



# south shore art center

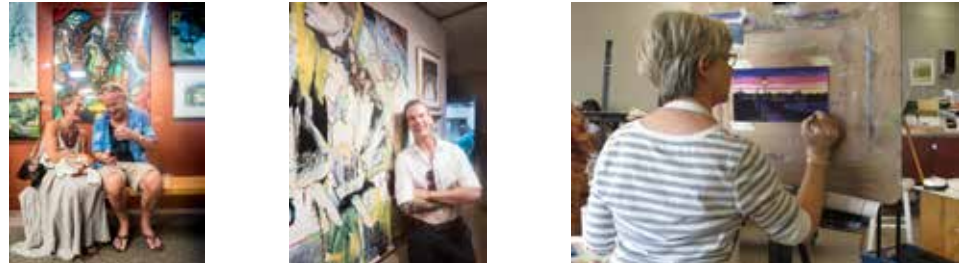
THE PREMIER ART CENTER ON THE SOUTH SHORE

FALL 2016



781.383.2787 • [ssac.org](http://ssac.org) • [info@ssac.org](mailto:info@ssac.org)

South Shore Art Center enriches the communities south of Boston by engaging artists and by fostering an understanding and appreciation of the visual arts through exhibitions and education.



Join South Shore Art Center as a Member today!

SSAC is sustained 100% by people in our community through: membership (1,000 individuals), classes and workshops (120 annually), art sales, exhibitions and educational programming.  
SSAC Members enjoy:

- Tuition discount
- 10% discount on art sales and merchandise
- Invitations to art preview events
- Opportunity to exhibit in Annual Members' shows
- Invitations to receptions and events
- Volunteer opportunities
- Early class registration available for Members only

FOLLOW US ON FACEBOOK, TWITTER AND INSTAGRAM! (#SSartcenter)



Cover Image: *Digi-ecture*, installation, Festival Art Stars 2016

WEEKLY CLASSES

|           | MONDAY                                      | TUESDAY                                                                                                                                         | WEDNESDAY                                                               | THURSDAY                                                       | FRIDAY                                  |
|-----------|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------|
| MORNING   | 327 Painting Alla Prima<br>341 Adv. Print   | 375 Altered Books<br>320 Intro to Oil Paint                                                                                                     | 302 Pastel Atelier<br>H723 Paint/Take It                                | 310 Watercolor<br>323 Acrylic Painting                         | 300a Basic Drawing<br>350 Ceramic Intro |
| AFTERNOON | 117 Fledgling Creations<br>175 Storytelling | 300b Basic Drawing<br>303 Intro to Pastels<br>128 Time Travelers<br>167 Sewing Intro<br>174 Portfolio<br>324a&b Contemp Ptg<br>H702 No Fear Dwg | 362 Collage<br>139 Hands in Clay<br>140 Multi Cultural<br>106 Creatures | 124 Autumn Arts<br>154 Create w/Clay<br>172 Super Animation    | 150 Art Expressions                     |
| EVENING   | 340 Printmaking<br>500 Life Drawing         | 325a&b Figure<br>351 Clay Work<br>374 Int. Digital Photo                                                                                        | 352 Potter's Wheel<br>390 Intro to Sewing<br>365 Mixed Media            | 354 Clay Techniques<br>371 Digital Photo<br>301 Figure Drawing |                                         |

SATURDAY 171 Comics

CALENDAR

- Sept 15  
Sept 16–Nov 6
- MEMBERS PREVIEW NIGHT|Once There Was A House, 6–7:30pm  
ONCE THERE WAS A HOUSE...ECHOES FROM THE VILLA OF MYSTERIES—LAURIE KAPLOWITZ and KATHA SEIDMAN  
Opening Reception, 6–8pm  
Faculty Feature: VIRGINIA HOLLOWAY
- Oct 12  
Oct 19  
Oct 29
- ICELAND, LAND OF THE MIDNIGHT SUN 7–9pm  
SSAC ANNUAL MEETING 6:30pm  
THE DEVIL'S DANCE SSAC Fall Benefit
- Nov 10 –Dec 18  
Nov 10
- OUT OF ORDER National Show juried by Juror Nick Capasso, Director Fitchburg Art Museum  
Opening Reception, 6–8pm  
Dillon Gallery: GALLERY ARTIST SMALL WORKS  
Faculty Feature: ANN CONTE
- Nov 12  
Nov 17  
Dec 3  
Dec 10
- FESTIVAL TRUNK SHOW, 10am–4pm  
PATRON DINNER, 6:30pm  
SOUTH SHORE COMIC CON, 10am–4pm  
HOLIDAY STROLL
- 2017
- Jan 6–Feb 13  
Jan 6
- ENTRYWAYS—GALLERY ARTISTS Juried by Susan Nalband  
Opening Reception, 6–8pm

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## WHAT YOU NEED TO KNOW ...

- **PLEASE REGISTER EARLY TO AVOID DISAPPOINTMENT.** Register online at [www.ssac.org](http://www.ssac.org), call 781 383 2787 to register by phone with a credit card, or see registration page for mail-in information. Tuition includes a \$25 non-refundable registration fee.
- Young adults, 15 years and older, are welcome to enroll in most adult courses with the permission of the instructor.
- Materials are included for Children/ Teen Courses and Workshops unless noted. Students must provide their own materials for Adult Courses and Workshops.

• SEE PAGE 15 FOR CLASSES IN HINGHAM

### SUPPLY LISTS

[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)



## STUDIO ART FOUNDATION PROGRAM

South Shore Art Center offers a program for students looking to formalize their art studies. Upon completion of a specially designed curriculum, SSAC awards students a Certificate in Studio Art Foundation. Participants in the program will have ongoing support of Art Center faculty to evaluate work and assist in course selection. Certificate Students will have priority registration and be assisted in creating a portfolio of work from their selected courses for presentation and exhibition. They also will have the opportunity to exhibit at SSAC in Certificate Student shows. Courses must be completed within three years of registration. Registration fee for this program is \$50. Contact Tony Pilla, [apilla@ssac.org](mailto:apilla@ssac.org) or call 781 383 2787 for more information.

### FIRST YEAR FOCUS:

Basic Drawing (48 hours minimum)  
Color Theory (10 hours minimum)  
Intro to Painting (24 hours minimum Oil, Acrylic, or Watercolor)  
Visual Design (24 hours)

### SECOND YEAR FOCUS:

Drawing II (24 hours minimum)  
Art History (12 hours)  
Painting Elective (24 hours minimum)  
Elective choice (24 hours)

### ELECTIVE COURSES:

Advanced Drawing (24 hours)  
Printmaking (24 hours)  
Photography (16 hours)  
3D Ceramics (24 hours)  
Visiting Art Workshops (18 hours minimum)

## DRAWING AND PAINTING

### 300a BASIC DRAWING

Judy Rossman

The ability to draw is not inherited, it is a learned skill. That ability is directly related to one's observational skills. Being able to see the basic structure of all objects is the first step (similar to reading music). Through a series of exercises, assignments, and homework, students will strengthen their observational and drawing skills. Composition, value studies, line, texture and color will broaden their understanding of the drawing process. This class can accommodate both beginner and intermediate levels in a supportive environment with lots of one-on-one instruction. Continuing students welcome.

9/16–11/4 Fri am 10:30–1:30  
\$240M \$285NM 8 classes

### 300b BASIC DRAWING

Judy Rossman

See class description above.

9/13–11/1 Tues am 1:00–4:00  
\$240M \$285NM 8 classes



### 301 FIGURE DRAWING

Laurinda O'Connor

Drawing from a live model creates challenges and provides inspiration to help develop skills in new and exciting ways. We will start each session with warm up exercises to loosen up as we work our way up to a longer sustained pose. We will strengthen our observational skills as we explore form, line, and color with various media. We will work from both clothed and nude models and will have individual instruction at the easel. All levels welcome.

