SUMMER 343A and 343B
MONOPRINTING, PASTEL, CHINE COLLÉ, COLLAGE, TRACE DRAWING.

SUPPLY LIST
STUDENTS BRING:
PRINTMAKING PAPER, at least 250 gsm
   Note: SSAC has Rives 250 weight, 22x30, white for sale, $5.00/sheet
(Your) OLD PRINTS, if available
COLLÉ PAPERS, thin, lightweight ‘rice’ papers. Source: Talas, Dick Blick, etc.
   Note: no sized papers, scrapbooking, plastics, sparkles. They won’t adhere.

GENERAL SUPPLIES
DRY PASTELS, ANY COLORED CRAYONS, PENCILS.
   SSAC provides basics. Don't buy any, but if you have a supply, bring what you have on hand.
NEWSPRINT for scrap
CUTTING TOOL...SCISSORS/BLADES
PAPER TAPE...MASKING, BLUE, ETC.
GLUE STICK
APPLICATOR FOR GLUES/INKS...PALETTE KNIFE/CREDIT CARD
VIVA PAPER TOWELS, RAGS, SPONGE
PENCIL, MARKER
THREE COLORED PENCILS
ALCOHOL, 70% RUBBING
CHEAP HARDWARE STORE SMALL BRUSH
WHITE TABLE COVER, APRON/SHIRT/DISPOSABLE GLOVES

BRING ANY MATERIALS, TOOLS, SUPPLIES YOU WISH TO EXPERIMENT WITH.

NOTE:
SSAC HAS NORI PASTE AND YES PASTE FOR COLLÉ AND COLLAGE.
   Bring your own if you have a preference.
Printmaking inks and cleanup supplies, printing plates and palettes, brayers, will be provided.