301 Beginning Pastel Supply List

Please bring your own pastels, paper, photo references, and additional supplies. See below for descriptions, or email lpoconnor@comcast.net with questions.

Ordering: dickblick.com, jerrysartarama.com, dakotapastels.com, Frantic Framer, Quincy (limited)

Pastels: Bring variety of pastels. Make sure this includes high quality soft pastels.

**SOFT PASTELS**

Harder pastels work well for underpaintings and for adding detail. Softer pastels are easier to smudge, swipe and scumble but will fill tooth of paper faster. Having both is ideal.

**Better Quality Pastels, Better Colors, Better Control**

- **Terry Ludwig** - (artist) soft - higher in quality
- **Sennelier** - (artist) soft - higher in quality - *has smaller 30 half stick landscape sets under $60*
- **Blue Earth** - (artist) soft - higher in quality
- **Diane Townsend** - (artist) soft - higher in quality
- **Great American** - (artist) soft - higher in quality
- **Unison** - (artist) soft - higher in quality
- **Girault** - (artist) soft - higher in quality  
  *the list goes on and on…*

**Student Grade:**

- **Faber-Castell Goldfaber Studio Soft Pastels** – (student and beginner half stick set of 72)
- **Blick Pastels** (student and artist sticks) – medium
- **Rembrandt** – (medium)

**PAPER**

- Sanded paper 9x12 or 12x18, depending on size you like to work

Sanded – must have for underpaintings

- **UArt** paper (comes in various grades. higher the number, less textured)
- **PastelMat** has a unique velvety surface with the ability to grab and hold multiple layers
- **Art Spectrum**

**Work Surface** – Foam Core is light and provides cushioned surface to work on

**Additional supplies**

- **Stiff Bristle Brush** (hard bristles to pull pastel off paper if needed)
- **Soft bristle brush for underpaintings**
- **Alcohol**
- **Brush markers** – optional (ie.Tombow dual brush pen markers – gray/black)
- **Soft vine Charcoal and compressed charcoal**
- **Sketch paper**
- **Kneaded Eraser** – optional
- **Masking or Artists Tape** (avoid blue or green tapes, color is distracting)
- **Towel or Cloth for under easel**, to prevent breakage from dropping pastels

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