9/22–10/27 Thurs pm 6:30–8:30  
\$195M \$240NM 6 weeks  
(includes model fee)

### 302 PASTEL ATELIER

Donna Rossetti-Bailey

This course for the intermediate and experienced pastel artist will provide five hours of uninterrupted studio and plein air painting time each week. Each session will include instruction, one-on-one easel time, critiques, and lots of information exchanges. All students will be encouraged to express their own personal style and imagery. We will have fun, laugh and learn from one another in this extended class. We will work outside when weather permits. Some materials provided. Bring your lunch. No class Oct 12, Oct 19 & Nov 23.  
9/14–12/7 Wed 9:00–2:00  
\$350M \$395NM 10 classes

**ATTENTION TEACHERS!** South Shore Art Center is approved by the Massachusetts Department of Education as a provider of Professional Development Points. We are pleased to provide a certificate of completion for any of our adult courses or workshops.

**Download Supply Lists @**  
**[www.ssac.org/supplylists.asp](http://www.ssac.org/supplylists.asp)**

### 303 INTRODUCTION TO PAINTING WITH PASTELS

Laurinda O'Connor

Learn how to create beautiful paintings using soft pastels while working from still life setups and photographs of landscapes. Students will develop their own style while learning about composition, value, and technique. Laurinda will demonstrate and offer plenty of individual instruction. This is a perfect class for the beginner. Students are encouraged to bring their own photographic references and soft pastels.

9/13–11/1 Tues pm 12:30–3:30  
\$240M \$285NM 8 classes



*Marshside*, Laurinda O'Connor

### 310 BEGINNER/INTERMEDIATE WATERCOLOR

Mary Callahan

Designed for all levels of the watercolorist, this course will first provide the fundamentals and then explore the many techniques of watercolor. Art works may be based on still life setups, photos or from your imagination. Emphasis will be on color and design, with the goal of creating an organized emotional statement.

9/15–11/17 Thurs am 9:00–12:00  
\$285M \$330NM 10 classes

### 320 INTRODUCTION TO OIL PAINTING

Dianne Panarelli Miller

This is a fun class designed to get you painting right away. Class will begin with an informative demonstration to help students see how to begin a painting. After the demo, Dianne will work with you on an individual basis to help you improve at your own speed. There will be many interesting still life set ups so there will be no crowding. She will blend the discipline of Academic Traditional Methods with the freedom of "Alla Prima" to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class.

9/13–11/1 Tues am 9:30–12:30  
\$240M \$285NM 8 classes

### 323 ACRYLIC PAINTING: BASICS AND MORE

Lisa Marder

Learn to develop your painting skills with this versatile medium. Through a variety of projects using photographs, master works, and still life, you will learn various acrylic techniques as well as how to create strong compositions. You will receive individual instruction as well as group critique in a supportive creative environment.

9/15–11/3 Thurs am 9:30–12:30  
\$240M \$285NM 8 classes



*Fall Landscape*, Lisa Marder

### 324a CONTEMPORARY TECHNIQUES IN PAINTING

Valerie Forte Vitali

Bring your current interests, knowledge and ability to paint in oils and we will explore additional techniques to increase your methods and approach to this versatile medium. We will paint traditionally and we will experiment with materials such as oil paint, oil sticks, stencils, and techniques such as glazing, washes, and layering and ways to manipulate these in such a manner that your painting is vital and your practice is engaging and lively! The instructor has many years of experience including recent time spent with contemporary masters in Provincetown and Boston. There will be new content for continuing students.

9/13–10/18 Tues pm 1:00–4:00  
\$225M \$265NM 6 classes

### 324b CONTEMPORARY TECHNIQUES IN PAINTING

Valerie Forte Vitali

See class description above.

10/25–11/29 Tues pm 1:00–4:00  
\$225M \$265NM 6 classes

### 325a PAINTING THE FIGURE

Renee Caouette

New

This studio course is for intermediate students who are looking to advance to another level. The primary emphasis will be on practicing methods for painting and rendering the figure based on proportional accuracy, foreshortening, and cast shadows to achieve a convincing three dimensional form based on the study of life models. Instruction will focus on color theory, gesture, contour, outline, negative space, and tonal values. Students will explore different classical and contemporary techniques that will produce an effective rendering of the figure. The ultimate goal is for students to have a better understanding of human anatomy, rendering the figure with accurate observation, and developing confidence in

drawing and painting the figure.  
9/13–10/11 Tues pm 6:00–9:00  
\$225M \$265NM 5 classes  
(includes model fee)

### 325b COMPOSING THE FIGURE AND INTERIOR SPACES

Renee Caouette

New

This class is an extension of class 325a. In this second half of the initial course, the focus will be on composing sophisticated narratives and visually interesting interior scenes. Students will be exposed to an in-depth study of the principles of composition, value, pattern, tone, staging, mood, and color theories. By examining artworks from a variety of periods and styles, represented by such diverse artists as Bonnard, Vuillard, Courbet, Caravaggio, and Hammershoi, students may explore different methods in composing interior scenes. The ultimate goal is for students to develop their own style while exploring their individual creative process.

10/18–11/15 Tues pm 6:00–9:00  
\$225M \$265NM 5 classes  
(includes model fee)

### 327 "ALLA PRIMA" STILL LIFE

Dianne Panarelli Miller

This class will begin with an informative demonstration to help students see how to begin a painting. The instructor will work with students on an individual basis to help them improve at their own speed. Students will work outside—weather permitting—or work from still life set ups. Dianne will blend the discipline of Academic Traditional Methods with the freedom of "Alla Prima" (all in one sitting) to help students learn the fundamentals to create a painting that is structurally sound in color, composition and technique. Whether you are a beginner or advanced artist you will benefit from this class. No class Oct 10.  
9/12–11/7 Mon am 9:30–12:30  
\$240M \$285NM 8 classes

## 500 LIFE DRAWING AND PAINTING STUDIO

Uninstructed—Michael McNabb, Coordinator

Develop your skills in drawing from the model in this ongoing class. Please call the Coordinator 781-545-4991 if you plan to attend.

Ongoing Mon pm 7:00–10:00

\$10 per session model fee payable at class

## PRINTMAKING

### 340 BEGINNER/INTERMEDIATE/ADVANCED MONOPRINTING

Esther Maschio

Learn something new to stretch your imagination. Monoprinting is the most accessible and experimental of any of the visual arts. Technique and process are taught by means of sequential demonstrations starting with basic lessons. An indirect process, imagery is applied to a Plexiglas surface then transferred to archival paper by means of an etching press. Students will learn about mixing inks, roll-ups, viscosity, color theory simplified, additive, subtractive, trace drawing, transfers, blind embossing and chine colle among others. Solar platemaking and printing will be included for those who have experience with this technique. Individual attention is given during each class and group experience and interaction with other students all combine to create a stimulating atmosphere with lots of room for meaningful and fascinating learning curves. Students at all levels of experience are welcome. No class Oct 10.

9/12–11/21 Mon pm 6:00–9:00

\$285M \$330NM 10 classes

(includes \$15 materials fee for inks)

### 341 INTERMEDIATE/ADVANCED MONOPRINTING

Esther Maschio

Monoprinting can be a highly experimental medium for creating strikingly unique works of art. An indirect process, typically imagery is created on a Plexiglas plate and then transferred by means of an etching press to archival paper. Brayers and brushes are the primary tools used. Methods and techniques include: additive, subtractive, mixing inks, roll-ups, viscosity, transparencies, color layering, multiple plate printing, plate registration, color theory simplified, trace drawing, collage, chine colle and more. Students will work with instructor to define goals and then set a plan to begin work. In this dynamic and energetic studio environment, exploration and growth are emphasized at the individual and group level. **For those students with prior experience in solar platemaking and printing, as well as other platemaking techniques, they may continue in those directions.** No class Oct 10.

