Please complete both forms for each entry

SSAC office copy

South Shore Art Center • Arts Festival 2014

O Young Artist

O Member

Address. email Tel

Size Medium *Value

Year

O Please check if you are a senior citizen and would like to be Young Artist Grade:

(for insurance)

considered for the Senior Citizen Prize in the Members' Show.

O Juried Attach to back of entry

O Member South Shore Art Center • Arts Festival 2014

O Young Artist

Artist

email

<u>T</u>el

Address

Medium

*Price Year_

*Value

Size

Young Artist Grade:

(for insurance)

considered for the Senior Citizen Prize in the Members' Show O Please check if you are a senior citizen and would like to be Artist

Title

SOUTH SHORE ART CENTER 119 Ripley Road Cohasset, MA 02025 781 383 2787 ww.ssac.org

Artist



GALLERY HOURS: Mon-Sat 10-4, Sun 12-4



Call for Artists
SOUTH SHORE ART CENTER Arts Festival **June 13-15, 2014**



Exhibitions Call for Entries Juried Exhibition • Members' Show Young Artists' Show

RECEIPT OF ENTRIES CALENDAR

Deliver all artwork to South Shore Art Center, 119 Ripley Road, Cohasset, MA

Sat	May 10, 10–4	Receipt of Entries: Juried Art Exhibition
Sun	May 11, 12–4	Receipt of Entries: Juried Art Exhibition
Mon	May 12, 9–9	Receipt of Entries: Juried Art Exhibition

Fri	May 16, 10–4	Pick up unaccepted work
Sat	May 17, 10–4	Pick up unaccepted work
Sun	May 18, 2–4	Pick up unaccepted work

Fri	May 16, 10–4	Receipt of Entries: Members' & Young Artists' Shows
Sat	May 17, 10–4	Receipt of Entries: Members' & Young Artists' Shows
Sun	May 18, 12–4	Receipt of Entries: Members' & Young Artists' Shows

PICK UP ART WORK

Pick-up art on Cohasset Common, Sun, June 15, 5-6.

If unable to pick up work in person, please make arrangements with a colleague to do so. Under no circumstances, however, may work be removed before the close of Festival at 5 p.m. on Sunday.

JURIED EXHIBITION

JURORS

Paul Endres, Jr., Artist, Instructor, Essex Art Center; Visiting Artist, School of the Museum of Fine Arts, Boston

Elizabeth A. "Lisa" Goddard, Executive Director, Newport Art Museum

Neal Rantoul, Professor Emeritus, Northeastern University, Harvard University

All work must be original, completed within the last three years, and not previously exhibited at the South Shore Art Center (SSAC) or at the Arts Festival. No work will be accepted for the Juried Art Exhibition after 9 p.m. on Monday, May 12.

All work in the Juried Exhibition must be for sale.

Media categories for the Juried Exhibition are oil and acrylic, drawing and pastel, watercolor, printmaking, mixed media/3D, color photography and black and white photography.

A \$12 nonrefundable fee per entry (no limit on number of submissions) is payable upon delivery of the artwork. You will be notified of acceptance by a self-addressed postcard completed when you deliver

CASH AND PRODUCT AWARDS

\$500 Dorothy Palmer Painting Prize, \$300 Best in Show, \$200 First Prize, \$150 Second Prize, \$100 Third Prize in each media category.

MEMBERS' SHOW

Leslie Costello, Executive Director, Essex Art Center

A \$12 nonrefundable fee per entry is payable upon delivery of the artwork. No work will be accepted for the Members' Show after 4 p.m. on Sunday, May 18. (Only one entry per person.) Membership must be current through June, 2014. Members may choose to list work as NFS.

CASH AND PRODUCT AWARDS

Members' Show: Grand Prize \$200, Farbush COLOR Prize of \$150. Four \$100 Awards of Excellence. Lis Koopman-Wyman Faculty Award of \$75. Senior Prize of \$250 awarded for extraordinary achievement by a senior citizen.

YOUNG ARTISTS' SHOW

JUDGE

Leslie Costello, Executive Director, Essex Art

All two-dimensional work must be either matted or framed. There is no entry fee for young artists. (Only one entry per person.)

AWARDS Young Artists' Show: Gift and Product Awards of Excellence.

JUDGE



ARTS FESTIVAL HOURS 2014

Friday June 13, 1-7 **FESTIVAL OPEN**

Awards Ceremony 5:30

Saturday June 14, 10-7 **FESTIVAL OPEN** Sunday June 15, Noon-5 **FESTIVAL OPEN**

GENERAL INFORMATION

PRESENTATION GUIDELINES

Please take proper precautions in suspending or supporting your work. Artwork intended to be framed must be securely framed and wired and ready for hanging. Two-dimensional work not intended to be framed must also be ready to hang. Clamped glass as a method of framing is not acceptable. Sculpture and threedimensional entries must be accompanied by a sturdy, stable pedestal.

SALES (JURIED & MEMBERS' SHOWS)

The artist receives 60% of the purchase price. Mark your label with price. No POR (price on request) listings will be accepted. No pricing changes will be allowed after receipt of entries.



LIABILITY