SUGGESTED SUPPLY LIST - Painting in Pastel - Composition, Contrast, and Design

PASTELS
Use your favorite soft pastels if you already have a good range of values. Organize your pastels by value if you can. I tend to use Terry Ludwig, Schmincke, Sennelier (half sticks) and Unison. Some hard pastels if you like.

Pastel pencils, charcoal pencils or NuPastels – light gray to darker shades to draw in initial shapes and composition onto your surface (I will supply one stick NuPastel 244 blue violet).

SURFACES
Choice of surfaces (mounted*) 9x12, 11x14 or a format you to like work on.
Sanded surfaces include:
PastelMat
Uart 400/500/600
Pastel Premier
Canson Touch

I will have one piece of Uart mounted for first day of painting.

OTHER SUPPLIES
* Drawing board for mounting paper onto.

• Sketchpad for notan studies
• Charcoal pencils (any type) for making good value studies
• Mounting Board for paper
• Artists tape or masking tape (secure paper to board)
• Rubbing alcohol for underpainting (I will be using water).
• Brushes for underpainting – 1-2 inches wide, inexpensive bristle brushes, but many different types can be used.
• Apron
• Hand wipes
• Paper towels supplied
• Latex gloves or other hand protection if desired

REFERENCE PHOTOS
Bring landscape reference photos.
I’ll have extras for you to use and keep if needed.

*You can use your laptop or iPad.
Digital reference or prints (printed on printer paper is fine but make sure to show contrast).