9/12–11/21 Mon am 9:00–2:00

\$350M \$395NM 10 classes

(includes \$15 materials fee for inks)



© Esther Maschio

**Teachers: Apply for PDPs**

## CERAMICS & MIXED MEDIA

### 350 INTRODUCTION TO CERAMICS

Ann Conte

For the beginning clay student, this course will introduce students to the techniques of coil, pinch, slab, wheel and combinations of these techniques. Functional and non-functional pieces will be created, glazed and fired. Texture, form and surface treatment will be covered as part of the one-on-one instruction, reinforced by demonstrations of technique and process. No class Nov 11 & Nov 25.

9/16–12/2 Fri am 9:30–12:30

\$365M \$410NM 10 classes

(includes materials and firing fee)

### 351 CLAY WORK *Now 12 weeks!*

Liz Rodriguez

This course includes instruction in wheel throwing and hand building techniques. We will start where you are: beginners will learn how to center clay, make small bowls and cups; advanced students will explore more complicated forms including lidded jars and teapots. Handbuilders will learn pinch, coil, slab techniques and will produce a variety of containers and objects. The class will also investigate different surface/decorating techniques such as slips, sgraffito, paper resist, carving, stamping and glazes. Come ready to try new ideas.

9/13–11/29 Tues pm 6:00–9:00

\$385M \$430NM 12 classes

(includes materials and firing fee)

### 352 POTTER'S WHEEL & MORE

*Now 12 weeks!*

Jeanne Wiley

This ceramic class will cover wheel techniques as well as slab, coil and hand building. Glaze applications will be demonstrated and independent projects are welcomed in this very supportive class.

Open to all students. No class Nov 23.  
9/14–12/7 Wed pm 6:00–9:00  
\$385M \$430NM 12 classes  
(includes materials and firing fee)

### 354 CLAY DECORATING TECHNIQUES *Now 12 weeks!*

Ann Conte

Learn new ways to finish your clay pieces with image transfer, mono printing, photo lithography, sgraffito, and more. This class will allow you to expand your glazing repertoire. The first classes will focus on learning new techniques. Students will then be able to put their new knowledge into practice through their clay hand built and wheel thrown work. Prior clay experience is required to take this course. No class Nov 24.

9/15–12/8 Thurs pm 6:00–9:00

\$385M \$430NM 12 classes (includes materials and firing fee)

### 362 MASTERING COLLAGE

Monice Morenz

Looking for a creative jump-start for this fall season? In this course, you will learn how to paint and assemble papers in a unique approach to art - the process of collage. Collage is the technique of gluing objects or materials not commonly associated with one another to a backing or workable surface. Exemplary examples of the medium from cubism to surrealism to more contemporary applications will be used to examine a specific concept each week. Students will be encouraged to create images based on themes rooted in design, color, abstraction, and building a personal narrative. There will be weekly class demonstrations and critiques.

9/14–11/16 Wed pm 1:00–4:00

\$285M \$330NM 10 classes

**Register Early**



**365 MIXED MEDIA PAINTING**

Karen McEachern Cass

**New**

This course is for students of all ability levels who wish to explore the endless possibilities of a layered image. You will be encouraged to allow chance and the element of surprise to play an active role in your art-making process. Emphasis will be placed on preparing the proper surfaces for collage and multiple layers of paint. Recycled materials, handmade and printed papers, various adhesives and acrylic paint will be used for our projects. A variety of techniques and subject matter will be introduced and students may apply techniques to their independent work. We will have group critiques and share many examples of mixed media work to inspire and further illuminate the process.

9/14–11/2 Wed pm 6:00–9:00  
\$240M \$285NM 8 classes

*Elephant Ears, Karen Cass**Never Again, Stephen Sheffield***375 THE ALTERED BOOK**

Stephen Sheffield

**New**

Don't write in that book! Don't tear the pages! Don't turn down the corner! Have you ever heard a teacher or librarian say those things? In this class we are throwing all that out the window and "breaking the rules". We are turning books into art! We will alter used hard-backed books and turn them into works of art. Your book and its pages will be your canvas as you draw, paint, rip, burn, fold, stamp, and whatever else you can think of. If you like any type of art—collage, scrapbooking, stamping, or mixed media—then you will love making an altered book. The possibilities are absolutely endless for what your altered book can become. By using various coloring mediums, embellishments, and techniques, you can turn your book into a planner, an art journal, a shadowbox, or even into a scrapbook. Throughout the course, students will be exposed to original examples of artists' books as well as works by modern masters. Instruction will be based on a weekly progression of the various techniques, procedures and applications required in creating an original altered book. Students will determine the direction and theme they will follow in the production of this artwork.

9/13–11/1 Tues am 9:00–11:30  
\$250M \$295NM 8 classes

**PHOTOGRAPHY****371 BASIC DIGITAL PHOTOGRAPHY  
START TO FINISH**

Tim Waite

Learn how to maximize the digital camera. Students will learn the fundamentals of exposure by taking advantage of the features and functionality specific to their own digital camera. This course will focus on the technical aspects of digital photography, including image file formats, lens selection, the light metering, and developing your own digital workflow. You will build on your abilities week-to-week through various assignments created to reinforce the topics you've learned. Students should bring their cameras and manuals to class. Digital SLR cameras required.

9/15–10/20 Thurs pm 7:00–9:00  
\$195M \$240NM 6 classes

**374 INTERMEDIATE DIGITAL  
FINE ART PHOTOGRAPHY**

Stephen Sheffield

In this in-depth and hands-on course you will learn how to take your digital SLR camera photographs to the next level! If you have already taken the SSAC's Basic Digital Photography workshop, or a comparable basic digital photography class, this is the next logical step to advance your skills. This class will build on your knowledge and move into

finer detail and push you to expand your artistic vision. Beyond the exposure, structure and composition of your work, we will address personal style, artistic intent, creativity, and inspiration. Students can count on in-depth demonstrations and inspirational discussions about the work of past and current artists including certain Photoshop and Lightroom techniques in a fun and relaxed environment. Students are encouraged to work on an ongoing photographic project to focus their learning on a subject that most interests them. **Please note: This course is designed for students with SLR cameras only.**

9/13–11/1 Tues pm 7:00–9:00  
\$235M \$275NM 8 classes

**FIBER****390 INTRO TO SEWING**

Alison Gordon

Learn the basics on how to use a sewing machine (sewing machine provided) as well as read a pattern, cut fabric, and install a zipper. Projects include a tote bag, zippered box pouch, and zippered pillow cover. Check the supply list for fabric amounts needed.

