

## Eli Cedrone Fine Art – Supply List

**Easel:** French Easel or Pochade Box - any compact easel will work.

**Palette:** Titanium White, Cadmium Yellow light, Yellow Ochre Light, Burnt Siena, Cadmium Red Light, Alizarin Crimson, Transparent Oxide Red, Viridian Green, Cobalt Blue, Ultramarine Blue, Burnt Umber, Ivory Black.

Optional: Cadmium Orange, Cadmium Yellow Medium, Raw Umber

(I use Rembrandt or Winsor Newton but student grade is fine for class)

**Canvas:** Centurion linen panels or canvas, are better choice than student grade which tends to be rough and absorbent. You can also gesso over student grade canvas. A variety of standard sizes; 6x8, 8x10, 11x14, etc.

Landscape: make sure your panels fit in your wet paint carrier.

**Brushes** - A variety of bristle brushes - flats, rounds and filberts, small to large. For detail work use any small sable brush. Optional; Rosemary & Co. makes wonderful mongoose brushes that are useful for blending, softening and detail.

**Sketch Book & Pencils** : Faber Castell graphite 2900 - 6B, vine charcoal

**Mineral Spirits:** Turpenoid odorless spirits - small containers to hold medium.

**Medium:** Linseed Oil or Liquin Gel Medium or Grumbacher Pale Drying Oil

This mixture is used by many artists but is not necessary for class:

1: Stand Oil, 1: Triple Rectified Turp, 5: Damar Varnish

**You'll also need:** ,

Small Palette knife, Black Sharpie, Viva towels, brush cleaner, small trash bag

**Helpful items:** grey scale, color wheel

### Art Supply Resources:

Art Supply Warehouse, Jerry's Artarama, Utrecht, Dick Blick, Micheal's Crafts, AC Moore, Raymar panels & wet paint carriers, Rosemary & Co. (Langnickel brushes)

### Recommended Reading:

Alla Prima, Everything I Know About Painting, Richard Schmid

Gregg Kruentz, Problem Solving for Oil Painters

Painting the Portrait in 29 Steps, John Howard Sanden