 pm
Sunday, June 16 Noon–5 pm

Come and enjoy the South Shore's premier celebration of the arts!

- 90+ Juried Craft Artists
- Music
- Children's Activities
- Art Exhibitions

Juried Show Drop-off

May 11 10–4
May 12 Noon–4
May 13 9–9

Members' & Young Artists Drop-off

May 18 10–4
May 19 Noon–4
May 20 9–9



SSAC Contributing Members and Donors Spring 2013*

South Shore Art Center wishes to acknowledge and thank its contributing members and donors. The generosity of our supporters allows the Art Center to inspire emerging artists, nurture adults and children, create teaching and learning opportunities, and engage the community with compelling exhibitions of contemporary art. Please join this growing, distinguished group. Contact Candace Cramer, Chief Development Officer, ccramer@ssac.org, 781-383-2787.

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E & E Travel Society
Exclusivity & Excellence
South Shore Art Center

MEET THE MEDICI: MASTERS OF FLORENCE: 6 day adventure into the Medici legacy October 6–11, 2013

Visit Florence with Vittorio Carioni, born of an Italian noble family dating back to the 1400s, and experience the extraordinary impact that the Medici dynasty had on the history of the city and the development of the Italian Renaissance. This exclusive trip offers special visits to the Medici palaces, wonderful gardens, famous museums and secret places. Enjoy cocktails and dinner parties in private palaces, appreciate **excellent accommodations**, charming restaurants and **splendid food and wines**. A 24 hour concierge service will cater to your needs, with art experts and drivers at your assistance.

For more information. <http://eetravelsociety.webs.com/southshoreartcenter.htm>
 Or contact Art Center member Bill Henneberry at henneberryw@aol.com

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| Kimberlee C. Alemlan, Graphic Designer/Webmaster | Ext. 11 |
| Cheryl Cole, Office Manager | Ext. 18 |
| Heather Collins, Director of Community Programs | Ext. 15 |
| Candace Cramer, Chief Development Officer | Ext. 16 |
| Pat Frederickson, Membership Coordinator | Ext. 16 |
| Sarah Hannan, Executive Director | Ext. 10 |
| Virginia Holloway, Reception/Gallery Sitter | Ext. 14 |
| Gary Najarian, Facility Manager | Ext. 12 |
| Anthony Pilla, Education Coordinator | Ext. 17 |
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Registration & Course Information

REGISTRATION & REFUND POLICY

Register by phone, mail or online at www.ssac.org. Students may also register in person Mon–Fri 9–5, Sat 10–4. Enrollment is limited.

Registration is not complete until payment has been received. VISA or MASTERCARD is required for telephone registration.

A \$25 non-refundable registration fee is included in tuition. If a student cancels a registration at least ten days before a course or workshop begins, a refund will be granted. Visiting Artist Workshops require a 30 day cancellation notification.

PROFESSIONAL DEVELOPMENT POINTS

PDPs are available to educators upon completion of a course.

CREDIT (*)

Massachusetts College of Art Continuing Education Credit may be earned upon successful completion of the starred (*) courses. It is possible for such credit to be applied to a degree program upon approval by the college. You must commit to credit before the beginning of the second class. There is a \$125 undergraduate fee.

MEMBERSHIP DISCOUNT

To receive a Member's discount for a course, your membership must be current throughout the term of the course you are taking. Membership dues may be paid at the time of registration.

FINANCIAL ASSISTANCE

Through the generosity of the Marion Huse Fund, we offer tuition assistance on the basis of financial need. Call for an application. All requests are kept strictly confidential.

Scholarships for elementary age school children are available based on need through the generosity of the Lois Weltman Memorial Fund for Children. Please inquire at SSAC office for more information.

PHOTOGRAPHS

SSAC takes photographs of course/outreach participants during classes for inclusion in advertising and promotional materials. Should you have any objections to the use of photos of you or your children, please notify the SSAC office before your courses/programs begin.

WEATHER/CANCELLATIONS

In the case of inclement weather, classes are cancelled when Cohasset Public Schools are closed. If the Cohasset schools are running on a delayed schedule, our classes meet at the regular times throughout the day. When in doubt about adult evening classes please call the answering machine for message, 781-383-2787 ext.10.



GALLERY RENTALS

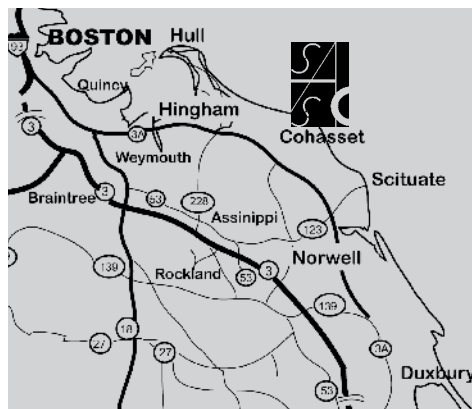
For information on rental of the galleries, please call 781 383 2787.

South Shore Art Center does not discriminate for any reason in the administration of its programs. The building is accessible to everyone. Please call the office if you require assistance during your visit to our galleries or classrooms.



Directions: From Rte. 3, take exit I4, Take Rte. 228 north to Rte. 3A. Turn right onto 3A and drive south for two miles. From Rte. 3A turn onto Sohier Street at the Music Circus sign. Take a right at the first light onto Ripley Road. SSAC is the last building on the right with parking across the street.

Gallery Hours:
Mon–Sat 10–4
Sun 12–4



Registration Form & Information

Weekly Classes

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|-----------|--|---|--|---|-------------------|
| Morning | 341 Adv. Print 327 Painting | 320 Painting Basics 319 Outdoor Painting | 302 Pastel Atelier H723 Paint (Hingham) | 310 Watercolor 322 Oil Paint Textures | 300 Basic Drawing |
| Afternoon | I15 Animal Creations 317 Watercolor I54 Digin Clay | I27 Learning Masters I58 Figure Drawing H701 No Fear (Hingham) | I39 Hands in Clay I57 Draw/Paint | I23 Art Expressions I06 Art Passports | |
| Evening | 340 Printmaking 500 Life Drawing 306 No Fear Drawing | 324 Oil Painting 351 Clay Work 371 Digital Photo | 329 Portrait 352 Potter's Wheel | 304 Pastels 354 Clay Techniques 372 Lightroom | |

Student Name _____ Child's Age/Grade _____ Parent's Name _____

Mailing address _____

City _____ State _____ Zip _____

e-mail _____

Home Phone _____ Cell Phone _____

Current Member New Member Non Member

| | |
|----------------------------------|--------------------------------|
| Annual Membership | Contributing Membership |
| _____\$55 Family Member | _____\$5000 Angel |
| _____\$50 Juried Gallery Artist* | _____\$2500 Benefactor |
| _____\$35 Individual Member | _____\$1000 Patron of the Arts |
| _____\$25 Senior/Youth | _____\$500 Sustaining Member |
| | _____\$250 Supporting Member |
| | _____\$100 Associate Member |

*For information on becoming a Juried Gallery Artist, please call 781.383.2787 or visit www.ssac.org

| Course # | Title | Tuition/Fees |
|---|-------|--------------|
| | | |
| | | |
| | | |
| | | |
| Total Tuition | | _____ |
| Membership Fee | | _____ |
| Support the Arts with your donation to the Annual Fund | | _____ |
| GRAND TOTAL | | _____ |

To Register by Credit Card go to www.ssac.org

carole bolsey levitations horsing around
through april 7



© *high horse*, carole bolsey, 2012, 78 x 84 in, mixed media on canvas

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Children's Art Tent



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