9/14–10/5 Wed 6:00–9:00  
\$150M \$195NM 4 classes



## WORKSHOPS

**402 SUNDAY PASTEL STUDIOS:  
TREES, SKY, WATER**Anne Heywood **New**

Put aside one full day each month to fine tune your pastel landscape painting abilities. Sessions focus on painting one landscape element: trees (September), skies (October), and water (November). Each morning begins with a demonstration by the instructor, from a preliminary sketch to a gradual rendering of the subject. This will be followed by the instructor assisting students to choose a painting subject. The balance of the day is dedicated to student painting. There will be plenty of one-on-one "instructor's hands off" assistance and instruction with each student's painting. 9/18, 10/16 & 11/20 Sun 9:30–4:00 \$200M 245NM 3 classes

**410 WATERCOLOR WORKSHOP:  
LOOSEN UP!**

Lisa Goren

Watercolor can seem daunting for those who have tried it or want to try it. This is a class designed to help loosen your approach to the medium, feel more capable with materials, and find out how rewarding it can be. The class will focus on working with water, learning how to mix colors, and understanding the strengths (and weaknesses) of the medium. During this four hour class, students will work with a "wet-on-wet" approach for much of the time and will create several unfinished pieces (because they'll have to dry). However, the point of this class is not to have you walk out with a completed painting but, rather, with a new "box of tools" to complement your painting style. You should be prepared to get wet and have fun. 9/30 Fri 10:00–3:00 \$110M \$150NM 1 class

**421 ACRYLIC PAINT  
EXTRAVAGANZA** **New**

Adria Arch

This all day workshop will expose you to three kinds of Golden acrylic paints and show you some exciting and inspiring ways to employ them in your art making. Heavy Body paint, our traditional acrylic in the tube, is great for oil paint-like approaches, so we'll do an "impasto" still life painting. Fluid and High Flow paints are super thin and are great for watercolor-like effects, so we'll paint on absorbent paper with lots of water to see how they "bloom" like watercolors. Finally, Golden OPEN acrylics stay wet much longer and are great for mono-printing and screenprinting. Learn new techniques and shake up your painting world! Free samples and all materials provided.

10/22 Sat 10:00–4:00  
\$145M \$185NM 1 class

DOWNLOAD SUPPLY LISTS AT [WWW.SSAC.ORG/SUPPLYLISTS.ASP](http://WWW.SSAC.ORG/SUPPLYLISTS.ASP)

**460 LARGE SCALE IMAGE  
TRANSFER**

Allison Crowe

Working with images of your choice you will transfer them to canvases as large as you like. Beginning with a photo, you will learn how to enlarge it very simply on a computer with free software you can download at home. No experience or computers are required in class. The instructor will demonstrate on her device enlarging students photos for them. We will print large-scale in color by 'tiling' the image in 8 x11 sheets. The image is then adhered to a stretched canvas and the paper is washed off 24 hours later revealing the image- now imbedded into the canvas. The results will be distressed- with some degree of control over how much, the overall effect is painterly and can still be further worked into with acrylics and mixed media. Laptops are optional, if you do bring one, you will learn how to do the digital process on your machine.

9/24–9/25 Sat–Sun 9:00–4:00  
\$185M \$230NM 2 classes

**468 SMALL SCALE STRIP QUILT  
DESIGN** **New**

Virginia Holloway

Students will apply small strips of fabric directly to a batting or fabric foundation to improvise abstract designs. The results may be finished as wall art or used in making functional objects. The students will explore use of color, pattern and design elements to make a unique work of art. 9/17–9/18 Sat–Sun 9:00–4:00 \$155M \$200NM 2 classes



Quilt Detail, Virginia Holloway

**488 COLOR THEORY  
SIMPLIFIED**

Judy Rossman

Through a series of structured sequential exercises, students will understand the basics of color mixing. This will endow the student with skill and confidence in any color media he/she approaches including watercolor, oils, acrylics, oil pastels, colored pencil and gouache. A simple still life will be completed utilizing techniques experienced in previous exercises.

10/16, 10/23 Sun 11:00–4:00  
\$120M \$165NM 2 classes  
A \$5.00 materials fee will be payable to the instructor

**ICELAND, LAND OF THE  
MIDNIGHT SUN**

Shawn Carey

Iceland abounds in natural splendor: Waterfalls and glaciers, panoramic views and otherworldly landscapes. Land of Northern Lights and midnight sun, it is the realm of one of the world's most charming and iconic birds: the Atlantic Puffin. During the summer months, Iceland's round-the-clock sunlight allows us to see a panoply of birds which accompany the puffins in nesting frenzy. Come along with wildlife photographer Shawn Carey as he shares images and stories from his 2014 journey across Iceland. Along the way, we'll meet Black-tailed Godwits, Arctic Terns and Red-necked Phalaropes. We'll visit fjords, mountains, grasslands, and lava fields. Discover why it's a place no photographer or person with an interest in the natural world should miss.

10/12 Wed pm 7:00–9:00  
\$5/Free for members—**Reservations required 781 383 2787**



© Shawn Carey

VISITING ARTISTS

501 FIGURATIVE ABSTRACTION

Gerri Rachins **New**

“What I want to show in my work is the idea that hides itself behind so called reality. I am seeking for the bridge which leads from the visible to the invisible, like the famous cabalist who once said “If you wish to get hold of the invisible you must first penetrate as deeply as possible into the visible.” (Max Beckmann) Using the figure as subject, students investigate methods, materials, and techniques of developing abstract drawings. During the morning session, using black and white inks, water soluble crayons, charcoal, erasers, and graphite sticks you will work from observation of the model(s) who may be in either moving or fixed positions. During the afternoon session, your drawings will be combined and reworked using collage techniques to create one large mixed media work on paper. Exploration, and conceptual innovation will be encouraged. Group and individual critiques throughout the session emphasize the development of a more critical eye, and the verbal skills necessary to discuss the process of abstraction in an articulate manner. Students of all levels and abilities, including beginners and continuing students are welcome.

11/5–11/6 Sat & Sun 9:30–4:00  
\$350M \$395NM 2 classes  
(model fee is included)



502 FROM REALISM TO ABSTRACTION AND BACK

Bill Flynn **New**

Beginning with observational drawings based on subjects of personal choice, such as still life, landscape, or the figure, students will simplify and reduce visual content to its essential form and composition. The discussion that follows will explore the development of meaningful content derived from abstract form. Students will then revert back to more realist inspired compositions, clarifying and strengthening the original images with details necessary to complete their ideas. The instructor will demonstrate these concepts at the beginning of each class, while explaining how various artists navigated the space between realism and abstraction in the development of their own work. Students should bring artwork or reproductions that reflect ideas of personal interest and development. Open to students of all media—painting, collage, pastels, printmaking. Come to class with questions and thoughts for discussion.  
10/29–10/30 Sat–Sun 10:00–4:00  
\$400M \$440NM 2 classes

586 INTRODUCTION TO CLAM SHELL BOX STRUCTURES

Peter Madden **New**

Through in-class demonstrations and hands-on guided studio time, learn to make beautiful and function clamshell boxes specifically for a treasured object, series of photographs or prints or just an elegant place to stash stuff. Using traditional, easy-to-find bookmarking tools and supplies, participants will create two boxes; a practice piece to get the feel of the structure and process, then a finished version using decorative papers and embellishments of your choosing. Each box will be made of 12 measured pieces of a medium weight binder’s board. Be prepared to do some cutting! Some previous experience with basic bookbinding is suggested.  
10/1–10/2 Sat–Sun 9:30–4:00  
\$245M \$290NM 2 classes

HINGHAM COMMUNITY CENTER  
70 SOUTH STREET, HINGHAM MA  
TO REGISTER, CALL 781 383 2787

H702 NO FEAR DRAWING  
BASIC TECHNIQUES

Marion Carlson

Paul Klee once remarked that: “...a line is a dot that went for a walk.” The joy of drawing is the objective of this course. There will be a series of exercises and instructive projects designed to inspire and motivate students to discover unexpected skills through sensory awareness which will form the core of good drawing. Each week students will be introduced to a series of exercises which will give them the tools to create a successful drawing. You will learn about the function and creative application of line, texture, value, contrast, negative space and more in this supportive two-hour class.  
9/13–11/1 Tues pm 1:00–3:00  
\$225M \$270NM 8 classes

H723 PAINT IT AND TAKING IT FROM THE MASTERS

Marion Carlson

Using acrylic paint, in two-hour sessions, you will learn different painting techniques by imitating the imagery of modern master works. Focusing on key works from Impressionism to Modern Art styles and movements, students will work on individual projects which emphasize color, texture, and the elements of design which are the core of modern explorations of form and content. This class is great for beginners who want to discover not only what acrylic painting is all about, but also to expand their understanding of painting in a variety of styles and methods.  
9/14–11/2 Wed am 10:00–12:00  
\$225M \$270NM 8 classes

