

Susan Ahearn - Materials List

Beginner Oil Painting - Still Life, Fall 2018

12 Oil Colors

- ___ **Titanium White** (Windsor & Newton 200ml, your largest tube, the rest can be 37ml)
- ___ **Indian Yellow**
- ___ **Cadmium Yellow Lemon**
- ___ **Cadmium Yellow Medium**
- ___ **Cadmium Scarlet**
- ___ **Alizarin Crimson**
- ___ **Cerulean Blue Hue** (Gamblin \$7.77, or any "Cerulean Blue")
- ___ **Ultramarine Blue** or **Ultramarine Blue Deep** (Gamblin or Windsor & Newton)
- ___ **Viridian**
- ___ **Dioxazine Violet** or **Manganese Purple**
- ___ **Burnt Sienna**
- ___ **Ivory Black**

BRUSHES (7):

Windsor & Newton - Monarch

Flat: #4, 10

Filbert: #6, 14

Silver - Bristlon

Flat: #4, 10

Bright: #12

- ___ **Palette Knife** - sharp or blunt diamond shaped 3" and it must be flexible.

___ **Painting Surface:**

- Arches Oil Paper Pad, 12 sheets 9x12, (\$12.31 @ Blick, \$10.31 @ Jerry's Artarama)
(Please note: Bringing other surfaces to paint on is fine, just not larger than 8x10.)

- ___ **Pad of Disposable Paper Palette:** 12x16 white (this size fits into a Palette Keeper, but if you already have a gray pad or a different size, that's fine.

OR, a cut piece of glass (tape the edges). IKEA sells tempered glass with finished edges: "UTRUSTA" \$24 / 2-pack, 15x14.

There are other sizes but this is the smallest for transporting to a workshop.

- ___ **Palette Cup:** single small with lid for linseed, or a small recycled tuna can

- ___ **"Turp Jar" / Brush Cleaning Jar** with locking lid (from GuerrillaPainter.com), OR Silicoil™,
OR any free recycled glass jar with secure lid, i.e. a small 12-16 oz. spaghetti sauce jar.

- ___ **Clips** (2 - 4 for holding paper onto board, etc.)

- ___ **Absorbent cotton rags, or Paper Towels (Bounty Select-a-Size or Viva)**
- ___ **Box Cutter**
- ___ **Masking Tape**, either blue or tan
- ___ **Solvent:** Gamblin Gamsol Oderless Mineral Spirits
- ___ **Linseed Oil** (refined artist grade or cold-pressed)
- ___ **ViewCatcher™** (available at DickBlick - <http://www.dickblick.com/products/viewcatcher/>)

DRAWING SUPPLIES:

- ___ Blick (23.5"x26") or Richeson (23"x26") Sketch Pad Board, or other sturdy smooth board as a support for drawing
- ___ Charcoal – soft vine or willow, 1/4" diam. or "thick" or square
- ___ Soft Leather Chamois
- ___ Sandpaddle
- ___ Charcoal Paper Pad – Strathmore, 12x18
- ___ Two Erasers:
 - gray kneaded
 - white plastic Faber-Castell
- ___ Pencil: at least one from the range of 3B - 6B
- ___ Pencil Sharpener

OPTIONAL Items (helpful but not required):

- ___ **Palette Keeper (to hold 12"x16" paper palette or glass):**
<http://www.dickblick.com/products/masterson-sta-wet-palette-seal/>
- ___ **"Earth Friendly" Portfolio 24x36x2** (\$13.72 at Blick) or similar, to transport pads and board
- ___ **Rolling Cart** - Michael's sells one for crafts that works well enough.
- ___ **(From Blick) Utrecht Natural Chungking Pure Bristle Brush**
 (1) Long handle, Round, Size #8
- ___ **Sketch Book** - spiral bound, smooth pages, for sketching, journaling, image collection.
- ___ **Portable Easel** - Easels are provided, but you can bring your own if you prefer.
- ___ **Eye Shade** - commonly known as a visor or hat.
- ___ **Book: *Hawthorne on Painting***, by Mrs. Charles W. Hawthorne

Sources/Info:

On-line

www.DickBlick.com

www.jerrysartarama.com

www.gamblincolors.com

In-Store, suggest:

Blick, 626 Massachusetts Ave, Cambridge

Artist & Craftsmen, Cambridge (across street from Blick)