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## ART CENTER FALL 2016 FACULTY

**ADRIA ARCH**

M.F.A. Massachusetts College of Art  
M.A. University of Arizona  
B.F.A. Carnegie Mellon University  
Rhode Island College of Art

**MARY CALLAHAN**

B.A. Bridgewater State College

**RENEE CAQUETTE**

B.A. American University of Paris

**MARION CARLSON**

Massasoit Community College  
New England School of Art & Design

**KAREN MCEACHERN CASS**

M.F.A. Massachusetts College of Art & Design  
B.F.A. Emmanuel College

**ANN CONTE**

B.F.A. Massachusetts College of Art

**ALLISON CROWE**

M.A.T. School of the Museum of Fine Arts,  
Tufts University  
B.A. Pennsylvania State University

**JON DORN**

M.F.A. Emerson College  
B.A. Skidmore College

**BRIAN FITZGERALD**

Diploma, School of the Museum of Fine Arts, Boston

**WILLIAM FLYNN**

Graduate Certificate SMFA  
Diploma, School of the Museum of Fine Arts, Boston

**ALISON GORDON**

Professional experience

**LISA GOREN**

B.A. Amherst College

**ANNE HEYWOOD**

B.A. Bridgewater State College

**VIRGINIA HOLLOWAY**

A.A. Massasoit Community College  
Museum School  
Massachusetts College of Art & Design

**PATRICE KELLEY**

B.F.A. University of Massachusetts

**MELISSA KOWAL**

B.F.A. University of Massachusetts at Dartmouth

**PETER MADDEN**

Pratt Institute  
Parson's School of Design  
Massachusetts College of Art

**LISA MARDER**

M.L.A. Harvard University  
B.A. Williams College

**ESTHER MASCHIO**

University of Massachusetts at Dartmouth,  
Art Institute of Boston

**DIANNE PANARELLI MILLER**

R.H. Ives Gammell Atelier  
Vesper George College of Art

**MONICE MORENZ**

M.A. Tufts University  
B.F.A. School of the Museum of Fine Arts,  
Boston

**LAURINDA O'CONNOR**

M.F.A. Boston University  
B.F.A. University of Massachusetts

**GERRI RACHINS**

M.F.A. Massachusetts College of Art & Design  
B.F.A. University of the Arts, Philadelphia

**LIZ RODRIGUEZ**

B.S. Northeastern University  
Certificate, Fashion Institute of Technology

**DONNA ROSSETTI-BAILEY**

B.F.A. Boston University

**JUDITH ROSSMAN**

B.F.A. Syracuse University; Teacher's Certificate  
Michigan State University

**STEPHEN SHEFFIELD**

M.F.A. California College of the Arts  
B.F.A. Cornell University

**TAK TOYOSHIMA**

B.A. Boston University

**VALERIE FORTE VITALI**

M.Ed. Lesley University  
B.S. Southern Connecticut State University

**TIM WAITE**

Professional experience

**JEANNE WILEY**

B.A. Bennington College

## VISITING ARTISTS SINCE 1999

Since 1999, South Shore Art Center has hosted master workshops with outstanding, nationally-recognized artists. The Visiting Artist program provides a challenging and in-depth opportunity for participants to be nurtured and inspired in our studios and on location—taking advantage of the stunning coastal landscape. Each year, hundreds of working artists and students from throughout New England participate in three to five-day workshops.

|                         |                      |                        |
|-------------------------|----------------------|------------------------|
| Ken Auster              | Jane Goldman         | Dean Nimmer            |
| Marla Baggetta          | Bonney Goldstein     | Hugh O'Donnell         |
| Stuart Baron            | Barbara Grad         | Rose Pellicano         |
| Kim Bernard             | Julie Graham         | Ron Pokrasso           |
| Pam Bernard             | Gretchen Halpert     | Lisa Pressman          |
| Laura Blacklow          | Joan Hausrath        | Gerri Rachins          |
| Linda Bond              | Nona Hershey         | Richard Raiselis       |
| Carol Bolsey            | Nancy Howell         | Suzanne Schireson      |
| Lee Boynton             | Linda Huey           | Peter Schroth          |
| Jen Bradley             | Jon Imber            | Robert Siegelman       |
| Mike Carroll            | Joel Janowitz        | Annie Silverman        |
| Christopher Chippendale | Catherine Kehoe      | Tracy Spadafora        |
| Karen Christians        | Colleen Kiely        | Peter Spataro          |
| Jared Clackner          | Lisa Knox            | Debora Stewart         |
| Mark Cooper             | Nella Lush           | William Ternes         |
| Doug Dawson             | Peter Madden         | Sean Thomas            |
| Frank Federico          | John Brooks Maginnis | Josette Urso           |
| Carole Ann Fer          | Angela Manno         | Dietlind Vander Schaaf |
| Jessica Ferguson        | Nancy McCarthy       | Dan Welden             |
| Susan Fisher            | Elizabeth McKim      | Ann Wessman            |
| Bill Flynn              | Margaret McWethy     | Heidi Whitman          |
| Randy Frost             | Antonia Ramis Miguel | Dan Wills              |
| Linda Heppes Funk       | Janet Monafó         | Jordan Wolfson         |
| Erica Funkhouser        | George Nick          | Carol Woodin           |
| Frank Gohlke            | Leon Nigrosh         | Bert Yarborough        |

# Fine Art Reproductions

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## LEARNING LAB

Adults &amp; Children Grades 5 and up

Develop your artistic skills, talent, and creativity! Our highly skilled artist-teachers will train you in techniques and use of tools and materials, to help unlock your own unique style. Customized instruction for beginners to advanced levels.

1. Buy a block of 5 sessions. This is a rolling admission program of two-hour sessions. **RESERVATIONS REQUIRED.** Blocks of 5 sessions for \$350M and \$400NM must be used by the end of the term—December 16, 2016.
2. Reserve your 5 choices. (Offered below.) 4 students maximum per session. Individual mentoring sessions are available at \$50 per hour.
3. Have fun!

## TUESDAY OR FRIDAY FROM 3:30–5:30 OR SATURDAY 10–12

- 801 OBSERVATIONAL COLLAGE**—Take your still life to a new level. Learn basics of drawing forms in space before changing it up with collage. Learn how shape, patterns, and relationships of objects help you create a new visual dimension.
- 802 IT'S ALL IN PERSPECTIVE**—Lead your viewer into your landscape scenes using aerial, one-and two-point perspective. Start with simple shapes before you take your skills on a journey around your paper.
- 803 SELF PORTRAIT**—Embrace your ever-changing expressions with charcoal, wire, and monoprints.
- 804 LIFE DRAWING**—Working from a clothed model—gesture drawings to 30 minute poses, discover new ways to express the ever-changing form of the figure.
- 805 PASTEL LANDSCAPE**—Amp up the color of the landscape using soft pastels. Learn many techniques while creating beautiful landscape paintings.
- 806 PRINTMAKING**—Express your inner animal through printmaking. We will create multi-colored prints based on the animal in you.
- 807 PHOTOSHOP (MAC ONLY)**—Beginner, Photoshop CS4
- 808 PHOTOSHOP (MAC ONLY)**—Intermediate, Photoshop CS4
- 809 PHOTO ELEMENTS (MAC ONLY)** Adobe version 11 or 12
- 810 PowerPoint for Mac 2008 (docx) or 97–2004 (ppt)**
- 811 ART EXPLORATIONS FOR TEENS**
- 812 PORTFOLIO WORKS IN PROGRESS**
- 813 ALL ABOUT INDUSTRIAL DESIGN**
- 814 ARTIST CHOICE**—Students will request their own medium and direction.

Call to schedule sessions—781 383 2787



## CHILDREN/TEENS

Continuing students in a particular class will find new and engaging projects. Please let us know if you need assistance in selecting the right class for your child.

- Courses need a minimum of 5 students to run. **PLEASE HELP ENSURE THAT OUR CLASSES RUN BY SIGNING UP NO LATER THAN 7 DAYS PRIOR TO THE FIRST CLASS.**

- Please take \$10 off the total tuition if you are registering for more than one class. (Workshops cannot be discounted.)

Due to limited storage and supply space, we are not able to retain artwork created by students in our studio classes. Therefore, it is important that any artwork created in those classes and/or selected for exhibition must be picked up at the conclusion of such events. Failure to do so will result in the disposal of such work.

## 106 CREATURES THAT LEAVE THE PAGE (Ages 4 ½–6)

Melissa Kowal

Classic characters will get a new spin and come alive both two and three dimensionally as our youngest students recreate some old and new characters from classic children's books. From reading aloud and discussing characters, students will be encouraged to express images from their creative imagination as we draw, paint, and sculpt those fanciful creatures from this world and beyond. This class will be full of discovery and imagination while introducing basic skills and helping children to cultivate an appreciation for the wonders of the creative process and exploring different artistic materials. Weekly reading activities will include: Eric Carle's *Very Busy Spider*; Shel Silverstein's *The Giving Tree*; Doctor Seuss's *The Cat and the Hat*; Tomie dePaola's *Strega Nona*; Arree Chung's *Ninja!*; Don Freeman's *Corduroy*; Paul Johnson's *The Cow Who Wouldn't Come Down* and, of course, Maurice Sendak's *Where the Wild Things Are*.

9/14–11/16 Wed pm 4:00–5:30  
\$240M \$275NM 10 classes

## 117 FLEDGLING CREATIONS

(Grades K–1)

Patrice Kelley

Mini artists' imaginations take flight creating original works while learning elements of art such as shape and form, color and texture. Fall and all the inspiration it brings will be explored with emerging artists. A wide range of materials, including various types of clay and painting techniques, will be implemented in enchanting spring-themed art lessons. Students will develop artistic and social skills in a positive and supportive learning environment. No class Oct 10 & Oct 31.  
10/3–12/5 Monday pm 4:00–5:00  
\$195M \$230NM 8 classes

## 124 AUTUMN ARTS (Grades 1–4)

Patrice Kelley

New

This class explores the visual universe of autumn in all its colorful splendor! It is Art Expressions with an autumnal flair. Students will explore the sights, sounds and smells of autumn in a variety of media. This is a class for students who love to think creatively, responding to leaves falling and owls calling. Autumn is a special time in New England and junior artists will find inspiration in the seasonal art lessons to be discovered. Autumn Arts will draw out creativity through clay, printmaking, and fiber arts while learning art vocabulary and techniques that will enrich developing artistic skills. No class Nov 24.  
10/6–12/1 Thurs pm 4:00–5:30  
\$190M \$225NM 8 classes



**128 TIME TRAVELER** (Grades 1–4)

Marion Carlson

Let's take a trip back in time and see what artists created in ancient times. Our first stop will be at the pyramids in Egypt, then over to the Parthenon in Greece, a magical flight to Mexico and North America, ending with the awesome spectacle of totems from Alaska. Put on your seatbelt, unleash your creative imagination, and be ready to go back in time to learn about the multicultural wonders of the ancient world.

9/13–11/1 Tues pm 4:00–5:30

\$190M \$225NM 8 classes

**139 HANDS IN CLAY** (Grades 1–4)

Ann Conte

Have your children sink their hands into cool clay and create wonderful, colorful ceramic pieces. Students will be encouraged to experiment and use their imaginations while developing motor skills in activities designed to promote the creative expression of ideas. Finished pieces will be glazed and fired.

9/14–11/16 Wed pm 4:00–5:30

\$240M \$275NM 10 classes

**140 MULTI-CULTURAL EXPEDITIONS** (Grades 3–6)

Marion Carlson

One of the best ways to understand and appreciate another culture is by creating its arts and crafts. Students will enjoy making artifacts rich in cultural traditions. From sponge painting cut-outs reflecting the Chipewewa Indians, Aztec sun symbols, Mexican roosters and beyond. In this exploratory class, students will be exposed to a variety of media and craft materials to create images which may tell a story, describe an object, express a feeling, or simply invent images to

explore the rich language of the visual arts in a variety of cultures. Students will learn the value of creative constructive play and the manner in which it can be a source for skill development, stimulate the imagination and thinking outside the box. Children will enjoy the process of making art based on the multi-cultural experience.

9/14–11/2 Wed pm 4:00–5:30

\$190M \$225NM 8 classes

**150 ART EXPRESSIONS MOVING ON UP!** (Grades 5–8)

Patrice Kelley

This class is a follow up to one of the Art Center's favorite course offerings. It is perfect for students who love to think creatively and enjoy a diversity and range of project ideas. Students will learn about what makes visual art expression unique, how artists have used a variety of methods and materials to express ideas and feelings, and how they, themselves, can be effective communicators through the use of various media, including painting, drawing, papier mache, clay and fiber. Students will build on skills important for school success such as fine motor skills, language, cognitive skills and the ability to listen and follow directions in an enchanting environment. No class Nov 11 & Nov 25.

9/30–12/2 Fri pm 3:30–5:00

\$190M \$225NM 8 classes

**Financial Aid Available****154 DIGIN—CREATE WITH CLAY**

(Grades 5–8)

New Day

Ann Conte

Students will be exposed to a variety of clay projects geared to all types and levels of experience. Hand built coil, slab, the potter's wheel, and glazing will be explored. Bring your creative ideas and your imagination—and dig in! Finished clay pieces will be glazed and fired.

9/15–11/17 Thurs pm 4:00–5:30

\$240M \$275NM 10 classes

**167 INTRO TO SEWING**

(Grades 5–8)

Alison Gordon

Learn the basics on how to use a sewing machine (sewing machine provided) as well as read a pattern, cut fabric, and install a zipper. Projects include a tote bag, pencil case, and pillow case. Instructor will contact you regarding fabric purchase for the pillow case, all other supplies are included.

9/13–10/4 Tues 4:00–5:30

\$110M \$145NM 4 classes

**171 COMIC AND SEQUENTIAL ART**

(Grades 7–12)

Tak Toyoshima

Comic art (sequential art) has been around since prehistoric times. Today, it is a very sophisticated form of storytelling that involves a wide range of subjects, styles, and themes. Far more diverse than just superhero stories, comics can tell stories of everyday life as well as fantastic adventures exploring social justice or slapstick humor. The only limits are the edges

of the paper. Learn basic skills and techniques from a nationally syndicated comic artist in six action packed classes.

9/17–11/5 Sat am 10:30–12:30

\$195M \$225NM 8 classes

**172 SUPER ANIMATION BASICS** (Grades 8–12)

Brian Fitzgerald

The field of animation covers everything from classic cartoons, to digital graphics, to experimental short films. In all its iterations, animation was founded on the recreation of motion one frame at a time. This class dives deep into the basic structure of motion and the representation of movement through a number of practical exercises which utilize the fundamentals of animation techniques as an expression of each student's personal vision. Students will also be observing animation examples each week which represent a wide variety of styles as a frame of reference. Work produced will be based on short experiments rather than a traditional narrative approach. This class is designed to provide a foundation for new animators but can also provide valuable insight and extended practice for those who have some animation experience.

9/15–11/17 Thurs pm 3:30–5:00

\$190M \$225NM 10 classes



**174 PORTFOLIO INTENSIVE**

(Grades 10–12)  
 Laurinda O'Connor

In this intensive course, students will create 3–5 portfolio pieces, which are intended to address standard portfolio requirements. There will be a strong emphasis on observational drawing, design and concept development beyond basic studio assignments. Artwork which combines skill with the ability to express a personal vision with depth and insight measures a student's maturity and level of intensity. Drawings should reflect observational skills, technical facility, and expressive development. Sketchbooks will be required as a means of documenting the creative process and exploring visual ideas as part of the studio experience. Individual and group critiques will also be integrated into the studio experience along with an understanding and articulation of visual arts language. Students will need to do some work outside of class to complete studio assignments in this time frame. The class meets in three, four-day blocks. Enrollment in each is separate.

9/13–11/1 Tues pm 4:00–6:00  
 \$195M \$235NM 8 classes



**175 STORYTELLING WITH COMICS** (Grade 11 and Above)

Jon Dorn

Comics aren't just cartoon superheroes and villains—they are a language all their own in the world of storytelling, combining words and pictures in a way no other medium can. In this course, we will explore the structure and vocabulary of comics, unlocking their potential to tell stories both simple and complex, funny or serious. Students will learn concepts of storytelling as they pertain to comics; they will explore varied comics

styles and techniques like cartooning and photo comics; they will prepare their comics for publication and learn about the different options for sharing their work. At the end of the course, each student will have a finished comic ready for publication and display. No class Oct 10 & Oct 31

9/12–11/14 Mon pm 4:00–5:30  
 \$200M \$235NM 8 classes



**201 HANDMADE HOLIDAY**

(Grades 2–6)  
 Patrice Kelley

A holiday version of the ever-popular class, Art Expressions! Junior artists will create a variety of holiday delights building on their pattern and design skills in a joyful and merry environment. Handmade gifts to give or keep will be crafted using tooling foil and various embossing techniques. Like artistic elves, children will “wrap up” their artistic handiwork by creating stamps to make seasonal cards and wrapping paper.

201a 12/8, 12/15 4:00–5:30 Thurs  
 201b 12/12, 12/19 4:00–5:30 Mon  
 \$45M \$70NM



# South Shore Comic Con

**Saturday, December 3**  
**10am–4pm**  
 in the South Shore Art Center Galleries.



A day-long showcase for artists, writers and comic art appreciators on the South Shore of Boston.

**WONDER**

what could that be?

**Cultivating Curiosity**

from the **INSIDE OUT**

Toddler through Middle School • Scituate, MA

**INLY SCHOOL**

[www.inlyschool.org](http://www.inlyschool.org)

## COMMUNITY OUTREACH PROGRAMS—FALL 2016

“Meeting a working artist is invaluable in showing the reality of art as a career path, the creative process in action, the work involved. Seeing works of art in a gallery has proved an exciting event for the students. They enjoy seeing actual work, what the creative process and the mind of an artist can do with any material.”

—Jeanette Grant, Squantum School, Quincy

### ARTIST IN RESIDENCE PROGRAM 2016/2017

SSAC celebrates 13 years of the Artist in Residence program, a free educational outreach art program designed for students in grades 3, 4 & 5. This innovative program introduces students to professional artists working in a diverse array of mediums: collage, pastel, paint, photography, book arts and sculpture. Students visit SSAC for two hours, meet with the artist, learn about their process, how they became a professional artist, where they find their inspiration and more...

The students then create their own masterpiece, in the artist's medium, to take home. Over the years these creations have included: small books, silkscreen prints, wire mobiles, clay heads, collages and mono prints.

This school year we welcome Lisa Goren, a watercolorist living in Boston, as this year's Artist in Residence. Lisa's unique paintings focus on polar and frozen landscapes she has visited. Lisa shares stories of her experiences and travels through Antarctica and the High Arctic in her colorful presentation to the students.

To reserve your school's participation in this popular program, contact: [acrowe@ssac.org](mailto:acrowe@ssac.org). SSAC permits each visiting school two weekly sessions with a maximum number of 50 students per session.

**ARTIST IN RESIDENCE PROGRAM** is generously sponsored by:  
**TANIA & JAMES McCANN**

### LOOKING AT ART

- Two hour field trips to SSAC to integrate art experience into classroom studies, scout badges or camp experience.
- Gallery tour and in-depth discussion followed by hands-on art project  
\$15/student; max. 40 students/session

Upcoming Exhibitions this fall/winter include:

***Once There was a House...Echoes from the Villa of Mysteries*** Sept. 16–Nov. 6

National Juried Show—***Out of Order***—November 10–Dec. 18

Gallery Artists—***Entryways*** Jan. 16–Feb. 19

***Legacy***—a group show of women artists: Denniston, Knight, Plaisance & Sullivan  
Feb. 24–April 9

### ARTS TO GO PROGRAM

South Shore Art Center experts visit schools or community groups to provide an arts enhancement tailored to whatever subject is being studied in the classroom. Programs have included diverse topics such as: Ancient Greek Vases; Chinese Brush Painting; African Print-making & Pompeii Mixed Media. Curriculum guidelines followed; teacher packet included. One hour program; \$150/class

## FESTIVAL ART STARS

In our sixth year, SSAC has continued with the Art Stars projects. This year, twenty seven 10<sup>th</sup>–12<sup>th</sup> graders, nominated from ten south shore high schools, created a 16'x16' mural for the exterior of our building wall, which faces the MBTA Greenbush line train. (See front cover.)

Be sure to check it out! The 2016 murals are up and visible from the James Brook shops on Pleasant Street. Based on photomontages the students created using photos they took of the interior and exterior of our building, the mural is a visually exciting abstraction entitled “Digi-tecture.”

### Participating Schools include:

|                |          |          |
|----------------|----------|----------|
| Braintree      | Cohasset | Duxbury  |
| Hingham        | Hull     | Scituate |
| Silver Lake    | Norwell  | Norwood  |
| Whitman-Hanson |          |          |

**FESTIVAL ART STARS** is a program generously supported by the **CORDELIA FAMILY FOUNDATION, HART SUPPLIES, THE COHASSET ROTARY AND PRIVATE INDIVIDUALS.**



### PROFESSIONAL DEVELOPMENT POINTS

*How do you want to spend your PDP budget?* At SSAC our courses and workshops are available for professional development. We can design a workshop tailored to your art making interests and curriculum goals to refresh your practice as an artist and a teacher. We are constantly adding new studio courses and visiting artist workshops to choose from.

Consider: Encaustic Painting, Large Scale Image Transfer or Artist's Books. We can arrange half or full-day group workshops for a department. Cost \$50-75/teacher with a maximum of 12 participants. All media available, taught by SSAC faculty.

For individual PDP offerings consider customizing a series of 5 two hour private lessons on any techniques or processes through our Learning Lab. Cost: \$350M \$400NM  
For more information inquire with Allison Crowe at: [acrowe@ssac.org](mailto:acrowe@ssac.org)

## SSAC GALLERY ARTISTS

These juried Gallery Artists represent our living collection. Their work is showcased on a rotating basis in the Art Center's two galleries as well as the galleries at Paul Pratt Memorial Library and South Shore Conservatory, providing them with opportunities for professional exhibition and prominent community exposure. SSAC's exhibitions are free and feature thoughtful, museum-quality art made by local, national and international artists.

|                            |                        |                           |                             |
|----------------------------|------------------------|---------------------------|-----------------------------|
| Deedee Agee                | Susan Denniston        | Elizabeth Lilly           | Jeanne Replogle             |
| Susan Ahearn               | Mike DiRado            | Ken Lindgren              | Chris Rifkin                |
| Kim Alemian                | Dianne S. Dolan        | Burton Longenbach         | Beverly Rippel              |
| Richard Alemian            | Michael Domina         | Carolyn Kami Loughlin     | Stephanie Roberts-Camello   |
| Andrew T. L. Anderson-Bell | Kathleen Draper-Garner | Gordon Lundberg, Jr.      | Sarah Roche                 |
| Maida Antigua              | Joan Drescher          | Peggy Roth Major          | Sergio Roffo                |
| John Arapoff               | James Earl             | Dana Malcolm              | Betty Rogers                |
| Robert Avakian             | Eleanor Elkin          | Lisa Marder               | Donna Rossetti-Bailey       |
| James Baker                | Jack Foley             | Chippa Martin             | Judy Rossman                |
| Jeremy Barnard             | Susan Gallagher        | Esther Maschio            | Eileen Rotty                |
| Dana Barunas               | Ray Genereux           | Patricia McCarthy         | Judy St. Peter              |
| Lauren Bass                | Pam Golden             | Sally McCarthy            | Lenore Schneider            |
| Robert Beaulieu            | Wendy Goldstein        | Shannon McDonald          | Jess Hurley Scott           |
| Anne Belson                | Lisa Goren             | Jan McElhinny             | Isabel Shamitz              |
| Joreen Benbenek            | Patricia Gray          | Jeanne McKenna            | Kwang Sung Shin             |
| Rita Berkowitz             | Ann Guiliani           | Norma McKenzie            | Mike Sleeper                |
| Patricia Berube            | Larry Guilmette        | Margaret McWethy          | Katherine Smit              |
| Janet Blagdon              | Wendy Moore Hale       | Judith Mehring            | Mary Smith                  |
| Stephen Boczanowski        | Becky Haletky          | Michele Meister           | Maureen Spinale             |
| Elizabeth Bourne           | Jack Haran             | Gloria King Merritt       | Frank Strazzulla, Jr.       |
| Joan Brancale              | Michael Hart           | Julie Sims Messenger      | Vcevy Strekalovsky          |
| Robert Brodesky            | Julie Hawkins          | Dianne E. Miller          | J Michael Sullivan          |
| Maureen Brookfield         | Ellen Helman           | Dianne Panarelli Miller   | Kenneth Taylor              |
| Catherine Caddigan         | Anne Heywood           | Mary Mirabito             | Mary Taylor                 |
| Mary Callahan              | Barbara Hillier        | Judith Montminy           | Regina Thomas               |
| Corinne Campobasso         | Sara Holbrook          | Colin Moore               | Carole A. Thurlow           |
| Marion Carlson             | Virginia Holloway      | Gretchen Moran            | Paula Villanova             |
| Wes Carlson                | Christine Hotarek      | Monice Morenz             | Valerie Forte Vitali        |
| Beverly Carreiro           | Nancy S. Howell        | Ann M. Murphy             | Tim Waite                   |
| Karen Cass                 | Donna Ingemanson       | Christus Murphy           | Roberta Walsh               |
| Irma Cerase                | Patricia A. Isaac      | John W. Nash III          | Ruth Ann Wetherby-Frattasio |
| Lucretia Davie Chase       | Nanci Jaye             | Joe Norris                | Michael Weymouth            |
| JoAnne T. Chittick         | Stephen Jiranek        | Laurinda O'Connor         | Annemarie Whilton           |
| Lilly Cleveland            | Andrea Kemler          | Dorothy Palmer            | Julie White                 |
| Nancy Colella              | Lisa Daria Kennedy     | Page Pearson-Railsback    | Susan White                 |
| Heather Collins            | Susan Kilmartin        | Christine Pieniack Peters | Jeanne Wiley                |
| Joan Collins               | Kay Kopper             | Marie T. Peters           | Mary Wilkas                 |
| Jane Flavell Collins       | Danguole Rita Kuolas   | Anthony Pilla             | Ronald Wilson               |
| Nancy Connolly             | Andrew Kusmin          | Dorothy Amore Pilla       | Virginia M. Wilson          |
| Ann Conte                  | Moey Lane              | Karen Pinard              |                             |
| Connie Cummings            | John Lanza             | Ted Polomis               |                             |
| Sharon McCann Daly         | Peg Atkinson Lee       | Diana Barker Price        |                             |
| Sally Dean                 | Susan Dragoo Lembo     | Joe Reardon               |                             |

## SATELLITE LOCATIONS

South Shore Art Center Gallery Artists exhibit in the Dillon Gallery and at our two satellite locations.

### PAUL PRATT MEMORIAL LIBRARY

35 Ripley Road, Cohasset, MA

July–August  
September–October  
November–December

**DONNA INGEMANSON**  
**KAREN PINARD**  
**LARRY GUILMETTE**



### SOUTH SHORE MUSIC CIRCUS GALLERY & ROBERT AND DOROTHY PALMER GALLERY AT SOUTH SHORE CONSERVATORY

One Conservatory Drive, Hingham, MA

#### Through–August 31

South Shore Music Circus Gallery:  
Dorothy & Robert Palmer Gallery:

**LAUREN BASS**  
**NANCY SARGENT HOWELL**

#### September 2–December 22

South Shore Music Circus Gallery:  
Dorothy & Robert Palmer Gallery:

**MARIE PETERS**  
**MARION CARLSON**

## “Out of Order”

Juror—Nick Capasso

Exhibition Dates: November 10–December 18, 2016

ENTRY BY WEBSITE UPLOAD ONLY

<https://Client.SmarterEntry.Com/SSAC>

Please note:

Jpeg size should be 1280 pixels on longest side, 72 ppi resolution

**Entry Deadline: October 10, 2016**

**GALLERY ARTIST CORNER** The next Gallery Artist Selection Jury meets in October 12, 2016. Call Sarah Hannan, Executive Director with any questions. **Application Fee: \$35**



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**THURSDAY, NOVEMBER 17**  
**6:30PM**  
featuring **TAK TOYOSHIMA** the artist/creator of the comic strip  
“Secret Asian Man.” Starting as a two-page monthly in a Boston-  
based arts magazine, “Secret Asian Man” became a weekly comic  
strip for the next six years. “Secret Asian Man” was scouted by  
United Features Syndicate (“Peanuts,” “Dilbert,” and “Boondocks”) and  
developed to launch in July of 2007 as the first Asian American  
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Celebrate at South Shore Art Center • 12 kids includes instructor and supplies  
\$185M \$195NM

### Paint pARTy

A team-building event or a creative night on the town. Learn something new and tap into your inner artist. \$35/pp.

Host your own paint party, SSAC can accommodate private groups up to 20 people (minimum of 10 guests required). One of our professional artists will guide your group, step by step, through the featured painting. You can reserve any open day or evening, please call for availability. A private party may be booked on weekend nights based on availability. An experience that everyone will be sure to remember!



## Private Events and Functions at SSAC

South Shore Art Center’s galleries and front gardens offer a creative setting that blends small town charm with the vitality of contemporary art for your special event. From birth-day celebrations, concerts, staff retreats, rehearsal dinners, wedding ceremonies, cocktail receptions, seated dinners, concerts, lectures and more.

Contact us with your event questions. 781 383 2787  
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### SSAC’s preferred caterers

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September 16–November 6

**Members Preview Night** • Thursday, September 15 • 6:00–7:30pm

## ONCE THERE WAS A HOUSE...ECHOES FROM THE VILLA OF MYSTERIES

Laurie Kaplowitz and Katha Seidman

Sponsored in part by:

**OPENING RECEPTION: Friday, September 16, 6–8PM**

Exhibition Artist in Residence—Dorothy Pilla



## SAVE THE DATE

Fall Benefit

## The Devil's Dance

Saturday, October 29



## ARTIST IN RESIDENCE

November–May—**LISA GOREN**



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